

Verleih' uns Frieden
für Chor, Trompete, Flöte, Streicher und Orgel

Felix Mendelssohn Bartholdy
Arr. von Andreas Ehrke

The image displays a musical score for the piece "Verleih' uns Frieden" by Felix Mendelssohn Bartholdy, arranged by Andreas Ehrke. The score is written for a variety of instruments: Trompete in C (Trumpet in C), Flöte (Flute), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Organ (Org). The Organ part is specifically labeled as "Basso". The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Andante". The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is in a stylized orange font. The score is for a single system, with a measure number "5" in a box at the end of the first staff.

Tr. Trompete in C 5

Fl. *pp*

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *p*

Org. *mf*
Basso *p*

musicalion
klicken für mehr

5 10

musicalion
klicken für mehr

This block contains the musical notation for measures 5 through 10. It features six staves: five individual staves for different instruments and one grand staff (treble and bass clef) at the bottom. The key signature has two flats. Measures 5-10 show various melodic and harmonic developments. The word 'cresc.' appears four times, indicating a crescendo in measures 7, 8, 9, and 10. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page.

11

This block contains the musical notation for measures 11 through 16. It continues with the same six-staff arrangement. Measures 11-16 show further melodic and harmonic developments. The word 'cresc.' appears four times, indicating a crescendo in measures 12, 13, 14, and 16. The word 'dim.' appears once, indicating a decrescendo in measure 15. The word 'p' (piano) appears three times, indicating a piano dynamic in measures 12, 13, and 16. The word 'cresc.' appears once at the bottom of the page, indicating a crescendo in measure 17.

24 25

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

musicalion
klicken für mehr

29 30

Tr *mf*

Fl *mf*

VI. I *mf*

VI. II *mf*

Va. *mf*

Vc. *mf*

mf Soprano

S Ver - leih uns Frie - den gnä - dig - lich,

mf Alto

A Ver dig - lich,

mf Teno.

T Ver - leih uns Frie - den gnä - dig - lich,

mf Basso

B Ver - leih uns Frie - den gnä - dig - lich,

Org *mf*

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32 *dim.* 35 *p*

dim.

dim.

dim.

dim.

dim.

dim.

dim. *p*

Herr Gott, zu un - sern Zei - ten!

Herr Gott

Herr Gott, zu un - sern Zei - ten!

Herr Gott, zu un - sern Zei - ten!

dim. *p*

dim. *p*

dim.

musicalion
klicken für mehr

41

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *f* *dim.* *p*

der für uns könn - te strei - ten,
 der für ur ten,
 der für uns könn - te, der für uns könn - te
 der für uns könn - te strei - ten,

musicalion
 klicken für mehr

45

cresc.

p *sf*

p *cresc.*

p *cresc.*

dim. *p* *cresc.* *sf*

cresc.

denn du, _____

Gott,

streiten, denn du, _____ du, un-ser Gott,

p

denn du, un - ser Gott, denn du, denn

p *sf*

p *cresc.*

50

p *dim.*

dim.

f *dim.* *p*

f *dim.* *p*

dim. *p*

dim. *p*

du, un-ser Gott, denn du, al -

un - ser du al -

un - ser Gott, denn du, denn

du, un-ser Gott, denn du, al -

dim. *p* *dim.*

55 60

The musical score is written for a song in G minor (three flats). It consists of measures 55 to 60. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The piano part features a prominent eighth-note pattern in the right hand. The lyrics are: 'lei - ne!', 'lei', 'du al - lei - ne!', and 'lei - - - ne!'. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A watermark 'musicalion klicken für mehr' is overlaid on the score.

lei - ne!

lei

du al - lei - ne!

lei - - - ne!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Verleih' uns Frieden](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla]+TrpC+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Trompete = Trp Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

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