

Princeps C

Partitura

The musical score is arranged in two systems. The first system includes staves for Sopran (SopKH), Alto (AltKH), Tenor (TenKH), Bass (BaßKH), and four Horns (KriHor), along with Guitar (Git) and Virginal (Vir). The second system continues with the same instruments. The score is in 5/8 time and features various musical notations including notes, rests, and dynamic markings like *sf*. A central orange oval contains the text "musicalion" and "klicken für mehr". To the right of the oval, the text "vier verwendet werden" is visible. The Virginal part includes fingerings (1, 2, 3, 4) and dynamic markings (*sf*).

musicalion
klicken für mehr

vier verwendet werden

⑨

SopKH *mp*

AltKH *mp*

TenKH *mp*

BaßKH *mf*

KriHor

Git *mf*

Vir *mp*

B. C. *mf*

⑬

SopKH *mf*

AltKH *mf*

TenKH *mf*

BaßKH *mf*

KriHor

Git *mf*

Vir

B. C.

musicalion
klicken für mehr

17

SopKH *p*

AltKH *p*

TenKH *p*

BaßKH *p*

KriHor *p*

Git *p*

Vir *p*

B. C. *p*

21

SopKH *mp*

AltKH *mp*

TenKH *mp*

BaßKH *mp*

KriHor *mp*

Git *mp*

Vir *mp*

B. C. *mp*

25

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

29

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

musicalion
klicken für mehr

Partitura

33

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

37

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

(41)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B.C.

musicalion

klicken für mehr

(45)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B.C.

Expositio C

für 4 Krummhörner, Gitarre und Virginal

Partitura

49

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

musicalion
klicken für mehr

53

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

57

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

61

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

musicalion
klicken für mehr

65

SopKH *f* *f* *mf* *f*

AltKH *mf* *f* *mf*

TenKH *mf* *mf*

BaßKH *mf*

KriHor *mf* *f* *mf* *f*

Git 8

Vir

B. C. 3

69

SopKH *f* *ff*

AltKH *f* *mf* *ff*

TenKH *mf* *ff*

BaßKH *mf* *ff*

KriHor *mf* *mf* *ff*

Git 8 *mf* *ff*

Vir *mf*

B. C. 3 *mf*

musicalion

klicken für mehr

73

SopKH *f* *mf*

AltKH *f* *mf* *f*

TenKH *f* *mf* *f*

BaßKH *mf* *f* *mf*

KriHor

Git 8

Vir

B.C. 3

74

75

76

musicalion
klicken für mehr

77

SopKH *f*

AltKH *mf* *f* *mf* *f*

TenKH *mf* *f* *mf* *f*

BaßKH *mf* *f* *mf* *f*

KriHor *f* *mf* *f*

Git 8

Vir

B.C. 3

Partitura

81

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B.C.

[illegible]

89

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

musicalion
klicken für mehr

93

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

(97)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B.C.

musicalion

klicken für mehr

(101)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B.C.

Variatio G

Partitura

105

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

109

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

musicalion

klicken für mehr

Partitura

113

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B.C.

117

musicalion
klicken für mehr

(121)

SopKH *mf*

AltKH *mf*

TenKH *mf*

BaßKH

KriHor *p*

Git *p*

Vir *p*

B. C.

(125)

SopKH

AltKH

TenKH

BaßKH *mp*

KriHor *mp*

Git *mp*

Vir *mp*

B. C. *mp*

musicalion
klicken für mehr

musicalion
klicken für mehr

The musical score is for the piece 'Chomtexin' by Mario Liebig, measures 129 to 133. It is written for a chamber ensemble consisting of four Krummhörner (Soprano, Alto, Tenor, Bass), a guitar, and a virginal. The key signature is one flat (B-flat), and the time signature is 3/4. The score is in myxolydian mode. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The watermark 'musicalion klicken für mehr' is overlaid on the score.

(137) Partitura

SopKH *f*

AltKH *f*

TenKH *f*

BaßKH *f*

KriHor *f*

Git *f*

Vir *sf ff sf sf sf sf*

B. C. *f*

(141)

SopKH *f*

AltKH

TenKH

BaßKH *2*

KriHor

Git *8*

Vir *4 3 5 4 3 2 1 mp*

B. C. *2*

musicalion

klicken für mehr

(145)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B. C.

musicalion

klicken für mehr

(149)

SopKH
AltKH
TenKH
BaßKH
KriHor
Git
Vir
B. C.

(153)

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

(157)

SopKH

AltKH

TenKH

BaßKH

KriHor

Git

Vir

B. C.

The image displays a musical score for the piece "Chomtexin" by Mario Liebigh, measures 161 through 165. The score is written for a chamber ensemble consisting of four Krummhörner (Soprano, Alto, Tenor, Bass), Guitar, Virginal, and Bass Continuo. The key signature is myxolydian, and the time signature is 13/8. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Measures 161-165:

- Measures 161-164:** The Krummhörner parts are marked *f*. The Guitar and Virginal parts are marked *f*. The Bass Continuo part is marked *f*.
- Measure 165:** The Krummhörner parts are marked *mf*. The Guitar and Virginal parts are marked *f*. The Bass Continuo part is marked *mf*.

(169)

SopKH *mf*

AltKH *mf*

TenKH *mf*

BaßKH *mf*

KriHor *mf*

Git *mf*

Vir

B. C.

(173)

SopKH *mf*

AltKH *mf*

TenKH *mf*

BaßKH *mf*

KriHor *mf*

Git *mf*

Vir

B. C.

musicalion

klicken für mehr

Chomtexin

für 4 Krummhörner, Gitarre und Virginal

P 010 - 3 - KH

Partitura

(177)

SopKH *mf* *ff*

AltKH *ff*

TenKH *ff*

BaßKH *ff*

KriHor *ff*

Git *ff*

Vir

B. C.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Chomtexin](#)

Komponist: [Mario Liebig](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: "Drei Lorsische Tänze"

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete 2+Git+[Hn+Tb]+Cem+[Alph]

Instrumentierung: Trompete = Trp(2), Alphorn = Alph(1), Cembalo = Cem(1),
Gitarre = Git(1), Horn = Hn(1), Tuba = Tb(1)

Die Krummhörner können auch von Blechbläsern, Holzbläsern oder Streichern ausgeführt werden.

Das Virginal könnte auch von einem Klavier ausgeführt werden