Klaus Miehling

Herzliebster Jesu, was hast du verbrochen

Kantate fur Tenor, Bariton, Barockoboe, Viola da gamba und B.c.

op. 191 (2011)

musicalion
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Herzliebster Jesu, was hast du verbrochen

Kantate fur Tenor, Bariton, Barockoboe, Viola da gamba und B.c.

10'30

Oboe e Viola da gamba

1. Sinfonia

Klaus Miehling
op. 191, 2011



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2. Duetto

ca. 72

Vdg.

7

Ob.

Vdg.

13

Ob.

Vdg.

18

Ob.

Vdg.

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22

Ob.

Vdg.

30

Ob.

Vdg.

38

Ob.

Vdg.

48

Ob.

Vdg.

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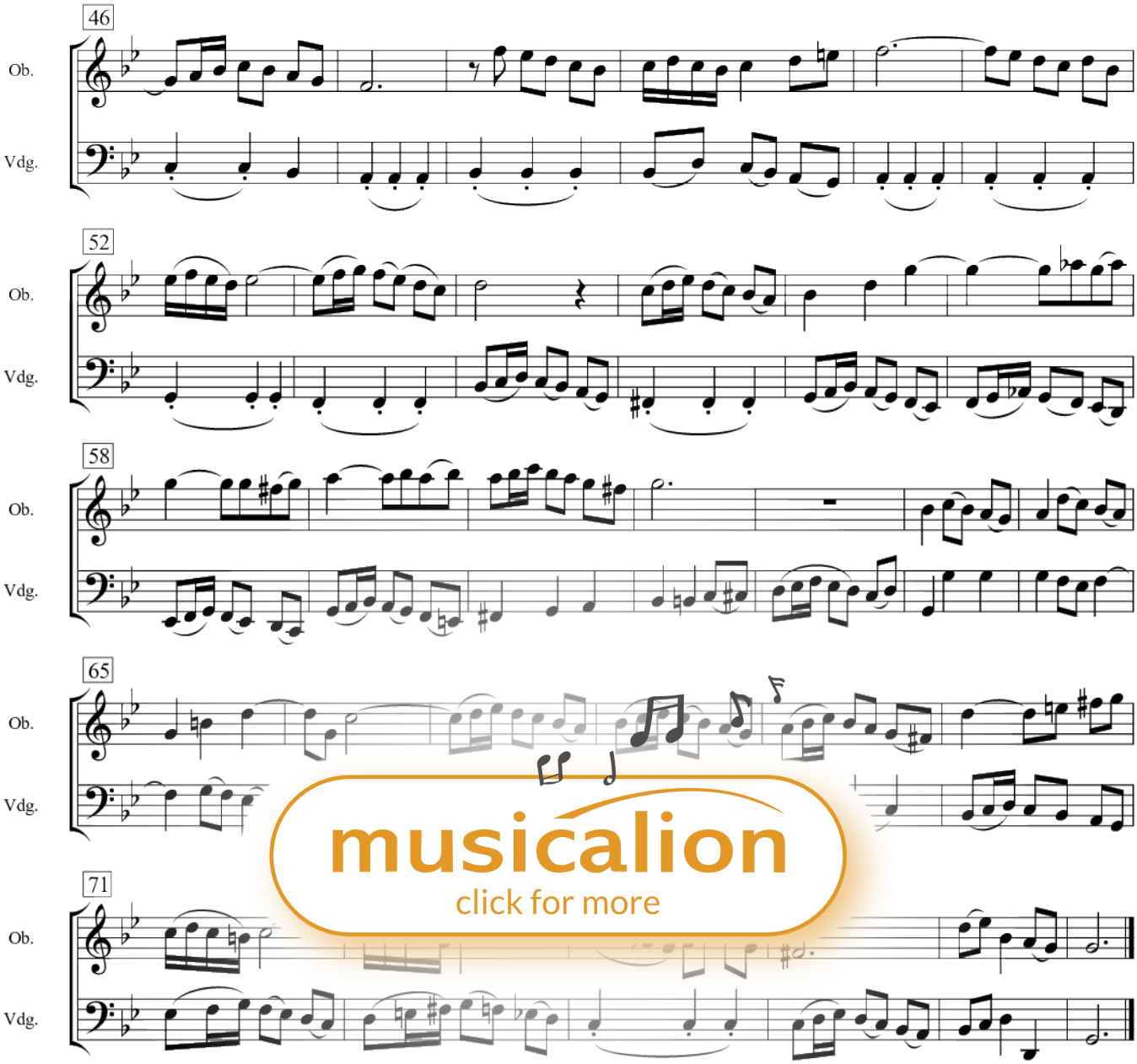
3. Aria (Tenore)

Largo non troppo ♩ ca. 88



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4. Duetto

Allegro assai ♩ 72



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5. Aria (Baritono) & Ritornello

L'istesso tempo

Ob.

Vdg.

5

8

11

14

19

25

31

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volti

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6. Duetto

Tempo giusto 𝅗𝅥 66

Ob.

Vdg.

9

15

21

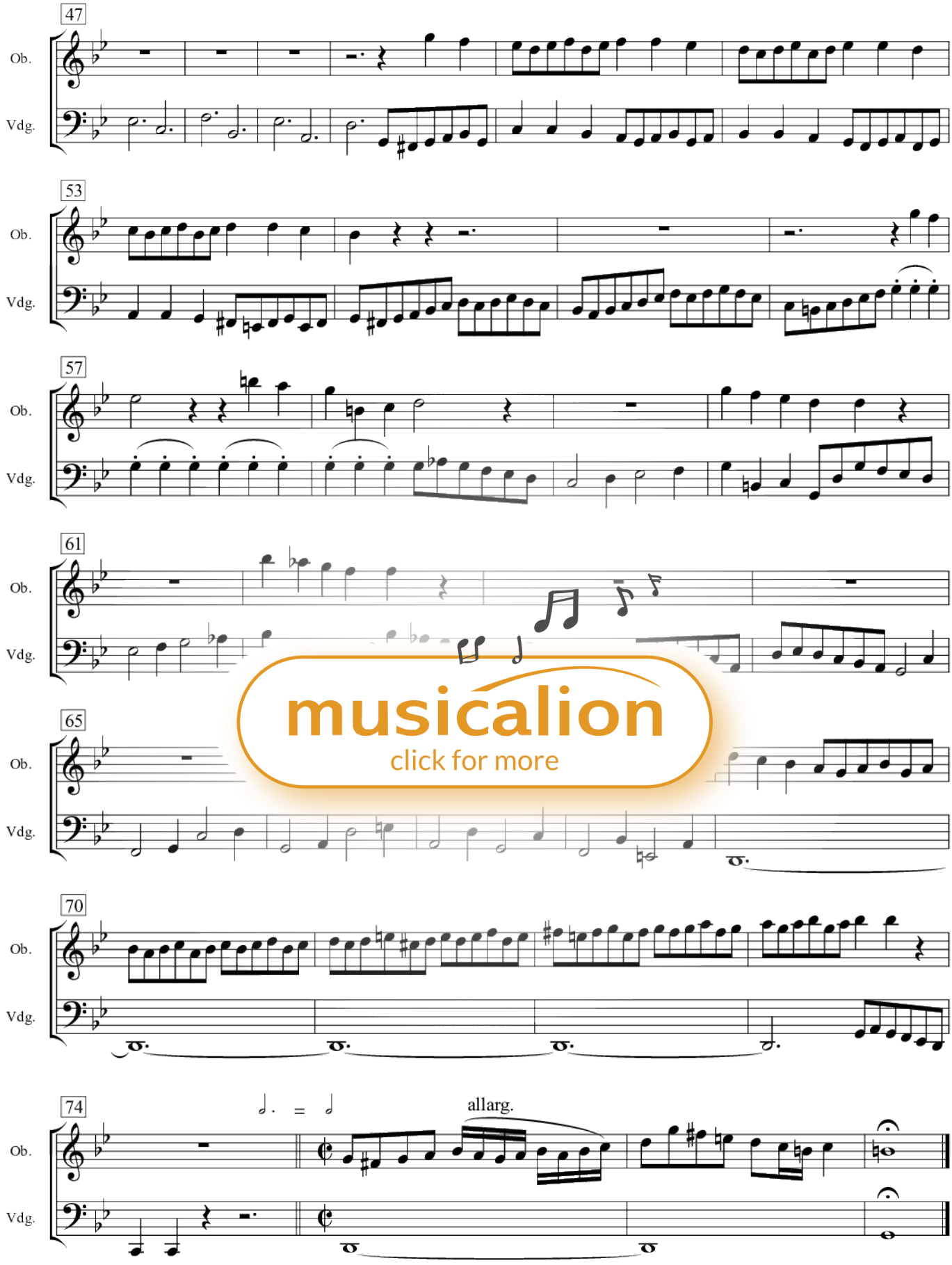
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27 più presto 𝅗𝅥 100

34

40 Allegro assai 𝅗𝅥. ca. 88

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Type: Sheet music

Título: Herzliebster Jesu, was hast du verbrochen? (Ah, holy Jesus, how hast Thou offend

Compositor: Klaus Miehling

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten/bajo+Ob+Vg+BC

Instrumentación: Bajo Contínuo = BC (uso de cifras)(1),Canto solo>bajo(1), Canto solo>tenoro(1),Oboe = Ob(1),Viola da Gamba (Gamba) = Vg(1)

Choral cantata after EG 81 / GL 290 for tenor, baritone, baroque oboe, viola da gamba and b.c.