

aus 'The First Set; being Songs of diverse
Ayres and Natures for Five and Sixe parts;
Apt for Vyols and Voices'; bearb.: Jakob-Michael Schmid (* 1951)

Sweet Suffolk owl

(Liebliches Käuzchen aus Suffolk)

Thomas Vautor (* um 1585; † 1628)

1 **con moto** (♩ = 72) *p*

Sopran I (Cantus) Sweet, sweet, sweet Suf-folk owl,

Sopran II (Quintus) Sweet, sweet Suf-folk owl, sweet,

Alt (Altus) Sweet, sweet Suf-folk owl, sweet, sweet Suf-folk owl,

Tenor (Tenor) Sweet, sweet Suf-folk owl, sweet, sweet Suf-folk owl,

Bass (Bassus) Sweet, sweet Suf-folk owl, sweet, sweet Suf-folk owl,

7 *p*

S. I sweet, sweet Suf-folk owl, so trim-ly dight, With

S. II sweet, sweet Suf-folk owl, so trim-ly dight, With

A. sweet, sweet Suf-folk owl, so trim-ly dight, With

T. sweet, sweet Suf-folk owl, so trim-ly dight, With

B. sweet, sweet Suf-folk owl, so trim-ly dight, With

musicalion
klicken für mehr

13

S. I fea-thers like a la-dy bright, sweet Suf-folk owl, so trim-ly

S. II fea-thers like a la-dy bright, sweet Suf-folk owl, so trim-ly

A. fea-thers like a la-dy bright, sweet Suf-folk owl, so trim-ly

T. fea-thers like a la-dy bright, sweet Suf-folk owl, so trim-ly

B. fea-thers like a la-dy bright, sweet Suf-folk owl, so trim-ly

16

S. I dight, With fea-thers like a la - dy bright, Thou sing'st a - lone, sit - ting by *mf*

S. II dight, With fea-thers like a la - dy bright, Thou, *mf*

A. dight, With fea-thers like a la - dy bright, Thou, sit - ting by *mf*

T. dight, With fea-thers like a la - dy bright, Thou, sit - ting by *mf*

B. dight, With fea-thers like a la - dy bright, Thou, sit - ting by *mf*

20

S. I night. *mf* Te whit, te - whoo, te - whit, te - *mp*

S. II thou sing'st *mf* te - whoo, te - whit, te - *mp*

A. night, te - whoo, te - whit, te - *mp*

T. night, sit - ting by night, Te - whit, te - whoo, te - whit, te - *mp*

B. night, sit - ting by night, Te - whit, te - whoo, te - whit, te - *mp*

musicalion
klicken für mehr

24

S. I - whoo, te - whit, te - whoo, te - whit, te - whoo, te - whoo, te - whit, te - *mf*

S. II - whoo, te - whit, te - whoo, te - whit, te - whit, te - whoo, *mf*

A. - whoo, te - whit, te - whoo, te - whit, te - whoo, te - whit, te - whoo, te - whit, *mf*

T. - whoo, te - whit, te - whoo, te - whit, te - whit, te - whoo, te - whoo, te - *mf*

B. - whoo, te - whit, te - whoo, te - wit, te - whoo, te - whit, te - whoo, *mf*

29

S. I - whoo, te whit, te - whit, te - whit, te - whoo.

S. II te-whit, te - whoo, te - whit, te - whoo.

A. te - whit, te - whoo, te - whit, te - whoo, te - whit, te - whoo.

T. - whit, te - whoo, te - whit, te - whoo, te - whit, te - whoo.

B. te - whit, te - whoo, te - whit, te - whoo.

35

S. I *mf* Thy note, that forth so free - ly rolls,

S. II *mf* Thy note, that forth so free - ly rolls,

A. *mf* Thy note, that forth so free - ly rolls,

T. *mf* Thy note, that forth so free - ly rolls,

B. *mf* Thy note, that forth so free - ly rolls,

musicalion
klicken für mehr

41

S. I *ff* With shrill com - mand

S. II *ff* With shrill com -

A. rolls, rolls, With shrill com - mand the

T. rolls, With shrill com -

B. rolls, With shrill com - mand

45

S. I the mouse con - trols, with shrill com - mand the mouse con - trols, And *mf*

S. II - mand the mouse con - trols, with shrill com - mand the mouse con - trols, *mf*

A. mouse con - trols, with shrill com - mand the mouse con - trols, And *mf*

T. - mand the mouse con - trols, And sings a *mf*

B. the mouse con - trols, with shrill com - mand the mouse con - trols, And *mf*

49

S. I sings a dirge for dy - ing souls, *mp*

S. II And sings a *mf*

A. sings a dirge *mp*

T. dirge for dy - ing souls, *mp* and sings a

B. sings a dirge for dy - ing souls, and sings a

musicalion
klicken für mehr

53

S. I and sings a dirge, and sings a dirge for dy - ing

S. II dirge, and sings a dirge for dy - ing souls,

A. dirge for dy - ing souls, for dy - ing, for dy - ing

T. dirge, and sings a dirge for dy - ing souls,

B. dirge for dy - ing souls, for dy - ing, dy - ing

58

S. I
souls, for dy - ing souls, for dy - ing souls, *p* souls, *pp* souls, *ppp*

S. II
for dy - ing souls, for dy - ing souls, *p* souls, *pp* souls, *ppp*

A.
souls, for dy - ing souls, for dy - ing souls, *p* souls, *pp* souls, *ppp*

T.
for dy - ing, for dy - ing souls, for dy - ing souls, *p* souls, *pp* souls, *ppp*

B.
souls, for souls, for dy - ing souls, souls, souls,

64 **Tempo I** (♩ = 72)

S. I
souls, *p* Te-whit, *mp* te - whit, te - whoo,

S. II
souls, *p* Te - wh' *mp* te - whit, te -

A.
souls, *p* Te - w. *mp* te - whit, te - who,

T.
souls, *p* Te - whit, *mp* te - whit, te - whoo, te - whit, te - whoo, te -

B.
souls, *p* Te - whit, *mp* te - whoo, te - whit, te - whoo,

musicalion
klicken für mehr

69

S. I
te - whit, te - whoo, *mf* te - whit, te -

S. II
- whoo, *mf* te - whit, te - whit, te -

A.
te - whit, te - whoo, *mf* te - whit, te -

T.
- whit, te - whoo, *mf* te - whit, te -

B.
te - whit, *mf* te - whoo, te - whit, te -

74

S. I - whoo, te - whit, te - whit, te - whoo, te - whoo,

S. II - whoo, te - whit, te - whit, te - whoo, te - whoo, te -

A. - whoo, te - whit, te - whoo, te - whoo, te - whit, te - whoo, te - whit, te -

T. - whoo, te - whit, te - whoo, te - whit, te - whit, te - whoo, te - whit, te -

B. - whoo, te - whit, te - whoo, te - whit, te - whoo, te - whit, te -

79

S. I te - whit, te - whoo, te - whit, te - whoo.

S. II - whit, te hit, te - whoo.

A. - whoo, te - whoo, te - whoo.

T. - whoo, te - whit, te - whoo, te - whit, te - whit, te - whoo.

B. - whoo, te - whit, te - whoo, te - whit, te - whoo, te - whoo.

musicalion
klicken für mehr

(Hinweis: das Original ist ohne Vorzeichen notiert)

Du liebliches Käuzchen aus Suffolk, schlank und mächtig,
mit Federn, so blond wie eine Lady,
sitzt da in der Nacht und singst für dich:
„Tiwitt – Tihuuu“...

Bemerkst, wie frank und frei eine Maus daher kommt,
deren Du Dich mit schrillum Schrei bemächtigst...
und schließlich singst Du als Klagelied für die sterbende Seele:
„Tiwitt – Tihuuu“...

Typ: Digitale Noten zum Download

Titel: [Sweet Suffolk owl \(Süßes Suffolk Käuzchen\)](#)

Komponist: [Thomas Vautor](#)

Epoche: Renaissance

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Das Lied über das 'Liebliche Suffolk Käuzchen' ist für einen 5-stimmigen gemischten Chor geschaffen worden; aus 'The First Set; being Songs of diverse Ayres and Natures for Five and Sixe parts; Apt for Vyols and Voices'. Eine deutsche Textinterpretation ist in der Partitur enthalten.