

Konzert in D-Dur, RV 93

für 2 Violinen, Laute und Basso continuo

III. Allegro

Antonio Vivaldi (1678 - 1741)

69 **Allegro**

Violine 1 *f*

Violine 2 *f*

Laute *f*

Cembalo *f*

72

musicalion
click for more

75

mf

p

79

Measures 79-82 of the musical score. The score is in D major (two sharps) and 4/4 time. Measures 79 and 80 are whole rests for all parts. Measures 81 and 82 feature a melody in the first violin part, with the second violin part playing a similar rhythmic pattern. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

83

Measures 83-86 of the musical score. Measures 83 and 84 feature a fast, repetitive eighth-note melody in both violin parts, marked with a forte (*f*) dynamic. Measures 85 and 86 show a change in the melody, with the first violin part playing a more complex figure. The piano accompaniment continues with chords and a moving bass line. A watermark for 'musicalion' is visible over the score.

87

Measures 87-90 of the musical score. Measures 87 and 88 feature a melody in the first violin part, with the second violin part playing a similar rhythmic pattern. Measures 89 and 90 show a change in the melody, with the first violin part playing a more complex figure. The piano accompaniment continues with chords and a moving bass line. Dynamics include *mf* (measures 89-90) and *p* (measure 90).

91

pp

pp

pp

pp

95

musicalion

click for more

99

f

f

f

f

Um, März 2020

Type: Sheet music

Título: [Concerto in D-major for lute \(guitar\), - 3rd movement: Allegro](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Laúd+VI2+BC

Instrumentación: Laúd = Lt(1), Bajo Continuo = BC (uso de cifras)(1), Violín = VI(2)