
Klaus Miebling

Herzliebster Jesu, was hast du verbrochen

Kantate für Tenor, Bariton, Barockoboe, Viola da gamba und B.c.

op. 191 (2011)



musicalion

klicken für mehr

Herzliebster Jesu, was hast du verbrochen
Kantate für Tenor, Bariton, Barockoboe, Viola da gamba und B.c.
10'30

Oboe e Viola da gamba

1. Sinfonia

Klaus Miehling
op. 191, 2011

molto Moderato $\text{♩} = 72$

Oboe

Viola da gamba

8

Ob.

Vdg.

16

Ob.

Vdg.

24

Ob.

Vdg.

musicalion
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2. Duetto

$\text{ca. } 72$

A musical score for Violoncello (Vdg.) and Oboe (Ob.) in B-flat major, 4/2 time. The score is divided into systems, with measures 7, 13, 18, 22, 30, 38, and 48 marked. A large, stylized watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and semi-transparent. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The Oboe part often plays sustained notes or simple melodic lines, while the Violoncello part provides a more active harmonic and rhythmic foundation.

3. Aria (Tenore)

Largo non troppo  ca. 88



The image displays a musical score for the 3rd Aria (Tenore). The score is written for Oboe (Ob.) and Violoncello/Double Bass (Vdg.) in 3/4 time, with a tempo of Largo non troppo (approximately 88 bpm). The key signature is B-flat major (two flats). The score is divided into systems, with measures 8, 14, 21, 28, 34, and 40 marked. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob.

Vdg.

8

Ob.

Vdg.

14

Ob.

Vdg.

21

Ob.

Vdg.

28

Ob.

Vdg.

34

Ob.

Vdg.

40

Ob.

Vdg.

musicalion
klicken für mehr

46

Ob.

Vdg.

52

Ob.

Vdg.

58

Ob.

Vdg.

65

Ob.

Vdg.

71

Ob.

Vdg.

musicalion
klicken für mehr

4. Duetto

Allegro assai $\text{♩} = 72$

Ob.

Vdg.

6

Ob.

Vdg.

10

Vdg.

13

Ob.

Vdg.

17

Ob.

Vdg.

22

Ob.

Vdg.

28

Ob.

Vdg.



37

Ob.

Vdg.

42

Ob.

Vdg.

48

Ob.

Vdg.

53

Ob.

Vdg.

57

Ob.

Vdg.

musicalion
klicken für mehr

The image displays a musical score for Oboe (Ob.) and Violoncello/Double Bass (Vdg.) across five systems. The key signature is B-flat major (two flats). The first system (measures 37-41) shows the Oboe playing a melodic line with eighth and sixteenth notes, while the Vdg. provides a rhythmic accompaniment. The second system (measures 42-46) continues the Oboe's melody, which includes some rests. The third system (measures 48-52) features a more active Oboe part with eighth notes. The fourth system (measures 53-56) shows the Oboe playing a series of eighth notes, with the Vdg. part becoming more prominent. The fifth system (measures 57-60) concludes the excerpt with sustained notes in both parts. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it.

5. Aria (Baritono) & Ritornello

L'istesso tempo

The image displays a musical score for two instruments: Ob. (Oboe) and Vdg. (Violoncello). The score is written in 2/4 time, indicated by the 'L'istesso tempo' instruction. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 11, 14, 19, 25, and 31 marked at the beginning of their respective systems. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval.

Ob.
Vdg.

5

Ob.
Vdg.

8

Vdg.

11

Ob.
Vdg.

14

Ob.
Vdg.

19

Ob.
Vdg.

25

Ob.
Vdg.

31

Ob.
Vdg.

38

Ob.

Vdg.

46

Ob.

Vdg.

volti



6. Duetto

Tempo giusto ♩ 66

Ob. 
Vdg. 

Ob. 
Vdg. 

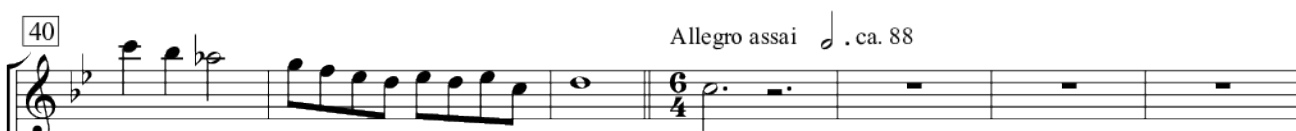
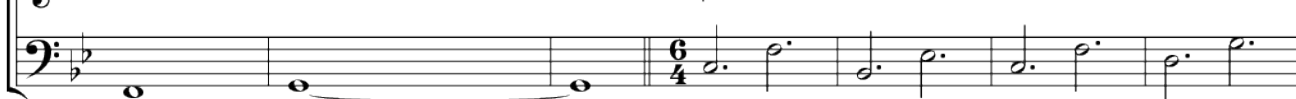
Ob. 
Vdg. 

Ob. 
Vdg. 



Ob. 
Vdg. 

Ob. 
Vdg. 

Ob. 
Vdg. 

Allegro assai ♩ .ca. 88

47

Ob.

Vdg.

53

Ob.

Vdg.

57

Ob.

Vdg.

61

Ob.

Vdg.

65

Ob.

Vdg.

70

Ob.

Vdg.

74

Ob.

Vdg.

musicalion
klicken für mehr

$\text{♩} = \text{♩}$

allarg.



Typ: Digitale Noten zum Download

Titel: [Herzliebster Jesu, was hast du verbrochen?](#)

Komponist: [Klaus Miehling](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten/Bass+Ob+Vg+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Oboe = Ob(1), Viola da Gamba (Gambe) = Vg(1)

Choralkantate nach EG 81 / GL 290 für Tenor, Bariton, Barockoboe, Viola da gamba und B.c.