

12. Pomposo

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 12 (04/2022)

musicalion
klicken für mehr

The musical score is for a piece titled "12. Pomposo" by Andreas Wittkopf, op. 56, 12 (04/2022). It is a full orchestral score with a tempo marking of 60 beats per minute. The score is written for a full orchestra, including Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Pauken in D/A, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including dynamics (f, mf, ppp), articulation (tr), and phrasing. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken in D/A

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

The image displays a page from a musical score, page 2, featuring a central watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Ob.** (Oboe): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Kl.** (Clarinet): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Fg.** (Bassoon): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Hn.** (Horn): Measures 6-10, starting with a triplet of eighth notes and a *f* dynamic.
- Trp.** (Trumpet): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Pos.** (Posaune): Measures 6-10, starting with a triplet of eighth notes and a *f* dynamic.
- Tuba**: Measures 6-10, starting with a triplet of eighth notes and a *f* dynamic.
- Pk.** (Percussion): Measures 6-10, starting with a triplet of eighth notes and a *mf* dynamic, transitioning to *ff*.
- VL 1** (Violin I): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- VL 2** (Violin II): Measures 6-10, starting with a triplet of eighth notes and a *ff* dynamic.
- Vla.** (Viola): Measures 6-10, starting with a triplet of eighth notes and a *mf* dynamic, transitioning to *f*.
- Vc.** (Violoncello): Measures 6-10, starting with a triplet of eighth notes and a *mf* dynamic, transitioning to *f*.
- Kb.** (Kontrabaß): Measures 6-10, starting with a triplet of eighth notes and a *mf* dynamic, transitioning to *f*.

The watermark 'musicalion' is prominently displayed in the center, with 'klicken für mehr' below it. The score is written in G major (one sharp) and 4/4 time. The page number '2' is in the top left corner.

The image displays a page from a musical score, numbered 12 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, featuring a stylized musical note and a play button icon.

Fine

musicalion
klicken für mehr

Fl. 18 *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. *mf*

Pos. *mf*

Tuba *mf*

Pk. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fine

24

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 24. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#). The score features various musical notations including dynamics (f, mf, mp, p), articulation (accents, slurs), and phrasing (trills, triplets). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The music includes triplets, slurs, and dynamic markings like *mf* and *mp*. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the center of the page.

D.C. al Fine

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

ppp

VI. 1

VI. 2

Vla.

Vc.

Kb.

D.C. al Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pomposo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete
= Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Zum Abschluss des ersten Dutzend etwas Festliches, Feierliches.

Hier bin ich etwas freier mit der Vorlage umgegangen, was aber doch das
Ausgangsstück erkennbar bleiben lässt.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Pk. in D,A // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3

- 4 Minuten) entgegen zu kommen... (auch wenn es hier knapp über 4 Minuten sind :-))

P.S.: Ganz habe ich den Einfluss meines Lieblingskomponisten aus dem 20. Jahrhundert nicht heraushalten können... :-))