

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 5

mf *mp* *p*

21 4 *mf*

29

34 8 7 *rit.* *ppp*

musicalion
klicken für mehr

10. Romance

♩=65

4 8 3

mp

17 *mf* *mp*

21 *mf*

25 *mf*

29 17 *rit.* *f* *ff* *mf*

50 A tempo

50 A tempo

4

mf

rit.

56

11. Valse triste

♩=80

mf

9

mf

14

mf

29

mf

33

ff

42

mf < f

ff

48 A tempo

2

f

55

tr

ff

musicalion
klicken für mehr

8

5

rit.

60 *mf*

65 *pp* *mp* *f* rit.

12. Pomposo

$\text{♩} = 60$ 3

8 3

13 3 3 3 3 3

18 3 *mf* Fine

24 5

29 *mf* 3 3

33 3 3 3

D.C. al Fine

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9. Ich bin...? Psalm 8 angedacht

musicalion
klicken für mehr

The musical score is written for Oboe in 4/4 time, with a tempo marking of quarter note = 50. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 1, 8, 13, 21, 26, 30, and 34 indicated at the beginning of their respective staves. The notation includes various dynamics: *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

10. Romance

♩=65

4

5

mp

9

13

p *> pp* *p* *> pp* *p* *> pp*

17

p *pp*

21

mf

24

mp

29

mp

33

10

ppp

45

mp *f* *ff*

2

musicalion
klicken für mehr

50 **A tempo**

50 *mp*

53

56 *mf* rit.

This block contains the musical notation for measures 50 through 56. Measure 50 is marked 'A tempo' and 'mp'. Measures 53 and 56 are also indicated. Measure 56 includes a 'rit.' (ritardando) marking followed by a dashed line.

11. Valse triste

$\text{♩} = 80$

5 *mf*

12

21 *p*

25 *mf*

37 *ff*

44 *mf* *f* rit.

48 **A tempo** *f* *fff*

52

5

musicalion
klicken für mehr

This block contains the musical notation for the piece '11. Valse triste', measures 1 through 52. The tempo is marked 'A tempo' at measure 50. The score includes various dynamic markings: *mf*, *p*, *ff*, *f*, and *fff*. It also features a 'rit.' (ritardando) marking and a 'musicalion' watermark. Measure numbers 5, 12, 21, 25, 37, 44, 48, and 52 are indicated. A tempo marking of $\text{♩} = 80$ is present at the beginning. The score includes various musical notations such as notes, rests, and slurs.

60

mf

65

pp

2

mp

rit.

f

12. Pomposo

$\text{♩} = 60$

f

3

3

5

11

musicalion
klicken für mehr

15

3

3

19

3

mf

Fine

24

6

30

mf

3

3

3

3

34

3

3

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

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9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp ppp pp ppp pp ppp pp ppp

8 ppp f

13 5 p

21 mp

25 mp

28

31 pp p ppp

34 8 9

musicalion
klicken für mehr

10. Romance

♩=65

4

8

13

mf

mp

17

mf

mp

21

4

25

mf

29

mp

rit.

ppp

35

11

f

ff

mf

50

10

musicalion
klicken für mehr

11. Valse triste

$\text{♩} = 80$

mf

5 12

21 *mp* 8

mf

32 *ff*

37 *f*

43 *fff*

48 A tempo 2 *f*

52

56 *ff*

60 6

68 *mp* rit. *f*

musicalion
klicken für mehr

12. Pomposo

♩=60

2

3

f

5

3

3

8

ff

12

17

20

mf

musicalion
klicken für mehr

Fine

24

3

27

f

3

3

31

mp

3

3

3

34

3

3

D.C. al Fine

Fagott

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Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

5

21

mf *mp* *p*

27 *mp* *mf*

34

8

9

ppp

10. Romance

♩=65

13

17 *mp*

21 *mf*

8

29

35 *mf* rit. *ppp*

10

50

mf *ff* *mf*

10

11. Valse triste

♩=80

musicalion
klicken für mehr

mf mp p f ff

9 17 21 29 37 43 48 A tempo 54 60 68 rit.

6 8

fff

The musical score is written for Bassoon in 3/4 time, with a tempo of 80 beats per minute. It consists of 68 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 17, 21, 29, 37, 43, 48, 54, 60, and 68 marked at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *rit.* (ritardando) and *A tempo*. A watermark for 'musicalion' is visible in the center of the page.

12. Pomposo

$\text{♩} = 60$ 3

f

9

17

ff

20

mf Fine

24

f

27

f

30

mf

34

D.C. al Fine

musicalion
klicken für mehr

Horn in F

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 8 13

34

rit. . . A tempo

ff

42 9

10. Romance

♩=65

4 8

29 9

f

40

43 2

47 rit. . .

ff *mf*

50 10

11. Valse triste

$\text{♩} = 80$

8 12 8 8

37

f *ff* *f* *ff*

41

f

44

rit. - - - -

fff

48

musicalion
klicken für mehr

12. Pomposo

♩=60

mf

7

f

13

3

3

18

mf Fine

24

f

27

f

3

3

31

7

D.C. al Fine

Trompete in B

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)



10. Romance

$\text{♩} = 65$ 4 8 8 8

29 5 *mp* *f*

37 3 *p*

43 *mf*

46 rit. *mf*

50

musicalion
klicken für mehr

11. Valse triste

$\text{♩} = 80$ 8 12

21 *mf*

25 *ff*

29 8

37 *f* *ff* *f* *ff* *mf*

Trompete in B

3

41 *f*

45 rit. *fff*

48 25

12. Pomposo

$\text{♩} = 60$

f

5

8 *ff*

12

17 *ff* 4

24 *mf*

28 7

Fine

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$ 12

13 *mf*

17

21 13

38 *A tempo*

42 *mf*

46 *mp* *p* 2

musicalion
klicken für mehr

10. Romance

$\text{♩} = 65$

4 8 8 8 6

35

mf

39

43

rit. *mf*

47

50

musicalion
klicken für mehr

11. Valse triste

$\text{♩} = 80$

8

9

15 *mp*

6

21

mf

27

8

37

f

musicalion
klicken für mehr

42

rit.

fff

48 A tempo

6

54

mf

f

60

mp

66

6

12. Pomposo

$\text{♩} = 60$

mf

9 *f*

16

20 *mf* Fine

24 *mf*

27

30 7

D.C. al Fine

Tuba

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

mf

21

13

34

ff

38

rit.

A tempo

42

mf

46

rit.

mp

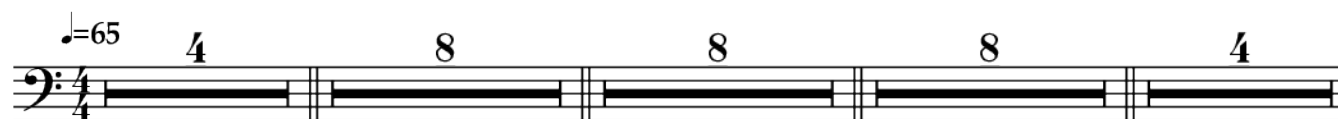
p

pp

ppp

musicalion
klicken für mehr

10. Romance



33



37



41



45



50



11. Valse triste

♩=80

8

12 *mp*

6

21 *mf*

25

29 *ff*

8

37 *f*

42 *fff*

48 A tempo

5

53

59 *ppp* < *mf*

65 *f* < *mp*

6

f

musicalion
klicken für mehr

12. Pomposo

$\text{♩} = 60$

9 *mf*

17 *f*

24 *mf*

29 *mf*

musicalion
klicken für mehr

7

Fine

D.C. al Fine

Pauken in C/G
Vibraphon
Pauken in G/D
Pauken in D/A

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Pauken in C/G

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50

11

f *ff*

14

mf

21

6

40

ff *fff*

8

musicalion
klicken für mehr

10. Romance

Vibraphon

♩=65

4

4

9

mp

13

p

17

21

mp

25

mf

29

35

10

45

mf *f* *ff*

2

50

10

musicalion
klicken für mehr

11. Valse triste

Pauken in G/D

♩=80

5

9

13

17

21

25

29

32

musicalion
klicken für mehr

p

p

p

p

f

mf

ff

ff

ff

37 9 rit. tr

48 A tempo

52 mp

56 f

60 p

65 p

69 rit. tr

musicalion
klicken für mehr

12. Pomposo

Pauken in D/A

The image displays a musical score for the piece 'Musicalion' by David Nivea. The score is written for a single instrument, likely a bassoon, in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 5, 14, 18, 24, 29, and 33 indicated. The music features a series of trills (tr) and slurs, with dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianissimo). A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The word 'Fine' is written at the end of the score.

D.C. al Fine

Violine 1

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp

17

mf

25

mp *ppp* *mp* *ppp*

29

mp *ppp* *mp* *pp* rit. A tempo

34

ff < > < > < >

42

p *mp*

46

mf *mp* *p* *pp* *ppp*

musicalion
klicken für mehr

10. Romance

$\text{♩} = 65$ con sord.

p

5

mp

9

13

4

17

p

21

mf

25

senza sord.

mp

29

mf

32

mp

35

3

p

musicalion
klicken für mehr

43 *mf*

46 rit. *ff* *mf*

50 A tempo 10

11. Valse triste

♩=80 4

9 *mf*

17 *f*

21 8

29 *mf*

33 *ff*

37 3 *mf* *f*

musicalion
klicken für mehr

44 *mf* *f* *fff* *rit.*

48 *A tempo* *f*

52 *mp* *mp* *p*

64 *mp* *mf*

69 *rit.*

The musical score for Violin 1 consists of five staves. The first staff (measures 44-47) features a melodic line with a crescendo from *mf* to *f* and a decrescendo to *fff*, ending with a *rit.* marking. The second staff (measures 48-51) is marked *A tempo* and *f*, continuing the melodic line. The third staff (measures 52-55) includes a *7* measure rest and dynamics of *mp* and *p*. The fourth staff (measures 56-63) starts with *mp*, has a *mf* crescendo, and ends with a *rit.* marking. The fifth staff (measures 64-69) continues the melodic line with a *rit.* marking.

musicalion

klicken für mehr

12. Pomposo

$\text{♩} = 60$ 8 *ff* 3 3 3

13 3 3 3 3 3

18 3 *mf* Fine

24 6

30 *mf* 3

34 3 3

musicalion
klicken für mehr

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp *mf*

21 *p* *mp* *ppp* *mp* *ppp*

28 *mp* *pp* *pp*

34 *ff* *A tempo* *3*

42 *p* *mp* *mf* *mp* *p* *pp* *ppp* *rit.*

musicalion
klicken für mehr

10. Romance

$\text{♩} = 65$ con sord.

p

5

p

9

13

17

21

p

25

29 senza sord.

mf

32

mp

35

f

musicalion
klicken für mehr

39 *mf*

43 *rit.*

50 *A tempo* *p* *ff* *mf*

54 *mp*

57 *rit.*

musicalion

klicken für mehr

11. Valse triste

$\text{♩} = 80$ 4

5 *mf*

9 6

15 *mp* *f*

21 8

29

mf

ff

37

5

mf

43

f

rit.

f *fff*

48 A tempo

f

52

5

60

musicalion
klicken für mehr

mf

64

mp *mf* *mp*

68

rit.

f

12. Pomposo

$\text{♩} = 60$

8

9 *div.* *ff* 3 3 3 3 3

13 3 3 *unis.* 3

17 3

20 *mf* Fine

24 6

30 *mf* 3 3 3

34 3

The musical score is for Violin 2, titled '12. Pomposo'. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of several staves of music. The first staff has a measure with a whole note and a fermata, marked with a '6' above it. The second staff starts at measure 9, marked 'div.' and 'ff', and contains several triplet eighth notes. The third staff starts at measure 13, marked '3' and 'unis.', and contains triplet eighth notes. The fourth staff starts at measure 17 and contains triplet eighth notes. The fifth staff starts at measure 20, marked 'mf', and contains a few notes before a 'Fine' marking. The sixth staff starts at measure 24 and contains a measure with a whole note and a fermata, marked with a '6' above it. The seventh staff starts at measure 30, marked 'mf', and contains triplet eighth notes. The eighth staff starts at measure 34 and contains triplet eighth notes. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.

D.C. al Fine

Viola

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50 con sord. div.

13 senza sord. unis.

21

25 espress.

29

34

42

47

musicalion
klicken für mehr

ppp *f*

mp *mf*

p

mp *f*

mp *mf* *mp* *pp*

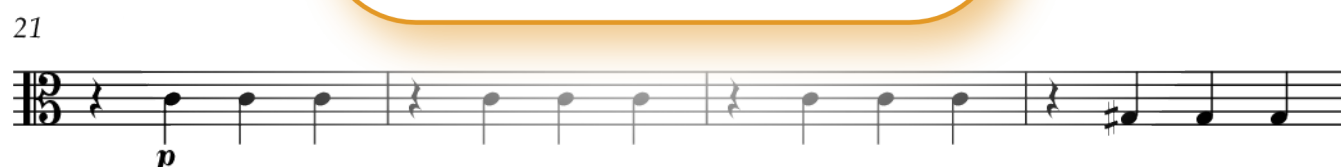
ff *rit.* *A tempo*

p *mp* *mf*

mp *p* *pp* *ppp*

10. Romance

♩=65 con sord.



50 A tempo



54

rit.



11. Valse triste

 $\text{♩} = 80$ 

5



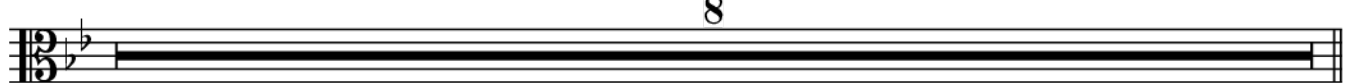
9



15



21



29



33



37



41



45



A tempo

div.

48



53



62



67



12. Pomposo

$\text{♩} = 60$ 7

div.

$mf < f$

12 unis.

17 3 3

20 3 mf Fine

24 3 mf

31 mf 3 3

34 3 3

D.C. al Fine

musicalion
klicken für mehr

Violoncello

Orchestrerminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50 div.



13 unis.



21 pizz.



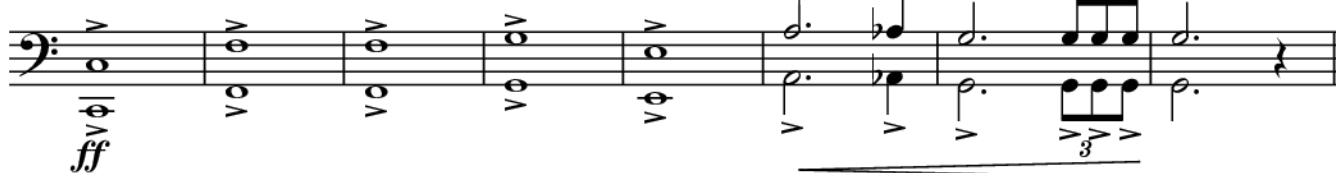
25 espress.



29 normale



34



42



46



10. Romance

♩=65

p

5

p

13

21

p

29

mf

musicalion
klicken für mehr

38

f

41

45

rit.

ff

mf

50 **A tempo**

p

mp

rit.

55

11. Valse triste

♩=80 pizz. arco

9 mp pizz. mf

14 arco ppp mp f

21 8

29 mf ff

37 f

43 rit. fff

48 A tempo f

54 pizz. arco mf f

60 pizz. mp

65 arco rit. ppp mp f

musicalion
klicken für mehr

12. Pomposo

$\text{♩} = 60$ 7

mf *f*

12

ff

18

mf Fine

24

f *mp*

27

f

30

mf

34

D.C. al Fine

musicalion
klicken für mehr

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

ppp *f*

13

mp *mf*

21 pizz. *p*

26

31 *pp* *p* arco

34 *ff* rit. A tempo 3

42 *p* *mp*

46 rit. *mf* *mp* *p* *pp* *ppp*

musicalion
klicken für mehr

10. Romance

$\text{♩} = 65$ pizz. *p*

5 *p*

9

13

17

21

29

37

41

45 rit. *ff* *mf*

musicalion
klicken für mehr

A tempo

50 pizz. *p*

54 rit. arco *mp*



11. Valse triste

$\text{♩} = 80$ pizz. *mp* 4

9 5 arco *ppp* *mp*

16 *f*

21 8

29



33



37



41



45



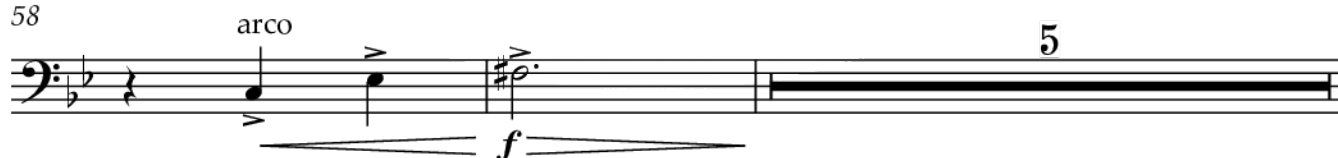
48 A tempo



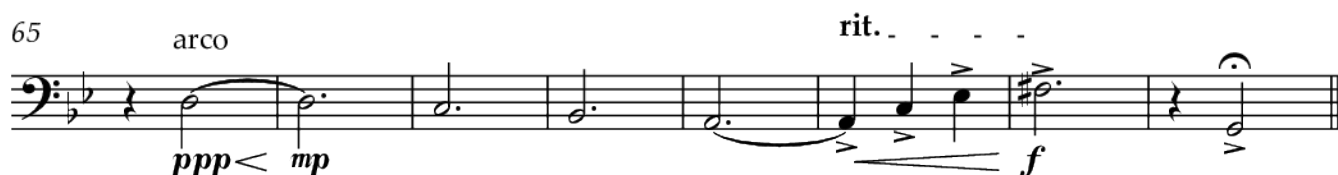
54



58



65



12. Pomposo

$\text{♩} = 60$ 7

mf < *f*

14

ff < > < >

19

mf Fine

24

mf

29

33

musicalion
klicken für mehr

D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Pomposo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete
B+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Posaune = Pos(2), Trompete
= Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Zum Abschluss des ersten Dutzend etwas Festliches, Feierliches.

Hier bin ich etwas freier mit der Vorlage umgegangen, was aber doch das
Ausgangsstück erkennbar bleiben lässt.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Pk. in D,A // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3

- 4 Minuten) entgegen zu kommen... (auch wenn es hier knapp über 4 Minuten sind :-))

P.S.: Ganz habe ich den Einfluss meines Lieblingskomponisten aus dem 20. Jahrhundert nicht heraushalten können... :-))