

10. Romance

(Orchesterminiaturen nach den Klavierstücken op. 34)

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Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Vibraphon

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

$\text{♩} = 65$

con sord.

p

pizz.

5

Fl.

Ob. *mp*

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr. *mp*

VI. 1 *mp*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
klicken für mehr

11

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 11 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Vibraphone (Vibr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with various dynamics such as *p*, *pp*, *mf*, and *mp*. A large, stylized graphic is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with the phrase "klicken für mehr" (click for more) underneath it. The graphic is framed by a glowing orange oval. Above the text, there are several musical notes floating in the air.

17

Fl. *mf* *mp* *mf*

Ob. *p* *pp* *p* *pp* *mf*

Kl. *mf* *mp*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Vibr. *mp*

VL 1 *p* *mf*

VL 2 *p*

Vla. *p*

Vc. *p*

Kb.

musicalion
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23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

mf

mp

senza sord.

mf

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

ppp

mp

ppp

mf

ppp

mp

pp

mp

mf

senza sord.

mf

mp

p

p

arco

pp

mp

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins at measure 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns and Trumpets enter with a melody marked *f*. The Trombones and Tuba play a rhythmic pattern marked *mf*. The Violins play a melody marked *f*, which changes to *mf* later. The Viola, Violoncello, and Double Bass provide harmonic support with various patterns and dynamics.

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins at measure 41. The Flute (Fl.) part has a final measure with a forte (f) dynamic. The Oboe (Ob.) part has a mezzo-piano (mp) dynamic followed by a forte (f) dynamic. The Clarinet (Kl.) part has a forte (f) dynamic. The Bassoon (Fg.) part has a mezzo-forte (mf) dynamic. The Horn (Hn.) part has a piano (p) dynamic followed by a mezzo-forte (mf) dynamic. The Trumpet (Trp.) part has a piano (p) dynamic followed by a mezzo-forte (mf) dynamic. The Positon (Pos.) part has a mezzo-forte (mf) dynamic. The Tuba part has a mezzo-forte (mf) dynamic. The Vibraphone (Vibr.) part has a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. The Violin 1 (Vi. 1) part has a piano (p) dynamic followed by a mezzo-forte (mf) dynamic. The Violin 2 (Vi. 2) part has a mezzo-forte (mf) dynamic. The Viola (Vla.) part has a mezzo-forte (mf) dynamic. The Violoncello (Vc.) part has a mezzo-forte (mf) dynamic. The Kontrabaß (Kb.) part has a mezzo-forte (mf) dynamic.

47 rit. A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
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ff *mf* *mp* *p* *pizz.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Romance](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Tuba+Vibraphon+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete
= Trp Pitch B(1), Tuba = Tb(1), Vibraphon = Vph(1), Kontrabass = Kb(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Spanisches Lokalkolorit (harmonisch) mit jiddischen Einflüssen
(melodisch)...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Vibr. // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3
- 4 Minuten) entgegen zu kommen...