
Klaus Miebling

Herzliebster Jesu, was hast du verbrochen

Kantate für Tenor, Bariton, Barockoboe, Viola da gamba und B.c.

op. 191 (2011)



musicalion

click for more

Herzliebster Jesu, was hast du verbrochen
Kantate für Tenor, Bariton, Barockoboe, Viola da gamba und B.c.
10'30

Oboe e Viola da gamba

1. Sinfonia

Klaus Miehling
op. 191, 2011

molto Moderato $\text{♩} = 72$

Oboe

Viola da gamba

8

Ob.

Vdg.

16

Ob.

Vdg.

24

Ob.

Vdg.

musicalion
click for more

2. Duetto

$\text{ca. } 72$

A musical score for two instruments, Vdg. (Violoncello) and Ob. (Oboe), in a key with one flat (B-flat major or D minor) and 4/4 time. The score is divided into measures, with measure numbers 7, 13, 18, 22, 30, 38, and 48 marked at the beginning of their respective systems. The Vdg. part is written in the bass clef, and the Ob. part is written in the treble clef. The music features various note values, including eighth, quarter, and half notes, as well as rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered around measure 22.

3. Aria (Tenore)

Largo non troppo  ca. 88



The image displays a musical score for the third movement, 'Aria (Tenore)', in 3/4 time. The tempo is 'Largo non troppo' at approximately 88 beats per minute. The score is written for Oboe (Ob.) and Violoncello/Double Bass (Vdg.). It consists of seven systems of staves, each starting with a measure number in a box: 8, 14, 21, 28, 34, and 40. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings.

46

Ob.

Vdg.

52

Ob.

Vdg.

58

Ob.

Vdg.

65

Ob.

Vdg.

71

Ob.

Vdg.

musicalion
click for more

The image displays a musical score for Oboe (Ob.) and Violoncello (Vdg.) in a key with two flats (B-flat and E-flat). The score is organized into five systems, each starting with a measure number in a box: 46, 52, 58, 65, and 71. The Oboe part is written on a treble clef staff, and the Violoncello part is on a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white.

4. Duetto

Allegro assai $\text{♩} = 72$

Ob.

Vdg.

6

Ob.

Vdg.

10

Vdg.

13

Ob.

Vdg.

17

Ob.

Vdg.

22

Ob.

Vdg.

28

Ob.

Vdg.



37

Ob.

Vdg.

42

Ob.

Vdg.

48

Ob.

Vdg.

53

Ob.

Vdg.

57

Ob.

Vdg.

musicalion
click for more

5. Aria (Baritono) & Ritornello

L'istesso tempo

The musical score is written for two instruments: Ob. (Oboe) and Vdg. (Violoncello). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 8, 11, 14, 19, 25, and 31 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

Ob.

Vdg.

5

Ob.

Vdg.

8

Vdg.

11

Ob.

Vdg.

14

Ob.

Vdg.

19

Ob.

Vdg.

25

Ob.

Vdg.

31

Ob.

Vdg.

38

Ob.

Vdg.

46

Ob.

Vdg.

volti



6. Duetto

Tempo giusto ♩ 66

Ob. 
Vdg. 

Ob. 
Vdg. 

Ob. 
Vdg. 

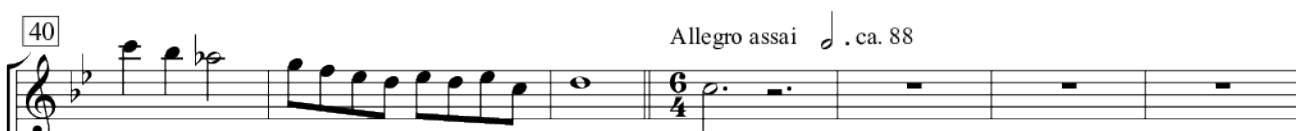
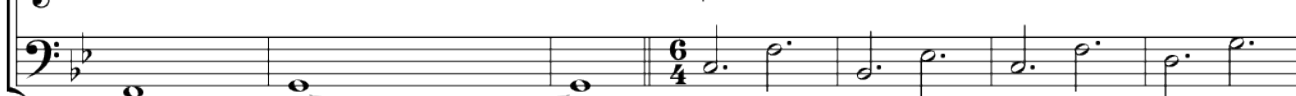
Ob. 
Vdg. 



Ob. 
Vdg. 

più presto ♩ 100

Ob. 
Vdg. 

Ob. 
Vdg. 

Allegro assai ♩ .ca. 88

47

Ob.

Vdg.

53

Ob.

Vdg.

57

Ob.

Vdg.

61

Ob.

Vdg.

65

Ob.

Vdg.

70

Ob.

Vdg.

74

Ob.

Vdg.

musicalion
click for more

$\text{♩} = \text{♩}$

allarg.



Type: Sheet music

Title: [Herzliebster Jesu, was hast du verbrochen? \(Ah, holy Jesus, how hast Thou offend](#)

Composer: [Klaus Miehling](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Cantatas

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten/bass+Ob+Vdg+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(1), Oboe = ob(1), Viola da gamba = Vdg(1), Voice solo>bass = bass or bariton(1), Voice solo>tenor(1)

Choral cantata after EG 81 / GL 290 for tenor, baritone, baroque oboe, viola da gamba and b.c.