

Flute 1,2

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
Prelude & Fugue and Hymn Orchestration on "Soldiers of the Cross"
HCC - 538 by Eugênio Gall

Prelude and Fugue

♩ = 92

6 3 18 2 25 31 39

mp *f* *mf* *cresc.* *cresc.* *mf* *mf* *f* *rit.*

musicalion
klicken für mehr

Hymn

46 53 75

f *1 e 2* *3* *12* *CODA* *1.* *2.* *f* *rit.*

Oboe

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

6 4

1. 18 1 e 2

mf

22

musicalion
klicken für mehr

mp

26 *cresc.* *cresc.* 3 1.

mf *mf*

33 2

f *f*

41

f

Hymn



Clarinet Bb 1,2

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

6

mf

3

f

16

1.

22

musicalion
klicken für mehr

26

cresc.

mf

cresc.

1.

mf

33

2.

37

1 e 2

f

42

f

The musical score is written for Clarinet Bb 1,2. It begins with a tempo marking of ♩ = 92. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 16, 22, 26, 33, 37, and 42 indicated. Dynamics include mezzo-forte (mf), forte (f), and crescendo (cresc.). There are also first and second endings marked with '1.' and '2.'. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

Hymn



Fagote

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

4

3

16

mp

5

f

cresc.

cresc.

28

mf

mp

mf

38

f

f

musicalion
klicken für mehr

Hymn

46

f

55

67

76

1. 2. CODA

f

Trompa F 1,2

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"

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Prelude and Fugue

Measures 1-40 of the Prelude and Fugue. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The music features various dynamics including *mf* and *f*, and includes fingerings (2, 5, 4) and articulations (accents, slurs). A watermark for 'musicalion' is present in the center.

musicalion
klicken für mehr

Hymn

Measures 46-81 of the Hymn section. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamics like *f* and features fingerings (1 e 2, 3, 6) and articulations (accents, slurs). The section concludes with a CODA and first/second endings.

Trompete Bb 1

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"

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Prelude and Fugue

11 *mf*

28 *mf* *mp* *f* *f*

38 *f*

46 *mf*

61 *f*

79 CODA

musicalion
klicken für mehr

Hymn

Trumpet in Bb 2

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"

Prelude & Fugue and Hymn Orchestration on "Soldiers of the Cross"

HCC - 538

by Eugênio Gall

Prelude and Fugue

♩ = 92

4

7

9

mp *f*

27

4

mf *f*

39

ff

musicalion
klicken für mehr

Hymn

46

7

mf

61

7

3

1.

78

2.

CODA

f

Trombone

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!" Prelude & Fugue and Hymn Orchestration on "Soldiers of the Cross"

HCC - 538

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Prelude and Fugue

♩ = 92

3

mf *mp* *mf*

14

f *mf*

34

mf

41

f

musicalion
klicken für mehr

Hymn

46

3

57

7 3

76

1. 2. CODA

f

Tuba

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

5 5 10

mp *f*

28 *mf*

38 *f* *f*

musicalion
klicken für mehr

Hymn

46 7

62 12 1. 2. CODA *f*

Timpani

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

mf mp *cresc.* p ff

musicalion
klicken für mehr

Hymn

f ff

1. tr 2. tr CODA

Organ

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

Flautas 8' (sem pedal)

f *mp* *pp* *mf*

13

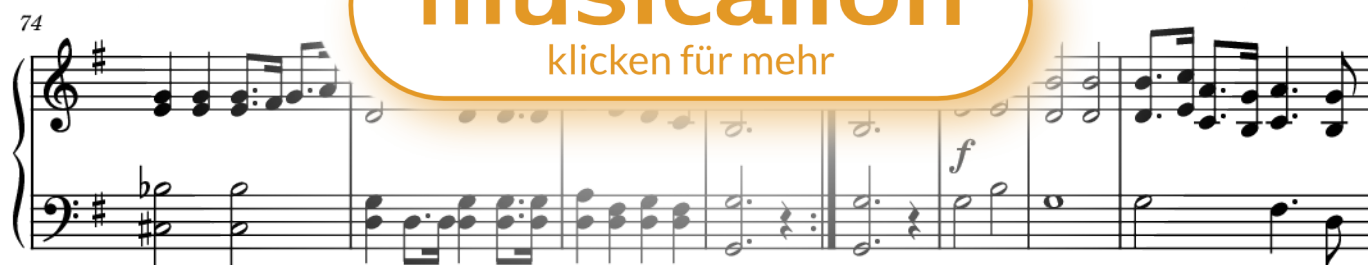
musicalion
klicken für mehr

mp

30

34






musicalion
klicken für mehr

Violino I

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

$\text{♩} = 92$

mf *mp* *p* *mp* *mf* *mp* *mf* *ff* *f*

cresc. *cresc.* *cresc.*

3

10

18

25

30

34

41

musicalion
klicken für mehr

Hymn



Violino II

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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HCC - 538

by Eugênio Gall

Prelude and Fugue

$\text{♩} = 92$

mf *mp* *p* *mp* *cresc.*

14 *f*

18

musicalion
klicken für mehr

24 *mp* *cresc.* *mf* *cresc.*

28

31

35 *f* *f*

42 *f* *ff*

The musical score is written for Violino II in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The dynamics are marked as *mf*, *mp*, *p*, and *mp*. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it. The first staff ends with a half note D4 and a half note C4, with a *cresc.* marking. The second staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *f*. The third staff begins with a measure rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *f*. The fourth staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *mp*. The fifth staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *mf*. The sixth staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *f*. The seventh staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *f*. The eighth staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *f*. The ninth staff begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamic is marked as *ff*.

Hymn



Viola

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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Prelude and Fugue

♩ = 92

12 *cresc.*

18

23 *cresc.*

27 *cresc.*

33

37

42

mp *p* *mp* *f* *mf* *f* *mp*

musicalion
klicken für mehr

Hymn

46



55



63



71



80



Cello/CB

Prelúdio & Fuga e Hino Orquestrado "Fala, e Não te Cales!"
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HCC - 538

by Eugênio Gall

Prelude and Fugue

♩ = 92

Celli

Div.

2

mf *mp* *p* *mp*

12 *cresc.*

5

mf

24

mp *mf*

34

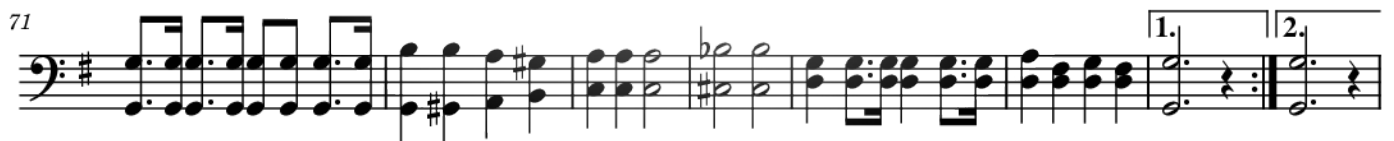
mf *f*

41

f

musicalion
klicken für mehr

Hymn



Typ: Digitale Noten zum Download

Titel: [Prelude, Fugue and Harmonization on "Soldiers of the Cross"](#)

Komponist: [Eugenio Gall](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+Orgel>mPed+[Ob2+Klar2]+[Hn2+Trp2+Pos2]+[Fl2]+[Vla+Vc]+[Fg]+[Tb]+P

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)