

Laudate pueri
für Sopran (Tenor), Trompete und Orgel

Jan Disma Zelenka
Arr. von Andreas Ehrke

Trompete in C

First system of the musical score. It features a Trompete in C part (top staff) and an Organ part (bottom staves). The Trompete part begins with a rest, followed by a series of eighth and sixteenth notes. The Organ part provides a rhythmic accompaniment with eighth and sixteenth notes. There are three diamond-shaped ornaments above the Trompete staff in the first system.

Second system of the musical score, starting with a measure number '5' above the first staff. The Trompete part continues with eighth and sixteenth notes. The Organ part continues with a similar rhythmic pattern. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the system.

9

musicalion

14

Lau -

musicalion

click for more

18

da - - - - - te, lau - da-te pu-e-ri Do-mi-num, lau -

22

da-te, lau-da-

26

musicalion
click for more

29

32

- te no-men

35

Do - - mi-ni.

musicalion
click for more

39

Sit no-men Do-mi-ni be-ne-di-ctum,

42

musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: sit no-men Do-mi-ni be-ne-di-ctum, ex hoc nunc, et us - - que in

45

musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: sae - cu-lum A so-lis or--tu

musicalion
click for more

48

musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: us-que ad oc-ca - - sum lau -

51

da - - - - - bi-le, lau - da-bi-le no-men Do-mi-ni.

54

musicalion
click for more

57

--- sus-su-per o-mnes gen-tes Do-mi-nus,

60

et su-per coe - - - los, coe - - - los glo - - -

63

glo - - -

musicalion
click for more

67

- ri - - a, glo - - - - - ri - a e - - jus.

72

Measures 72-74 of a musical score in D major. Measure 72 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment. Measures 73 and 74 continue the melodic development in the treble staff, with the bass staff providing harmonic support.

75

Measures 75-78 of a musical score in D major. Measure 75 shows a continuation of the melodic line in the treble staff. Measures 76-78 conclude the section with a final cadence. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it, all enclosed in a stylized orange oval.

Type: Sheet music

Título: [Laudate pueri, for soprano \(tenor\), trumpet and organ](#)

Compositor: [Jan Dismas Zelenka](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Trp+OrgcP

Instrumentación: Canto solo>soprano(1),Órgano>cPed = OrgcP(1),
Trompeta = Trp(1)