

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 5

mf *mp* *p*

21 4 *mf*

29

34 8 7 *rit.* *ppp*

musicalion
click for more

10. Romance

♩=65

4 8 3

mp

17 *mf* *mp*

21 *mf*

25 *mf*

29 17 *rit.* *f* *ff* *mf*

60 *mf*

65 *pp* *mp* *f* rit.

12. Pomposo

$\text{♩} = 60$ 3 *f*

8 3

13 3 3 3 3 3

18 3 *mf* Fine

24 5

29 *mf* 3 3

33 3 3 3

D.C. al Fine

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp *ppp* *pp* *ppp* *pp* *ppp*

8 *f*

13 5 *p*

21 *mp* *mp*

26

30 *pp* *p* *ppp*

34 8 9

musicalion
click for more

10. Romance

$\text{♩} = 65$

4

5

mp

9

13

p *> pp* *p* *> pp* *p* *> pp*

17

p *pp*

21

mf

24

mp

29

mp

33

10

ppp

45

mp *f* *ff*

2

musicalion
click for more

50 **A tempo**

50 *mp*

53

56 *mf* rit.

This block contains the musical notation for measures 50 through 56. Measure 50 is marked 'A tempo' and 'mp'. Measures 53 and 56 are also indicated. Measure 56 includes a 'rit.' (ritardando) marking followed by a dashed line, indicating a gradual deceleration.

11. Valse triste

$\text{♩} = 80$

5 *mf*

12

21 *p*

25 *mf*

37 3

44 *mf* *f* rit.

48 **A tempo** *f* *fff*

52 5

musicalion
click for more

This block contains the musical notation for the piece '11. Valse triste', measures 1 through 52. The tempo is marked 'A tempo' at measure 50. The score includes various dynamic markings: *mf* (measures 5, 21, 25, 44), *p* (measure 21), *f* (measures 37, 44, 48), and *fff* (measure 48). There are also crescendo and decrescendo hairpins. Measure 44 includes a 'rit.' (ritardando) marking followed by a dashed line. Measure 50 is marked 'A tempo'. Measure 52 is marked '5'. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

60

mf

65

pp

2

mp

rit.

f

12. Pomposo

$\text{♩} = 60$

f

3

3

5

11

musicalion
click for more

15

3

3

19

3

mf

Fine

24

6

30

mf

3

3

3

3

34

3

3

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

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Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *pp* *ppp*

8 *ppp* *f*

13 5 *p*

21 *mp*

25 *mp*

28

31 *pp* *p* *ppp*

34 8 9

musicalion
click for more

10. Romance

♩=65

4

8

13

mf

mp

17

mf

mp

21

4

25

mf

29

mp

ppp

35

11

f

ff

mf

50

10

musicalion
click for more

11. Valse triste

♩=80

mf

5 12

21 *mp* 8 *mf*

32 *ff*

37 *f*

43 *fff*

48 A tempo 2 *f*

52

56 *ff*

60 6 *mp*

68 rit. *f*

musicalion
click for more

The musical score for '11. Valse triste' is written for B-flat Clarinet. It begins with a tempo marking of 80 beats per minute. The first staff (measures 1-4) features a melody with a mezzo-forte (mf) dynamic. The second staff (measures 5-12) continues the melody, with a mezzo-piano (mp) dynamic marking at measure 21. The third staff (measures 13-20) includes a mezzo-forte (mf) dynamic. The fourth staff (measures 21-32) features a fortissimo (ff) dynamic. The fifth staff (measures 33-43) includes a forte (f) dynamic. The sixth staff (measures 44-51) features a fortissimo (fff) dynamic. The seventh staff (measures 52-60) includes a forte (f) dynamic. The eighth staff (measures 61-68) features a fortissimo (ff) dynamic. The score concludes with a ritardando (rit.) marking and a forte (f) dynamic.

12. Pomposo

♩=60

2

3

f

5

3

3

8

ff

12

17

20

mf

musicalion
click for more

Fine

24

3

27

3

3

f

31

3

3

3

mp

34

3

3

D.C. al Fine

Fagott

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

5

21

mf *mp* *p*

27 *mp* *mf*

34

8

9

ppp

10. Romance

♩=65

13

17 *mp*

21 *mf*

8

29

35 *mf*

10

rit.

ppp

50

mf *ff* *mf*

10

11. Valse triste

♩=80

9 6 *mf* *mp* *p* *f* *ff*

17 21 29 37 43 48 *f* *rit.* *fff* **A tempo**

54 60 68 *mf* *p* *rit.* *f*

12. Pomposo

$\text{♩} = 60$ 3

f

9

17

ff

20

mf Fine

24

f

mp

27

f

30

mf

34

D.C. al Fine

musicalion
click for more

The musical score for '12. Pomposo' for Fagott is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The score consists of several staves of music. It begins with a triplet of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece concludes with 'D.C. al Fine'.

Horn in F

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 8 13

34

rit. . . A tempo

ff

42 9

10. Romance

♩=65

4 8

29 9

f

40

43 2

47 rit.

ff *mf*

50 10

11. Valse triste

♩=80

8 12 8 8

37

f *ff* *f* *ff*

41

f

44

rit.

fff

48

The musical score is for the Horn in F part of 'Valse triste'. It begins with a tempo marking of quarter note = 80 and a 3/4 time signature. The first system shows measures 1-12, with measure numbers 8, 12, 8, and 8 above the staff. The second system (measures 13-20) includes dynamic markings *f*, *ff*, *f*, and *ff*. The third system (measures 21-28) starts with *f*. The fourth system (measures 29-36) includes a 'rit.' (ritardando) marking and ends with *fff*. The fifth system (measures 37-44) continues the melody. The sixth system (measures 45-52) includes a 'rit.' marking and ends with *fff*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

musicalion

click for more

12. Pomposo

♩=60

mf

7

f

13

3

3

18

mf Fine

24

f

27

f

3

3

31

7

D.C. al Fine

Trompete in B

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)



10. Romance

♩=65

4 8 8 8

29 5

mp *f*

37 3

p

43 *mf*

46 rit.

50 *mf*

musicalion
click for more

Trompete in B

3

41

f

45

rit. - - - - -

fff

48

25

12. Pomposo

$\text{♩} = 60$

f

5

8

ff

12

17

ff

24

mf

28

4

7

Fine

D.C. al Fine

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$ 12

13 *mf*

17

21 13

musicalion
click for more

38 A tempo

42 *mf*

46 *mp* *p* 2

10. Romance

♩=65

4 8 8 8 6

35

mf

39

43

rit.

47

mf

50

musicalion
click for more

11. Valse triste

♩=80

8

9

15 *mp*

6

21

mf

27

8

37

f

musicalion
click for more

42

rit.

fff

48 **A tempo**

6

54

mf

f

60

mp

66

6

12. Pomposo

$\text{♩} = 60$

mf

9 *f*

16

20 *mf* Fine

24 *mf*

27

30 7

musicalion
click for more

D.C. al Fine

Tuba

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

mf

21

13

34

ff

38

rit.

A tempo

42

mf

46

rit.

mp

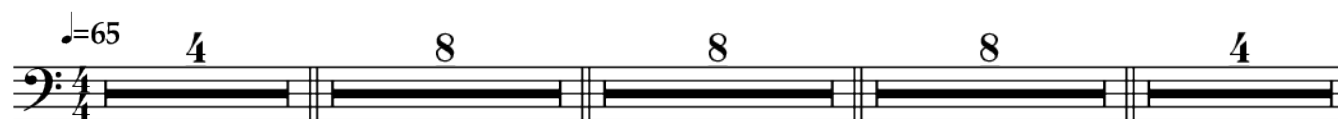
p

pp

ppp

musicalion
click for more

10. Romance



11. Valse triste

♩=80

8

12 *mp*

6

21 *mf*

25

29 *ff*

8

37 *f*

42 *fff*

48 A tempo

5

53

59 *ppp* < *mf*

65 *f* < *mp*

6

f

musicalion
click for more

The musical score for '11. Valse triste' is written for Tuba in bass clef, 3/4 time, and B-flat major. The tempo is marked as ♩=80. The score consists of 65 measures. Measures 1-11 are a single whole note. Measures 12-17 are a single whole note. Measures 18-20 are quarter notes. Measures 21-24 are quarter notes. Measures 25-28 are quarter notes. Measures 29-36 are quarter notes. Measures 37-41 are quarter notes. Measures 42-47 are quarter notes. Measures 48-52 are a single whole note. Measures 53-58 are quarter notes. Measures 59-64 are quarter notes. Measures 65-70 are a single whole note. The score includes various dynamics: *mp* (measures 12-17), *mf* (measures 21-24), *f* (measures 37-41), *ff* (measures 29-36), *fff* (measures 42-47), *ppp* (measures 59-64), and *f* (measures 65-70). There are also slurs and accents throughout the piece.

12. Pomposo

$\text{♩} = 60$

9 *mf*

17 *f*

24 *mf*

29 *mf*

ff *mf* Fine

musicalion
click for more

7

D.C. al Fine

Pauken in C/G
Vibraphon
Pauken in G/D
Pauken in D/A

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Pauken in C/G

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50

11

14

21

40

musicalion

click for more

6

8

10. Romance

Vibraphon

♩=65

4

4

9

mp

13

p

17

21

mp

25

mf

29

35

10

45

mf *f* *ff*

2

50

10

musicalion
click for more

11. Valse triste

Pauken in G/D

♩=80

5

9

13

17

21

25

29

32

musicalion
click for more

p

p

p

p

f

mf

ff

ff

37 9 rit. *fff* *tr*

48 **A tempo** *mf*

52 *mp* *tr*

56 *f* *tr*

60 *p*

65 *p* *tr*

69 rit. *f* *tr*

musicalion
click for more

12. Pomposo

Pauken in D/A

♩=60

mf *tr* *tr* *tr* *ppp*

5 *tr* *mf* *ff* *tr* *ff*

14 *tr* *tr* *tr*

18 *tr* *tr* *tr* *mf* *tr*

24 *tr* *tr* *tr* *tr* *tr*

29 *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr* *tr* *ppp*

musicalion
click for more

Fine

D.C. al Fine

Violine 1

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp

17 *mf*

25 *mp* *ppp mp* *ppp*

29 *mp* *ppp mp* *pp* *rit.* *A tempo*

34 *ff* *<* *>* *<* *>* *<* *>*

42 *p* *mp*

46 *mf* *mp* *p* *pp* *ppp*

musicalion
click for more

The musical score is written for Violin 1 in 4/4 time. It begins with a tempo marking of ♩=50. The first measure (measure 9) is marked 'con sord. div.' and 'ppp'. The second measure (measure 10) is marked 'f'. The third measure (measure 13) is marked 'senza sord. unis.' and 'mp'. The fourth measure (measure 17) is marked 'mf'. The fifth measure (measure 25) is marked 'mp'. The sixth measure (measure 29) is marked 'mp'. The seventh measure (measure 34) is marked 'ff' and features a series of crescendo and decrescendo markings. The eighth measure (measure 42) is marked 'p'. The ninth measure (measure 46) is marked 'mf' and features a series of crescendo and decrescendo markings. The score concludes with a 'rit.' marking and an 'A tempo' instruction.

10. Romance

$\text{♩} = 65$ con sord.

p

5

mp

9

13

4

17

p

21

mf

25

senza sord.

mp

29

mf

32

mp

35

3

p

musicalion
click for more

The musical score for Violin 1, Romance, measures 1-35. The score is in 4/4 time with a tempo of 65 beats per minute. It features various dynamics (p, mp, mf) and articulations (con sord., senza sord.). A watermark for 'musicalion' is overlaid on the score.

43 *mf*

46 rit. *ff* *mf*

50 A tempo 10

11. Valse triste

$\text{♩} = 80$ 4

9 *mf* *ff*

17 *f*

21 8

29 *mf*

33 *ff*

37 3 *mf* *f*

44 *mf* *f* *fff* *rit.*

48 *A tempo* *f*

52 *mp* *mp* *p*

64 *mp* *mf*

69 *rit.*

The musical score for Violine 1 consists of five staves of music. The first staff (measures 44-47) features a melodic line with a crescendo from *mf* to *f* and a decrescendo to *fff*, ending with a *rit.* marking. The second staff (measures 48-51) is marked *A tempo* and *f*, continuing the melodic line. The third staff (measures 52-55) includes a *7* measure rest and dynamics of *mp* and *p*. The fourth staff (measures 56-59) starts with *mp* and *mf*. The fifth staff (measures 60-69) begins with *rit.* and includes a *tr* (trill) marking.

musicalion

click for more

12. Pomposo



D.C. al Fine

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp *mf*

21 *p* *mp* *ppp* *mp* *ppp*

28 *mp* *pp* *pp*

34 *ff* *A tempo* *3*

42 *p* *mp* *mf* *mp* *p* *pp* *ppp* *rit.*

musicalion
click for more

The musical score is for Violin 2, Op. 56, 9-12, by Andreas Wittkopf. It is in 4/4 time and consists of six staves. The tempo is marked as 50 beats per minute. The score includes various dynamics (ppp, f, mp, mf, p, ff, rit.) and articulations (con sord., senza sord., div., unis.). A central watermark for 'musicalion' is present.

10. Romance

$\text{♩} = 65$ con sord.

p

5

p

9

13

17

21

p

25

29 senza sord.

mf

32

mp

35

f

musicalion
click for more

39 *mf*

43 *rit.*

50 *A tempo* *p* *ff* *mf*

54 *mp*

57 *rit.*

11. Valse triste

[click for more](#)

$\text{♩} = 80$ 4

5 *mf*

9 6

15 *mp* *f*

21 8

29

mf

ff

37

5

mf

43

f

rit.

f *fff*

48 A tempo

f

52

5

60

mf

64

mp *mf* *mp*

68

rit.

f

musicalion
click for more

12. Pomposo

$\text{♩} = 60$

8

9 *div.* *ff* 3 3 3 3 3

13 3 3 *unis.* 3

17 3

20 *mf* Fine

24 6

30 *mf* 3 3 3

34 3

musicalion
click for more

mf Fine

D.C. al Fine

Viola

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50 con sord. div.

13 senza sord. unis.

21

25 espress.

29

34

42

47

musicalion
click for more

ppp *f*

mp *mf*

p

mp *f*

mp *mf* *mp* *pp*

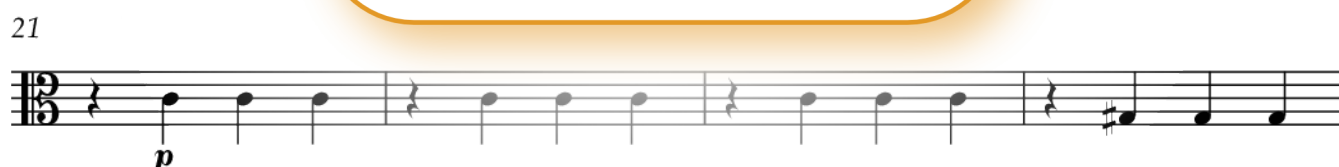
ff *rit.* *A tempo*

p *mp* *mf*

mp *p* *pp* *ppp*

10. Romance

♩=65 con sord.



50 A tempo



54



11. Valse triste

 $\text{♩} = 80$ 

5



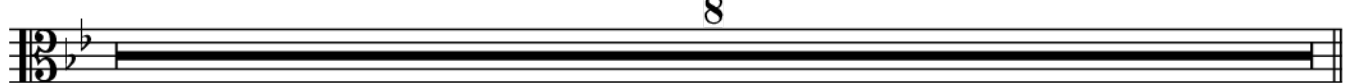
9



15



21



29



33



37



41



45



A tempo

div.

48



53



62



67



12. Pomposo

$\text{♩} = 60$ 7

div.

$mf < f$

12 unis.

17 3 3

20 3 mf Fine

24 3 mf 3

31 mf 3 3

34 3 3

D.C. al Fine

musicalion
click for more

Violoncello

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50 div.



13 unis.



21 pizz.



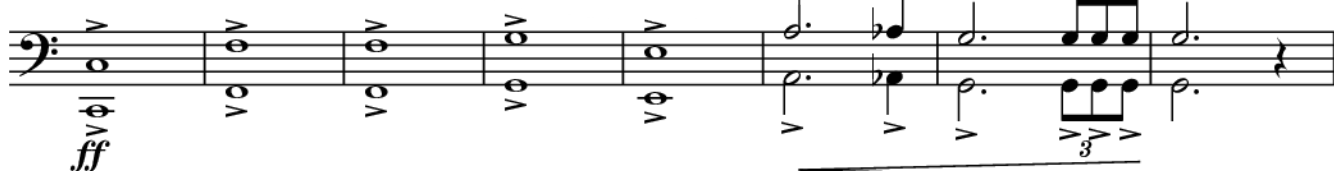
25 espress.



29



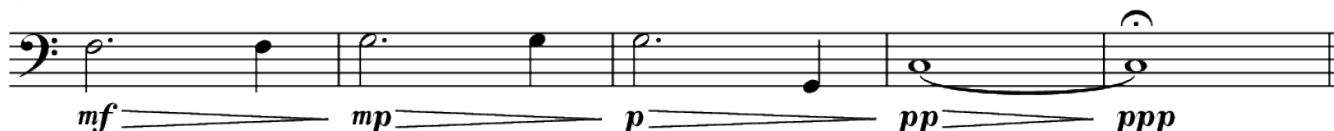
34



42



46



10. Romance

♩=65

p

5

p

13

21

p

29

mf

38

f

41

45

rit.

ff

mf

50 A tempo

p

mp

rit.

55

musicalion
click for more

11. Valse triste

$\text{♩} = 80$ pizz. arco

mp *mf*

9 pizz. *mp*

14 arco *ppp* *mp* *f*

21 8

29 *mf* *ff*

37 *f* *f*

43 rit. *fff*

48 A tempo *f*

54 pizz. arco *mf* *f*

60 pizz. *mp*

65 arco rit. *ppp* *mp* *f*

musicalion
click for more

The musical score for '11. Valse triste' is written for Violoncello. It begins with a tempo marking of 80 beats per minute and a 3/4 time signature. The score is divided into measures, with measure numbers 9, 14, 21, 29, 37, 43, 48, 54, 60, and 65 marked. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. A central watermark for 'musicalion' is present, with the text 'click for more' below it.

12. Pomposo

$\text{♩} = 60$ 7

mf *f*

12

ff

18

mf Fine

24

f *mp*

27

f

30

mf

34

D.C. al Fine

musicalion
click for more

The musical score is written for a cello in 4/4 time with a tempo of 60 beats per minute. It begins with a 7-measure rest. The first staff (measures 1-11) starts with a mezzo-forte (mf) dynamic and builds to a forte (f) dynamic. The second staff (measures 12-17) includes a fortissimo (ff) dynamic and a triplet. The third staff (measures 18-23) returns to mezzo-forte (mf) and ends with a 'Fine' marking. The fourth staff (measures 24-26) starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The fifth staff (measures 27-29) starts with a forte (f) dynamic. The sixth staff (measures 30-33) starts with a mezzo-forte (mf) dynamic. The seventh staff (measures 34-37) continues the mezzo-forte (mf) dynamic and ends with a 'D.C. al Fine' instruction. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

ppp *f*

13

mp *mf*

21 pizz.

p

26

p

31

pp *p* arco

34

ff rit. A tempo

42

p *mp*

46

mf *mp* *p* *pp* *ppp*

musicalion
click for more

10. Romance

♩=65 pizz.

p

5

p

9

13

17

21

29

37

41

45

rit.

pp *mp* *mf*

ff *mf*

musicalion
click for more

A tempo

50 pizz. *p*

54 rit. arco *mp*



11. Valse triste

$\text{♩} = 80$ pizz. *mp* 4

9 5 arco *ppp* *mp*

16 *f*

21 8

29



33



37



41



45



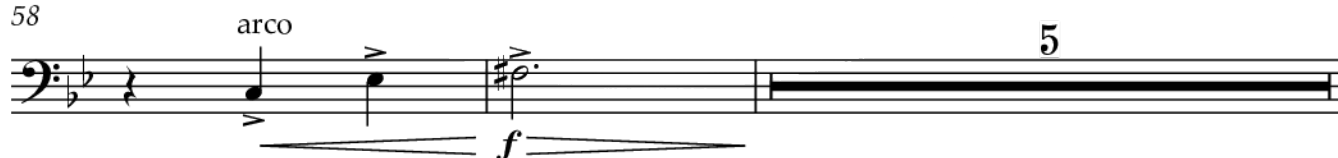
48 A tempo



54



58



65



12. Pomposo



Fine



D.C. al Fine

musicalion
click for more

Type: Sheet music

Title: [Pomposo](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra miniatures

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Trombone 2+Oboe+Clarinet B+Bassoon+Horn F+Trumpet
B+Flute+Tuba+[Vln2+Vla+Vlc+Db]+Tmp

Orchestration: Bassoon = bn(1), Clarinet = cl Pitch B(1), Flute (traverse flute)
= fl(1), Horn (french horn) = Hn Pitch F(1), Oboe = ob(1), Trombone = Tbn(2),
Trumpet = Tpt Pitch B(1), Tuba = Tb(1), Double bass = Db(1), Timpani =
Tmp(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Here I have dealt a little more freely with the original, but this still leaves
the original piece recognizable.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon // Hn. (F)/Trp. (B)/2
Trombones/Tuba // Timpani in D,A // Strings (6/6/6/4/2)

An attempt to accommodate today's listening preferences (approx. 3 - 4
minutes) in the duration of the performance... (even if here it is just over 4
minutes :-))

P.S.: I couldn't completely keep out the influence of my favorite 20th
century composer... :-)