

8. Sonnenstrahlen-Walzer

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 8 (03/2022)

♩=120

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Triangel

musicalion
click for more

p

♩=120

Violine 1

p

Violine 2

p

Viola

p

pizz.

Violoncello

p

pizz.

Kontrabass

p

8

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

rit.

arco

musicalion

click for more

The image displays a page from a musical score, specifically page 2. It features a full orchestral arrangement with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Trombone (Trg.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The page number '2' is visible in the top left corner.

15 **A tempo**

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

musicalion
click for more

A tempo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

mp

mp

mp

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

musicalion
click for more

This page is a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 23 through 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) and the brass section (Tuba and Trombone) are currently silent, indicated by whole rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is playing a melodic line with eighth and sixteenth notes, some beamed together. The percussion section (Tympani) is playing a simple rhythmic pattern of quarter notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air. The page number '4' is in the top left corner, and the measure number '23' is at the top left of the first staff.

31

Fl.

mp

Ob.

$p < mp$

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

ppp

ppp

pizz. p

ppp

musicalion

click for more

39

Fl.

Ob.

Kl.

mp

Fg.

mp

Hn.

Trp.

Pos.

Tuba

Trg.

VI. 1

p

pizz.

VI. 2

p

pizz.

Vla.

Vc.

mp

pizz.

Kb.

mp

musicalion
click for more

47

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

mp

Trg.

Vl. 1

Vl. 2

Vla.

mp

Vc.

Kb.

musicalion
click for more

64

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Trg. *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 64 through 71. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Trg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 64. The Flute part starts with a forte (ff) dynamic. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all start with a forte (f) dynamic. The Percussion part has a forte (f) dynamic. A large orange oval with the text 'musicalion click for more' is overlaid on the Trombone and Percussion staves. The score continues for seven measures, ending at measure 71.

click for more

80

Fl. *f* *f*

Ob. *mf* *f*

Kl. *mf* *mf*

Fg. *mf* *mf*

Hn. *mf*

Trp.

Pos.

Tuba *mf*

Trg. *mf* *mp* *p*

Vl. 1 *ppp* *f*

Vl. 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

88

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Trg. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

96

Fl. *f*

Ob. *f*

Kl. *mf*

Fg. *mf*

Hn. *f*

Trp. *mf*

Pos. *mf*

Tuba *mf*

Trg.

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf* div.

Vc. *mf*

Kb. *mf*

musicalion
click for more

musicalion
click for more

111

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

119

Fl. *mf* *p*

Ob. *mp* *p*

Kl. *mf* *p*

Fg. *mf* *p*

Hn. *f*

Trp. *mf* *f*

Pos. *f*

Tuba *f*

Trg. *f*

VI. 1 *mf* *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

127

Fl. *ff* *f*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f* *mf*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

Trg. *f*

VL 1 *p* *f*

VL 2 *p* *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

135

Fl. *f*

Ob. *f*

Kl. *mf* *f*

Fg. *f*

Hn. *mf* *f*

Trp. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Trg. *f*

VI. 1 *rit.*

VI. 2 *rit.*

Vla. *unis.* *f*

Vc. *f*

Kb. *f*

musicalion
click for more

Type: Sheet music

Título: [Sonnenstrahlen-Walzer \(Waltz of the Sun Beams\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Verano

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta +Flauta+Percusión+Tuba+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Percusión (toda la percusión) = Perc(1), Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1), Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

I had a student who had difficulty with the 3-beat. But he liked to play the descending fourth and back again. So I wrote a piece for four hands: The Waltz of the Sunbeams, in which the 2nd part consists of exactly this: the descending fourth with the same third in the right hand in the first three measures...

Now it has become a - somewhat more complex - orchestral piece..., whereby the triangle is supposed to bring in the sunbeams, the light... May it give one thing above all: pleasure.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Trg. // StringsC (6/6/6/4/2)

An attempt to meet today's listening habits (approx. 3 - 4 minutes) in the performance duration...