

Floh im Ohr

M. M.  ca. 80

Musik und Text DadPet

Blockflöte in C



The musical score is written for Blockflöte in C in 4/4 time. It consists of six staves of music. The lyrics are written below the notes. The score includes a central watermark for 'musicalion' with the text 'click for more'.

Stave 1: **F7** **B^b7** Hört! Ich hab 'nen Floh im Ohr der

Stave 2: **F7** singt mir schrä- ge Lie- der vor: Der klei- ne

Stave 3: **B^b7** Floh, das blö- de

Stave 4: **F7** Vieh es macht mich schier ver rückt! Der klei- ne

Stave 5: **C7** **B^b7** Floh in mei- nem Ohr, er singt mir

Stave 6: **F7** stän- dig schrä- ge Lie- der vor!

Solo 1



Musical score for Solo 1, featuring six staves of music in G major. The score includes various chords (F7, Bb7, C7) and musical notation such as eighth notes, quarter notes, and triplets. A central orange oval contains the text "musicalion" and "click for more".

8 F7 B^b7 F7

8 B^b7 F7

8 C7 B^b7 F7

8 F7 B^b7 F7

8 B^b7

8 C7

musicalion
click for more

Solo 2



Musical score for Solo 2, featuring three staves of music in G major. The score includes various chords (F7, Bb7, C7) and musical notation such as eighth notes, quarter notes, and triplets.

8 F7 B^b7 F7

8 B^b7 F7

8 C7 B^b7 F7

8 **F7** **B^b7** **F7**

8 **B^b7** **F7**

8 **C7** **B^b7** **F7**

Hört ich hab nen Floh im Ohr

This block contains the first three staves of a musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure number '8' and is followed by chords F7, Bb7, and F7. The second staff also starts with '8', followed by Bb7 and F7. The third staff starts with '8', followed by C7, Bb7, and F7. The lyrics 'Hört ich hab nen Floh im Ohr' are written below the third staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Beschluss

8 **F7** **B^b7** **F7**

8 **B^b7** **F7**

8 **C7** **B^b7** **F7**

8 **C7** **B^b7** **F7**

This block contains the final four staves of a musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure number '8' and is followed by chords F7, Bb7, and F7. The second staff also starts with '8', followed by Bb7 and F7. The third staff starts with '8', followed by C7, Bb7, and F7. The fourth staff starts with '8', followed by C7, Bb7, and F7. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the second and third staves.

Type: Sheet music

Título: [Floh im Ohr \(Flea in the Ear\)](#)

Compositor: [D. Pet...](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Jazz Soli

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta dulce

Instrumentación: Flauta dulce = Fl. dul(1)

Not only for the recorder. The indicated difficulty level refers to the recorder. For the transverse flute, for example, I would estimate the difficulty as intermediate.