

Triceratops

Triceratops-Junge vergnügen sich im sanften Spiel miteinander

Nr. 2 aus "Saurier-Suite" für Mio

Langsam und verspielt ♩ = 56

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Langsam und verspielt' with a quarter note equal to 56 beats per minute. The first staff has a piano (*p*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The second system continues with the same key signature and time signature, with a piano (*p*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The third system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a mezzo-forte (*mf*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The fourth system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a mezzo-forte (*mf*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

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First system of a musical score. The right hand (treble clef) features an 8va (octave) marking and a melodic line with slurs. The left hand (bass clef) has a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a repeat sign and a *Ped.* (pedal) marking.

Second system of the musical score. The right hand (treble clef) includes an 8va marking and a melodic line. The left hand (bass clef) has a melodic line. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp*. The system ends with a repeat sign and a *Ped.* marking.

Third system of the musical score. The right hand (treble clef) includes an 8va marking and a melodic line. The left hand (bass clef) has a melodic line. Dynamic markings include *f* (forte), *p* (piano), and *pp*. The system ends with a repeat sign and a *Ped.* marking.

Fourth system of the musical score. The right hand (treble clef) includes an 8va marking and a melodic line. The left hand (bass clef) has a melodic line. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp*. The system concludes with a repeat sign, an 8vb (sub-octave) marking, and a *rit.* (ritardando) marking. The tempo marking *a tempo* is also present.

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Typ: Digitale Noten zum Download

Titel: [Saurier-Suite: 2. Triceratops](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Saurier-Suite für Mio

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Die "Saurier-Suite" umfasst acht Klavierstücke. Ich widme sie meinem Enkel Mio Heymann (geb. 2014), von dem ich viel Neues über Dinosaurier gelernt habe. Jeder der acht Titel (jeweils eine Saurier-Art) wird durch eine kurze Charakterisierung ergänzt, die deutlich macht, um was es in dem betreffenden Stück musikalisch geht.

Die ursprünglich beigefügten MP3-Hörbeispiele wurden über die SIBELIUS-Software digital aus den Noten erzeugt (virtuelle Klangrealisationen).

Inzwischen wurden alle Stücke der Suite von Philipp Kronbichler (Österreich) unter Studiobedingungen professionell eingespielt, das Ergebnis wird in der jeweils zweiten MP3 zu Gehör gebracht (Tonmeister: Georg Bongartz).