

Jürgen Gottmann

Partita (7 Variationen) und Choral

Noel nouvelet ("Korn, das in die Erde")

(JLB 317/ELKG² 432/EG 98)

1. Einleitung

Frankreich, 15. Jh.

First system of musical notation for the introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and a triplet of eighth notes in measure 3.

Second system of musical notation for the introduction, measures 7-10. The notation continues with a treble and bass staff, featuring a repeat sign at the beginning of measure 7 and a first ending bracket in measure 10.

Third system of musical notation for the introduction, measures 11-14. The notation continues with a treble and bass staff, featuring a first ending bracket in measure 11 and a second ending bracket in measure 14.



jotgot, 30.03.1996/13.03.2022 (W)

2. Monodie (man.)

First system of musical notation for the monody, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and a first ending bracket in measure 6.

Second system of musical notation for the monody, measures 7-12. The notation continues with a treble and bass staff, featuring a first ending bracket in measure 7 and a second ending bracket in measure 12.

Third system of musical notation for the monody, measures 13-18. The notation continues with a treble and bass staff, featuring a first ending bracket in measure 13 and a second ending bracket in measure 18.

jotgot, 18./20.02.2022 (D)

Monodie (Pedal solo-Fassung)



jotgot, 18./20.02./02./16.03.2022 (D/W)

3. Gesanglich

Musical score for 3. Gesanglich in G major, 4/4 time. The score consists of three staves of grand staff notation (treble and bass clef). The first staff contains measures 1 through 4. The second staff, starting with a box containing the number 5, contains measures 5 through 8. The third staff, starting with a box containing the number 9, contains measures 9 through 12. A large, semi-transparent orange oval watermark with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is centered over the middle of the score. The word "Ped." is written below the first staff, measure 1.

jotgot, 30.03.1996/07.02.1999/03.02.2002 (W)/19.02.2022 (D)

4. Fluidum

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 14, 20, 26, and 34 indicated at the beginning of their respective systems. The first system (measures 1-8) is labeled 'Man. I (8\')'. The second system (measures 9-13) is labeled 'Man. II (4\')'. The third system (measures 14-19) is labeled '1'. The fourth system (measures 20-25) is labeled '2' and 'Man. I'. The fifth system (measures 26-33) is labeled '26'. The sixth system (measures 34-40) is labeled '34'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Man. I (8')

(Man. I)

16'

9

Man. II (4')

14

1

20

2

Man. I

26

34

musicalion
klicken für mehr

jotgot, 18.09.2003 (W)

5. Movimento



4



jotgot, 03.03.2022 (D)

6. Aria



6



jotgot, 04.02./02.03.2002 (W)/19./20.02./27.03.2022 (D)

7. Wechselspiel



7



jotgot, 02./16./24.03.2022 (W)

Choral

1. 2.

6

10



druck an an schloß an naq/19.02./16./27.03.2022 (D/NU)

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Noel nouvelet \("Korn, das in die Erde"\), Partita \(7 Variationen\) und Choral](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)