

12. Pomposo

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 12 (04/2022)

musicalion
click for more

The musical score is for a piece titled "12. Pomposo" by Andreas Wittkopf, op. 56, 12 (04/2022). It is a full orchestral score with a tempo marking of 60 beats per minute. The score is written for a full orchestra, including Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Pauken in D/A, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including dynamics (f, mf, ppp), articulation (tr), and phrasing. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken in D/A

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major (one sharp) and 4/4 time. The music is divided into measures, with various dynamics (ff, mf, f) and articulations (div., 3) indicated. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Fl. 6

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

12

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Fine

18

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Fine

Fine

24

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 24 through 28. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is D major (two sharps) and the time signature is 4/4. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like trills and triplets. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the Trombone and Tuba staves.

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The music includes dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page.

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with a repeat sign at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings like "ppp". A central graphic overlay features the word "musicalion" in a stylized font, with the text "click for more" below it. The score is labeled "D.C. al Fine" at the top right and bottom right.

Type: Sheet music

Título: [Pomposo](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta +Flauta+Tuba+[Vl2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)

Here I have dealt a little more freely with the original, but this still leaves the original piece recognizable.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon // Hn. (F)/Trp. (B)/2 Trombones/Tuba // Timpani in D,A // Strings (6/6/6/4/2)

An attempt to accommodate today's listening preferences (approx. 3 - 4 minutes) in the duration of the performance... (even if here it is just over 4 minutes :-))

P.S.: I couldn't completely keep out the influence of my favorite 20th century composer... :-)