

Orchestrerminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

4

7

13

19

25

31

37

44

48

52

musicalion
click for more

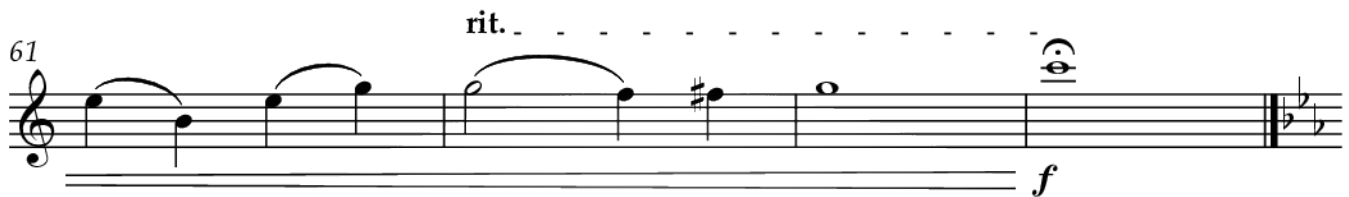
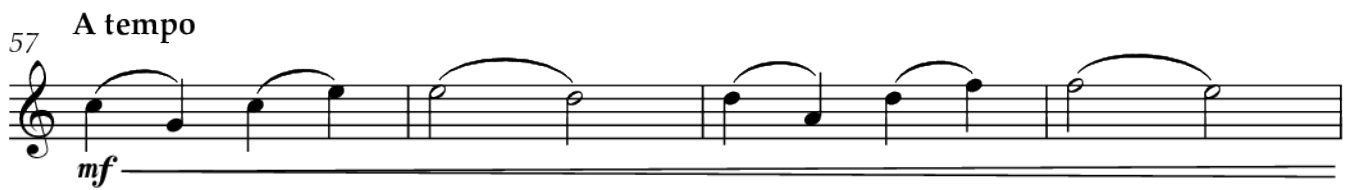
mp < *mf* *mp* < *mf* *mp* < *f* *mp* < *mf* *mp* < *mf* *mp* < *mf* *f* *mp* < *p*



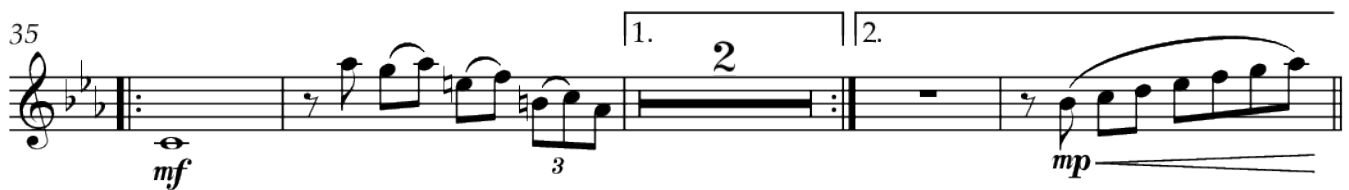
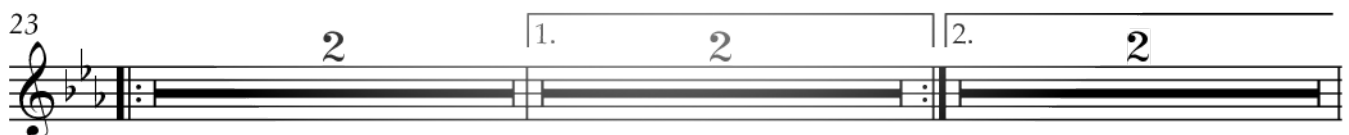
6. Piccolini

♩=80





7. Bunte Blätter



8. Sonnenstrahlen-Walzer

♩=120

9

10

p

15 **A tempo**

20

35

mp

41

47

53

59

mf

64

4

ff

70

musicalion
click for more

75 *ppp*

80 *f*

84 *f* 4

92 *ff*

96 *f*

99 *f*

103 16

119 *mf* *p* 2

127 *ff* *f*

133 *f* rit.

musicalion
click for more

Oboe

Orchestrerminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

5. Ballade (Lied in F)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

♩=60

mp

5

6

ppp

f

13

17

mf

21

musicalion
click for more

25

29

6

mf

40

45

f

49

4

pp

57 *p*

63 *mp* *f* *rit.* $\text{♩} = 40$

68 *accel.* $\text{♩} = 60$ *rit.*

72 *ff*

6. Piccolini

$\text{♩} = 80$

17 *mp*

23 *mp*

31 *f*

37

43

49

16

7. Bunte Blätter

♩=80

8

9

p

13

17

mp

21

25

mf

f

29

f

mf

33

37

41

mp

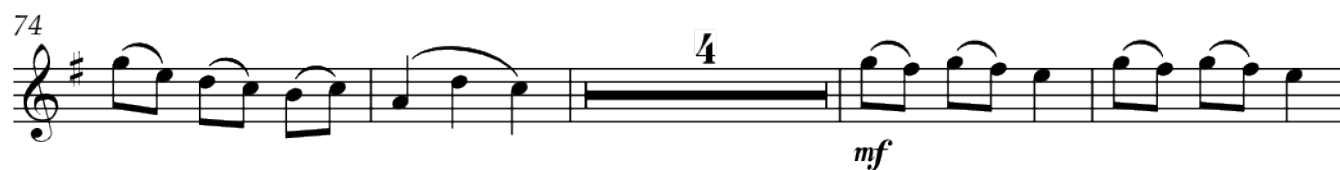
45

rit.

f

musicalion
click for more

8. Sonnenstrahlen-Walzer



88 **4** *f*

96 *f*

100 **8**

111 **3** *p* *mf*

117

123 *p* *f*

129 *mf*

135 *f* rit.

musicalion
click for more

Detailed description: This image shows a page of musical notation for an Oboe part, spanning measures 88 to 135. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as rests, eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations like accents and staccato marks are present. Rehearsal marks with numbers 4, 8, and 3 are placed above the staff. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page. The page number "5" is in the top right corner, and the instrument name "Oboe" is in the top left corner.

Klarinette in B

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

5. Ballade (Lied in F)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

♩=60

mp

5

6

ppp

f

13

17

mp

21

25

29

6

36

mf

40

44

ff

48

tr.

pp

musicalion
click for more

53 **7**

p *mp* *f*

65

70 *rit.* ♩=40 *accel.* ♩=60 *rit.*

ff

6. Piccolini

♩=80 **8**

9 *mf*

15 *mp*

22 *mp*

29 *f*

35

42

49 **16**

musicalion
click for more

7. Bunte Blätter

♩=80

8

9

p

13

17

mp

21

25

mf

f

29

33

f

mf

37

f

41

mp

45

rit.

f

musicalion
click for more

8. Sonnenstrahlen-Walzer

♩=120

14

15 A tempo

24

39

mp

47

55

mf

64

4

f

72

4

80

mf

84

mf

88

4

f

musicalion
click for more

96 *mf*

103 5 *mp*

111

115

121 4

129 *mf*

135 2 *mf* *f* rit.

musicalion
click for more

Fagott

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

mp

5

11

mf

17

23

27

mp

33

mf

39

44

ff

49

53

mp

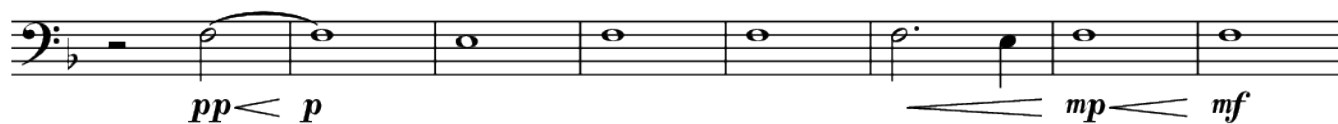
3

3

3

musicalion
click for more

58



66



70



6. Piccolini

♩=80



25



31



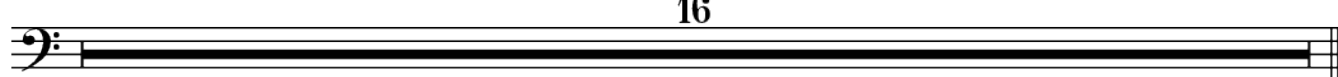
37



43



49



7. Bunte Blätter

♩=80

8

9

15

21

29

33

37

41

45

p

mf

f

mp

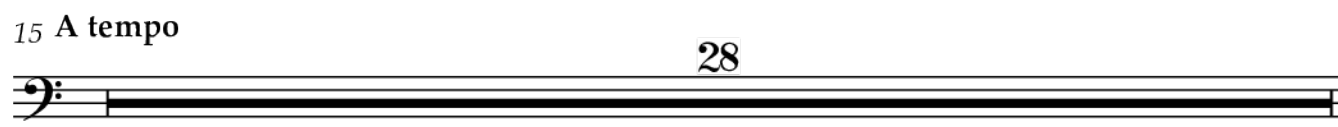
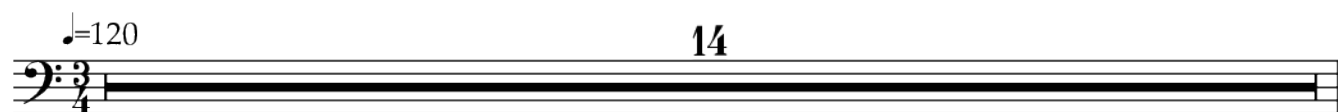
f

rit.

f

musicalion
click for more

8. Sonnenstrahlen-Walzer



96



100



103



107



111



115



119



130



135



Horn in F

Orchestrerminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

3

mf

7

11

15

mf

21

7

musicalion
click for more

31

35

37

7

3

fff

47

3

vd.

3

51

mp

7. Bunte Blätter

♩=80

8

8

17

2

1. 2

2. 2

23

1. 2.

mf

29

2

1. 2

2. 2

35

2

1. 2.

f

41

9

8. Sonnenstrahl

♩=120

15 A tempo

49

64

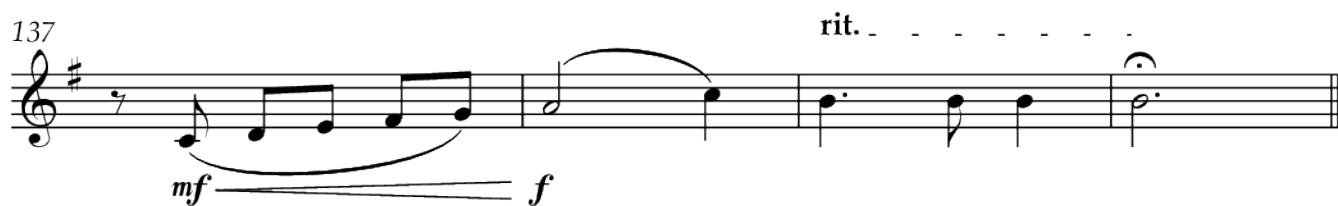
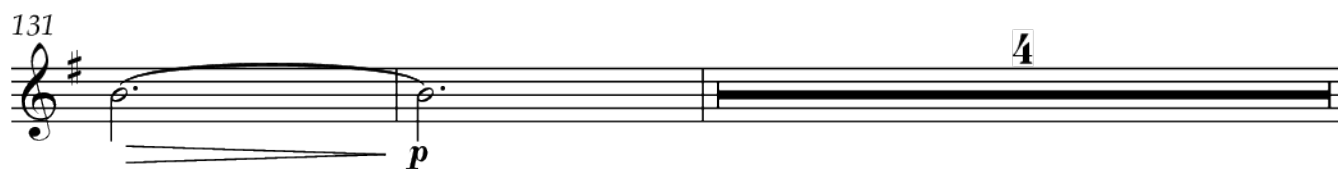
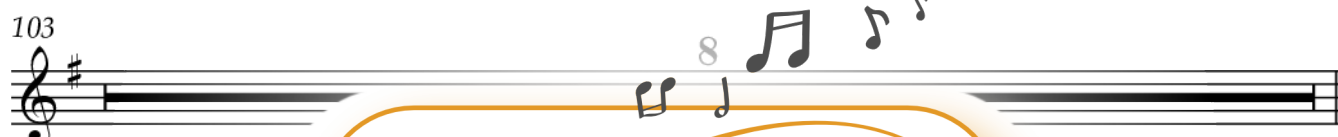
f

68

72

76

8



Trompete in B

Orchesterminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

11

f

13

17

21

20

41

3

ff

45

3

49

3

53

3

mf *mp*

9

f

65

70

rit. ♩=40 accel. ♩=60 rit.

ff

musicalion
click for more

Detailed description of the musical score: The score is for a Trompete in B part. It begins with a tempo marking of ♩=60. The first staff has a whole rest for 11 measures, followed by a quarter note G4. The second staff starts at measure 13 with eighth notes. The third staff starts at measure 17 with eighth notes. The fourth staff starts at measure 21 with a whole rest for 20 measures, followed by a quarter note G4. The fifth staff starts at measure 41 with a triplet of eighth notes, marked *ff*. The sixth staff starts at measure 45 with a triplet of eighth notes. The seventh staff starts at measure 49 with a triplet of eighth notes. The eighth staff starts at measure 53 with a triplet of eighth notes, marked *mf*, followed by a triplet of eighth notes marked *mp*. The ninth staff starts at measure 65 with eighth notes. The tenth staff starts at measure 70 with eighth notes, marked *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. Dynamics include *f*, *ff*, *mf*, *mp*, and *rit.* (ritardando). Tempo markings are ♩=60, ♩=40, and ♩=60. A central watermark for 'musicalion' is present.

6. Piccolini

♩=80

48

49

mp

53

rit.

57 **A tempo**

p

7

7. Bunte Blätter

♩=80

17

23

2

1. 2

2. 2

29

f

1. 2

2. 2

35

2

1. 2

2. 2

41

4

45

rit.

mf

f

8. Sonnenstrahlen-Walzer

A tempo

♩=120

14

48

mf

64

ff

68

72

15

88

ff

92

musicalion
click for more

96

f

100

103

19

mf

123

ff

127

133

4

rit. *p*

mf *f*

Orchestrminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

4

5

mp

13

mf

17

21

musicalion
click for more

29

mp

37

3

f

43

ff

48

52

13

mp

The musical score is written for two euphoniums (Posaune 1&2) in bass clef, 4/4 time, and the key of F major. The tempo is marked as ♩=60. The score consists of 52 measures. Measure 1 is a whole rest. Measures 2-4 are marked with a '4' above the staff. Measures 5-12 are marked with a mezzo-piano (*mp*) dynamic. Measures 13-16 are marked with mezzo-forte (*mf*). Measures 17-20 are marked with a forte (*f*) dynamic. Measures 21-28 are marked with mezzo-piano (*mp*). Measures 29-36 are marked with a forte (*f*) dynamic. Measures 37-40 are marked with a fortissimo (*ff*) dynamic. Measures 41-47 are marked with a forte (*f*) dynamic. Measures 48-51 are marked with a mezzo-piano (*mp*) dynamic. The score ends with a 13-measure rest in measure 52.

68

f

71

ff

rit. . . ♩=40 accel. . . ♩=60 rit. . .

6. Piccolini

♩=80

f

41

45

49

16

musicalion
click for more

7. Bunte Blätter

$\text{♩} = 80$ 16

17 2 1. 2 2. 2

23 2 1. 2 2. 2

29 *f* 1. 2 2. 2

35 2 1. 2 2. 2

41 *f* 8

musicalion
click for more

8. Sonnenstrahlen-Walzer

$\text{♩} = 120$ 14 A tempo 49

64 *f*

68

72 4

80 **4**

mf

88 *f*

92

96 **2** *mf*

103

musicalion
click for more

123 *f*

127

131 *p* **4**

137 *mf* *rit.* *f*

Tuba

Orchesterminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60 4

mp

9

13

mf

17

21

29

mp

37

3

f

45

ff

52

13

mp *f*

69

rit. ♩=40 accel. ♩=60 rit.

ff

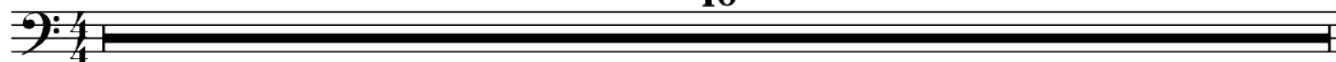
musicalion
click for more

The musical score is written for Tuba in bass clef, 4/4 time, and the key of F major (one flat). It begins with a tempo marking of ♩=60 and a 4-measure rest. The first staff (measures 1-8) is marked *mp*. The second staff (measures 9-12) continues the melody. The third staff (measures 13-16) is marked *mf*. The fourth staff (measures 17-20) features a triplet of eighth notes. The fifth staff (measures 21-28) is marked *mp*. The sixth staff (measures 29-36) is marked *f* and includes a triplet of eighth notes. The seventh staff (measures 37-44) is marked *ff*. The eighth staff (measures 45-51) is marked *mp* and *f*. The ninth staff (measures 52-68) includes tempo markings: *rit.*, ♩=40, *accel.*, ♩=60, and *rit.*. The final staff (measures 69-76) is marked *ff* and ends with a fermata.

6. Piccolini

♩=80

40



41



45



49

16



7. Bunte Blätter

♩=80



17

2

1.

2

2.

2



23

1.



27

2.



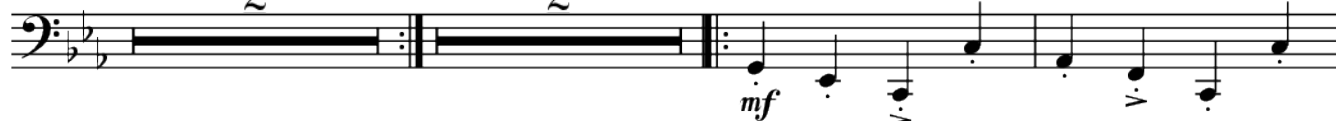
31

1.

2

2.

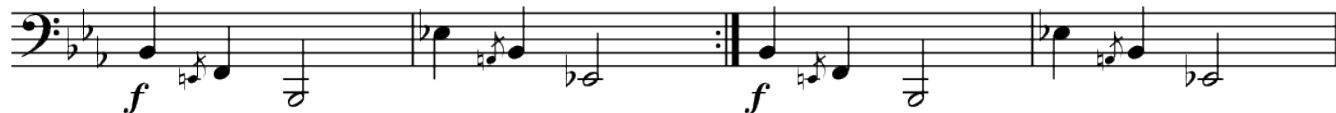
2



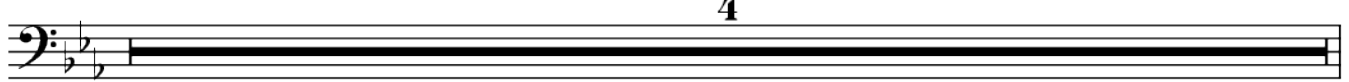
37

1.

2.



41



45



8. Sonnenstrahlen-Walzer

♩=120



47



59



64



70



74



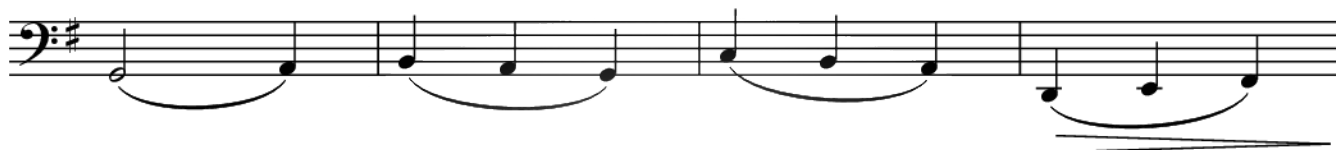
80



88



92



96



103



111



117



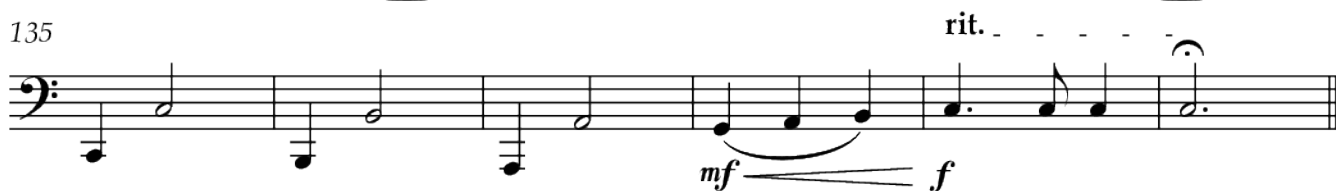
123



129



135



Orchestrminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

5. Ballade (Lied in F)

Andreas Wittkopf

op. 56, 5-8 (02-03/2022)

Pauken in C/F

♩=60

3

p

5

tr *tr* *tr*

mp

9

tr *tr* *tr*

13

tr

mf

17

tr

21

7

p

29

tr *tr* *tr*

mp

33

tr *tr* *tr*

37

31

musicalion
click for more

The image shows a musical score for a percussion part, specifically for Pauken in C/F. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩=60. The score consists of several measures, some of which are grouped into triplets (indicated by a '3' over the notes) and trills (indicated by 'tr' above the notes). The dynamics range from piano (p) to mezzo-forte (mf). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The score is numbered 5, 9, 13, 17, 21, 29, 33, and 37, likely indicating measure numbers. The final measure is numbered 31.

68

71

f

rit. $\text{♩}=40$ accel. $\text{♩}=60$ rit.

ff

6. Piccolini

Kleine Trommel

$\text{♩}=80$

8 15

ppp

25

p

29

musicalion
click for more

33

mf

37

41

45

49

16

7. Bunte Blätter

Becken

♩=80

16

17

2

1.

2

2.

2

23

2

1.

2

2.

tr

pp <

29

mf

tr

pp <

35

mf

tr

1.

tr

2.

pp < mf

pp < mf

41

9

musicalion
click for more

Triangel

♩=120
3/4
p

6

10

tr *rit.*

15 *A tempo*
mp

23

31

39

47

55

tr

musicalion
click for more

64 *f* *f* *tr* *tr*

72 *mf* *mp* *p* **4**

80 *mf* *mp* *p* **5**

88 *f* *tr* *tr* *tr*

96 *tr*

103 **16**

119 *f* *tr* **4**

127 *f* *tr* **8** *rit.* *tr* *f*

musicalion
click for more

Violine 1

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

mp

5

f

13

17

21 *pizz.*
mp

25 *arco*

29 *mp* *mf*

37

41

musicalion
click for more

45 *f* 3 3 3 3 3 3

48 3 3 3 3 3

51 3 *mf* *mp*

54 3 *p* *pp*

57 3 *mp* *f*

65

70 rit. $\text{♩}=40$ accel. $\text{♩}=60$ rit. *ff*

musicalion
click for more

6. Piccolini

$\text{♩} = 80$

mf

5

9

8

p

21

mf

27

33

f

39

44

49

8

57 A tempo

mp

rit.

mf

musicalion
click for more

7. Bunte Blätter

$\text{♩} = 80$ con sord.

p

5

9

13

17

mp

21

25

29

33

mf

f

senza sord.

musicalion
click for more

The musical score for '7. Bunte Blätter' is written for Violin 1. It begins with a tempo marking of 80 beats per minute and a key signature of three flats. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The piece starts with a piano (*p*) dynamic and includes a section marked 'con sord.' (con sordina). The score features several triplet figures and slurs. A dynamic change to mezzo-piano (*mp*) occurs at measure 17, and another to mezzo-forte (*mf*) at measure 29. The piece concludes with a forte (*f*) dynamic and a 'senza sord.' (senza sordina) marking. A watermark for 'musicalion' is overlaid on the score.

37

1. *mf* 2. *mf*

41 *mp* 3

45 rit. 3 *f*

A musical score for Violin 1, measures 37 to 45. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a half note B-flat, followed by a triplet of eighth notes (F, G, A) and a quarter note (B-flat). Measure 38 is a repeat of measure 37. Measure 39 is a half note B-flat. Measure 40 is a triplet of eighth notes (F, G, A) and a quarter note (B-flat). Measure 41 starts with a half note B-flat, followed by a triplet of eighth notes (F, G, A) and a quarter note (B-flat). Measure 42 is a half note B-flat. Measure 43 is a triplet of eighth notes (F, G, A) and a quarter note (B-flat). Measure 44 is a half note B-flat. Measure 45 is a triplet of eighth notes (F, G, A) and a quarter note (B-flat). Dynamics include *mf* (measures 37-38), *mp* (measure 41), and *f* (measure 45). A *rit.* (ritardando) marking is present above measures 43-45. A crescendo hairpin is shown under measures 43-45.

8. Sonnenstrahlen-Walzer

♩=120

p

8

rit.

15 **A tempo**

mp

21

27

33

39 pizz.

p

45

51

57 arco

mp *mf*

musicalion
click for more

Violine 1

7

64 *ff*

72 *f*

78 *ppp*

84 *f* *ff*

90 *f*

98

103 11 *p* *mf*

119 *mf* *ff*

125 *p*

131 *f*

136 rit.

musicalion
click for more

Violine 2

Orchesterminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

$\text{♩} = 60$

mp

5

13

17

21

24

27

29

36

41

mp

mf

ff

f

mp

ff

musicalion
click for more

The musical score is written for Violin 2 and consists of 10 staves. The key signature is one flat (F major), and the time signature is 4/4. The tempo is indicated as quarter note = 60. The score begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-23, the seventh staff measures 24-26, the eighth staff measures 27-28, the ninth staff measures 29-35, and the tenth staff measures 36-41. The score includes various musical notations such as slurs, ties, and triplets. A central watermark for 'musicalion' is present, with the text 'click for more' below it. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).

45

f 3 3 3 3 3 3

48

3 3 3 3 3

51

3 3 *mf* *mp*

54

3 3 *p* 3 *pp*

57

3 *mp* *f*

65

70

rit. ♩=40 accel. ♩=60 rit.

div.

ff

musicalion
click for more

6. Piccolini

$\text{♩} = 80$

5 *mf*

9 8

17 *p*

23

29 *f*

35

41

47 7 rit. *p* *pp*

57 *A tempo* rit. *mp* *mf*

41



mp

45

rit.

f



8. Sonnenstrahlen-Walzer

♩=120

p

8 *rit. arco*

15 *A tempo*
mp

21

27

33

39 *pizz.*
p

45

51

57 *arco*
mp *mf*

64 *f* 4

musicalion
click for more

Detailed description: This is a musical score for Violin 2, titled '8. Sonnenstrahlen-Walzer'. The score is written on ten staves of music. The first staff begins with a tempo marking of ♩=120 and a dynamic of *p*. The second staff has a measure rest of 8 measures, followed by a *rit. arco* marking. The third staff starts with a *A tempo* marking and a dynamic of *mp*. The fourth staff begins with a measure rest of 21 measures. The fifth staff starts with a measure rest of 27 measures. The sixth staff begins with a measure rest of 33 measures. The seventh staff starts with a *pizz.* marking and a dynamic of *p*. The eighth staff begins with a measure rest of 45 measures. The ninth staff starts with a measure rest of 51 measures. The tenth staff begins with a measure rest of 57 measures, followed by an *arco* marking and dynamics of *mp* and *mf*. The eleventh staff starts with a measure rest of 64 measures, followed by a dynamic of *f* and a 4-measure rest. A watermark for 'musicalion' is overlaid on the score.

72

77

84

89

96

99

103

115

119

125

131

136

mf

f

f

f

mf

mp

f

p

f

rit.

musicalion
click for more

4

4

8

2

Viola

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

5. Ballade (Lied in F)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

♩=60

mp *mf*

5

9

13

17

21

24

27

29

f *mp* *mf*

musicalion
click for more

33



37



41



45



48



51



54



58



65



70



6. Piccolini

♩=80

9

15

24

31

37

43

49 div.

53 unis. rit. p pp

57 A tempo rit. mp mf

7. Bunte Blätter

$\text{♩} = 80$
pizz.
p

5

9

13

17
mp

23

29
2
1. arco: *mf* 2. *mf*

35
f *mf* *mf*

41
mp

45
rit. *f*

musicalion
click for more

The musical score is for a Viola part titled '7. Bunte Blätter'. It is written in 12/8 time and B-flat major. The tempo is marked as 80 beats per minute. The score begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are several dynamic changes throughout the piece, including mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes first and second endings at measures 29-30 and 35-36. A ritardando (rit.) is marked at the end of the piece, leading to a final forte (f) dynamic. A watermark for 'musicalion' is visible in the center of the page.

8. Sonnenstrahlen-Walzer

♩=120

2

pizz.

p

8

arco

rit. 

15 **A tempo**

4

mp

25

31

pizz.

p

39

45

51

mp

57

arco

mp

mf

64

f

4

musicalion
click for more



72



76

*mf*

84

*mf*

88

*f*

96

*mf*

103



111

*mp*

115



119



123

*f*

131

*mf*

136



unis.

rit.

*f***musicalion**

click for more

Violoncello

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

$\text{♩} = 60$

mp *mf*

5

9

13 *mf*

17

musicalion
click for more

21

24

27 *mf*

29

33 *mf*

37



42



45



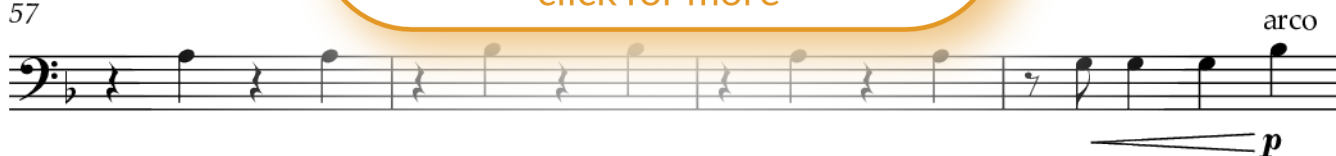
49



53



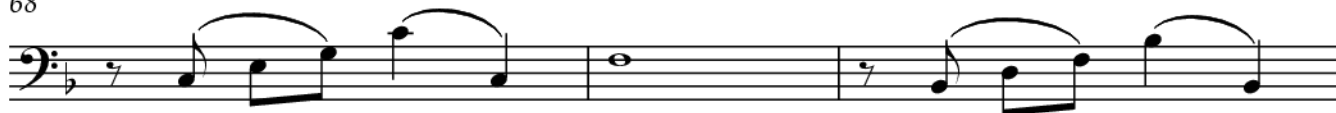
57



61



68



71



6. Piccolini

$\text{♩} = 80$

mf

9 div.

mp

13

17 unis.

p

25 pizz.

mp

29

33

f

37

41

45

musicalion
click for more



49 pizz.

mp

53 arco rit.

p *pp*

57 A tempo

mf

61 rit.

mf

musicalion

click for more

7. Bunte Blätter

$\text{♩} = 80$ pizz. *p*

5

9

13

17 *mp*

23

29 2 1. arco *mf* 2. *mf*

35 *f* 1. *mf* 2. *mf*

41 *mp*

45 rit. *f*

musicalion
click for more

8. Sonnenstrahlen-Walzer

♩=120 pizz.

p

8

arco rit.

15 A tempo

8

mp

27

35

6

pizz.

mp

p

43

47

51

55

arco

mp

59

mf

64

f

4

musicalion
click for more

72 div.

76 unis.

80 *mf*

88 *mf*

96 *f*

103 *mf*

107 *p*

111 *mp*

115

119

123 *f*

131 *mf* *rit.* *f*

musicalion
click for more

Kontrabass

Orchestermminiaturen op. 56, 5-8

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 5-8 (02-03/2022)

5. Ballade (Lied in F)

♩=60

mp

5

11

mf

17

21

pizz.

mp

25

arco

mp

29

35

mf

41

ff

47

52

mp *p*

musicalion
click for more

56 pizz. arco

pp *p*

61

mp *mf*

67

71 rit. $\text{♩}=40$ accel. $\text{♩}=60$ rit.

ff

musicalion

click for more

6. Piccolini

$\text{♩} = 80$ pizz.

5 arco

9 mp mp 8

25 pizz. mp

31

37

43

49 pizz. mp

53 arco rit. p pp

57 A tempo mf

61 rit. mf

musicalion
click for more

7. Bunte Blätter

♩=80 pizz.

p

7

13

17 *mp*

23

29 arco *mf* *mf*

35 *f* *mf* *mf*

41 *mp*

45 rit. *f*

musicalion
click for more

8. Sonnenstrahlen-Walzer

$\text{♩} = 120$
pizz.
p

8 rit. arco

15 A tempo 12

27 *mp* 14 pizz. *mp*

47

53 arco *mp*

59 *mf*

64 *f*

72

76 4 *mf*

musicalion
click for more

84



92



96



103 pizz.



109



115



121



127



135



Type: Sheet music

Título: [Sonnenstrahlen-Walzer \(Waltz of the Sun Beams\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Verano

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta +Flauta+Percusión+Tuba+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Percusión (toda la percusión) = Perc(1), Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1), Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

I had a student who had difficulty with the 3-beat. But he liked to play the descending fourth and back again. So I wrote a piece for four hands: The Waltz of the Sunbeams, in which the 2nd part consists of exactly this: the descending fourth with the same third in the right hand in the first three measures...

Now it has become a - somewhat more complex - orchestral piece..., whereby the triangle is supposed to bring in the sunbeams, the light... May it give one thing above all: pleasure.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Trg. // StringsC (6/6/6/4/2)

An attempt to meet today's listening habits (approx. 3 - 4 minutes) in the performance duration...