

FUGA

♩ = 92

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

musicalion
klicken für mehr

38

Fl. 1 *f*

Ob. *f*

Bb Cl. 1 e 2 *f*

Fag. *f*

Hn. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. *f* *ff*

Tba. *f*

Timp. *f*

Org. *ff*

Vln. I *f* *ff*

Vln. II *f*

Vla. *f*

Vc./CB *f*

rit.

musicalion
klicken für mehr

43

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

rit.

tr

f

ff

musicalion
klicken für mehr

HINO

Melodia: Charles Hutchison Gabriel (1856-1932)

Orquestração: Eugênio Gall (1994)

The musical score is for a piece titled "HINO". It is arranged for a full orchestra. The instruments listed on the left are: Flautas 1,2; Oboés 1,2; Clarinetas Bb 1,2; Fagote; Trompas F 1,2; Trompete Bb 1; Trompete Bb 2; Trombone; Tuba; Timpani; Organ; Violino I; Violino II; Viola; and Cello/CB. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The first staff (Flautas 1,2) has a first ending bracket labeled "1 e 2". The second staff (Oboés 1,2) also has a first ending bracket labeled "1 e 2". The third staff (Clarinetas Bb 1,2) has a forte (f) dynamic marking. The fourth staff (Fagote) has a forte (f) dynamic marking. The fifth staff (Trompas F 1,2) has a forte (f) dynamic marking and a first ending bracket labeled "1 e 2". The sixth staff (Trompete Bb 1) has a forte (f) dynamic marking. The seventh staff (Trompete Bb 2) has a forte (f) dynamic marking. The eighth staff (Trombone) has a forte (f) dynamic marking. The ninth staff (Tuba) has a forte (f) dynamic marking. The tenth staff (Timpani) has a forte (f) dynamic marking. The eleventh staff (Organ) has a forte (f) dynamic marking. The twelfth staff (Violino I) has a forte (f) dynamic marking. The thirteenth staff (Violino II) has a forte (f) dynamic marking. The fourteenth staff (Viola) has a forte (f) dynamic marking. The fifteenth staff (Cello/CB) has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

6

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

1 e 2

mf

mf

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 15 staves, each labeled with an instrument: Fl. 1, Ob., Bb Cl., Fag., Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn., Tba., Timp., Org., Vln. I, Vln. II, Vla., and Vc./CB. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. Above the watermark, there are some musical notes and the text '1 e 2'. The page number '6' is in the top left corner.

15

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 15 through 24. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Ob., Bb Cl., Fag., Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn., Tba., Timp., Org., Vln. I, Vln. II, Vla., and Vc./CB. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark, 'musicalion klicken für mehr', is overlaid on the center of the page, partially obscuring the musical staves. The watermark consists of the word 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it, all enclosed within a stylized orange oval.

24

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 24 through 33. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Ob., Bb Cl., Fag., Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn., Tba., Timp., Org., Vln. I, Vln. II, Vla., and Vc./CB. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number '24' is written in the top left corner of the first staff.

32 1. 2. CODA *rit.*

Fl. 1

Ob.

Bb Cl.

Fag.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc./CB

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude, Fugue and Harmonization on "Soldiers of the Cross"](#)

Komponist: [Eugenio Gall](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+Orgel>mPed+[Ob2+Klar2]+[Hn2+Trp2+Pos2]+[Fl2]+[Vla+Vc]+[Fg]+[Tb]+P

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)