

10. Romance

(Orchestrminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 10 (03/2022)

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Vibraphon

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

$\text{♩} = 65$

con sord.

p

pizz.

p

The image shows a page of a musical score for '10. Romance' by Andreas Wittkopf, op. 56, 10 (03/2022). The score is for a full orchestra and includes a watermark for 'musicalion'. The score is written for 12 instruments: Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Vibraphon, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as $\text{♩} = 65$. The score is in 4/4 time. The key signature is one flat (B-flat). The score is written for a full orchestra and includes a watermark for 'musicalion'. The watermark is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it. The watermark is positioned in the center of the page, overlapping the staves for the Trompete in B, Posaune 1&2, and Tuba. The score is written for 12 instruments: Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Vibraphon, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as $\text{♩} = 65$. The score is in 4/4 time. The key signature is one flat (B-flat). The score is written for a full orchestra and includes a watermark for 'musicalion'. The watermark is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it. The watermark is positioned in the center of the page, overlapping the staves for the Trompete in B, Posaune 1&2, and Tuba. The score is written for 12 instruments: Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Vibraphon, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as $\text{♩} = 65$. The score is in 4/4 time. The key signature is one flat (B-flat). The score is written for a full orchestra and includes a watermark for 'musicalion'. The watermark is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it. The watermark is positioned in the center of the page, overlapping the staves for the Trompete in B, Posaune 1&2, and Tuba.

5

Fl.

Ob. *mp*

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr. *mp*

VL 1 *mp*

VL 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2, as indicated by the page number in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Vibraphone (Vibr.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A prominent watermark, 'musicalion', is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) underneath it. The watermark is enclosed in a stylized orange oval. The dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

11

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 11 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Vibraphone (Vibr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The text 'musicalion' is in a large, bold, black sans-serif font, and 'klicken für mehr' is in a smaller, black sans-serif font below it. There are also some musical notes floating above the graphic.

17

Fl. *mf* *mp* *mf*

Ob. *p* *pp* *p* *pp* *mf*

Kl. *mf* *mp*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Vibr. *mp*

VL 1 *p* *mf*

VL 2 *p*

Vla. *p*

Vc. *p*

Kb.

musicalion
klicken für mehr

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mp

mp

mf

mf

mp

mf

senza sord.

mf

musicalion
klicken für mehr

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

mp

mf

ppp

ppp

ppp

mp

pp

mp

mf

senza sord.

mf

mp

p

p

arco

pp

mp

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Vibraphone (Vibr.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time. The music is written for measures 35 to 40. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is overlaid with a large orange oval containing the text "musicalion" and "klicken für mehr".

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins at measure 41. The Flute (Fl.) part has a rest until measure 45, then plays a single note marked *f*. The Oboe (Ob.) part has a rest until measure 45, then plays a melodic line marked *mp* and *f*. The Clarinet (Kl.) part has a rest until measure 45, then plays a melodic line marked *f*. The Bassoon (Fg.) part has a rest until measure 45, then plays a single note marked *mf*. The Horn (Hn.) part plays a melodic line throughout. The Trumpet (Trp.) part has a rest until measure 41, then plays a melodic line marked *p* and *mf*. The Trombone (Pos.) part has a rest until measure 41, then plays a melodic line marked *p* and *mf*. The Tuba part has a rest until measure 41, then plays a melodic line marked *p* and *mf*. The Vibraphone (Vibr.) part has a rest until measure 45, then plays a melodic line marked *mf* and *f*. The Violin 1 (VI. 1) part has a rest until measure 41, then plays a melodic line marked *p* and *mf*. The Violin 2 (VI. 2) part plays a melodic line throughout. The Viola (Vla.) part plays a melodic line throughout. The Violoncello (Vc.) part plays a melodic line throughout. The Double Bass (Kb.) part plays a melodic line throughout.

rit. A tempo

47

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff *mf* *mp* *p* *pizz.*

53

Fl.

mf

Ob.

mf

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

rit.

mp

mp

mp

mp

arco

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Romance](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Tuba+Vibraphon+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete
= Trp Pitch B(1), Tuba = Tb(1), Vibraphon = Vph(1), Kontrabass = Kb(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Spanisches Lokalkolorit (harmonisch) mit jiddischen Einflüssen
(melodisch)...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Vibr. // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3
- 4 Minuten) entgegen zu kommen...