

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 5

mf *mp* *p*

21 4 *mf*

29

34 8 7 *rit.* *ppp*

musicalion
click for more

10. Romance

♩=65

4 8 3

mp

17 *mf* *mp*

21 *mf*

25 *mf*

29 17 *rit.* *f* *ff* *mf*

60 *mf*

65 *pp* *mp* *f* rit.

12. Pomposo

$\text{♩} = 60$ 3

8 3

13 3 3 3 3 3

18 3 *mf* Fine

24 5

29 *mf* 3 3

33 3 3 3

D.C. al Fine

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp *ppp* *pp* *ppp* *pp* *ppp*

8 *f*

13 5 *p*

21 *mp* *mp*

26

30 *pp* *p* *ppp*

34 8 9

musicalion
click for more

10. Romance

♩=65

4

5

mp

9

13

p *> pp* *p* *> pp* *p* *> pp*

17

p *pp*

21

mf

24

mp

29

mp

33

10

ppp

45

mp *f* *ff*

2

musicalion
click for more

50 **A tempo**

50 *mp*

53

56 *mf* rit.

This block contains the musical notation for measures 50 through 56. Measure 50 is marked 'A tempo' and 'mp'. Measures 53 and 56 are marked 'mf' and 'rit.' (ritardando). The notation includes various note values, rests, and dynamic markings.

11. Valse triste

$\text{♩} = 80$

5 *mf*

12

21 *p*

25 *mf*

37 3

44 *mf* *f* rit.

48 **A tempo** *f* *fff*

52 5

musicalion
click for more

This block contains the musical notation for the piece '11. Valse triste', measures 1 through 52. The tempo is marked 'A tempo' at measure 50. The key signature has two flats. The notation includes various note values, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score.

60

mf

65

pp

2

mp

rit.

f

12. Pomposo

$\text{♩} = 60$

f

3

3

5

11

musicalion
click for more

15

3

3

19

3

mf

Fine

24

6

30

mf

3

3

3

3

34

3

3

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp ppp pp ppp pp ppp pp ppp

8

ppp f

13

5

p

21

mp

musicalion
click for more

25

mp

28

31

pp p ppp

34

8 9

10. Romance

$\text{♩} = 65$

4 8

13 *mf* *mp*

17 *mf* *mp*

21 4

25 *mf*

29 *mp* *ppp*

35 11 *f* *ff* *mf* rit.

50 10

musicalion
click for more

11. Valse triste

♩=80

mf

5 12

21 *mp* 8 *mf*

32 *ff*

37 *f*

43 *fff*

48 A tempo 2 *f*

52

56 *ff*

60 6 *mp*

68 rit. *f*

musicalion
click for more

12. Pomposo

♩=60

2

3

f

5

3

3

8

ff

12

17

20

mf

musicalion
click for more

Fine

24

3

27

3

3

f

31

3

3

3

mp

34

3

3

D.C. al Fine

Fagott

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

5

21

mf *mp* *p*

27 *mp* *mf*

34

8

9

ppp

10. Romance

♩=65

13

17 *mp*

21 *mf*

8

29

35 *mf* rit. *ppp*

10

50

mf *ff* *mf*

10

11. Valse triste

♩=80

9 6 *p*

17 *f*

21 *mf* *ff*

29 8

37 *f* *rit.* *f*

43 *fff*

48 A tempo

54 *mf* *f*

60 6 *p*

68 *rit.* *f*

12. Pomposo

$\text{♩} = 60$ 3

9

17

20

ff

mf Fine

24

f

mp

27

f

30

mf

34

D.C. al Fine

musicalion
click for more

Horn in F

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12 8 13

34

rit. . . A tempo

ff

42 9

10. Romance

♩=65

4 8

29 9

f

40

43 2

47 rit.

ff *mf*

50 10

11. Valse triste

♩=80

8

12

8

8

37

f *ff* *f* *ff*

41

f

44

rit.

fff

48

musicalion

click for more

12. Pomposo

♩=60

mf

7

f

13

3

3

18

mf Fine

24

f

mp

27

f

3

3

31

7

musicalion
click for more

D.C. al Fine

Trompete in B

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)



10. Romance

♩=65

4 8 8 8

29 5

mp *f*

37 3

p

43 *mf*

46 rit.

50 *mf*

musicalion
click for more

11. Valse triste

♩=80

8 12

21 *mf*

25

29 *ff*

8

37 *f* *ff* *f* *ff* *mf*

Trompete in B

3

41 *f*

45 rit. *fff*

48 25

12. Pomposo

f =60 3 3

5 3

8 3 *ff*

12

17 *ff* 3 3 4

24 *mf*

28 7

Fine

D.C. al Fine

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$ 12

13 *mf*

17

21 13

38 *A tempo*

42 *mf*

46 *mp* *p* 2

10. Romance

$\text{♩} = 65$

4 8 8 8 6

35

mf

39

43

rit.

47

mf

50

musicalion
click for more

11. Valse triste

$\text{♩} = 80$

8

9

15 *mp*

6

21

mf

27

8

37

f

musicalion
click for more

42

rit.

fff

48 **A tempo**

6

54

mf

f

60

mp

66

6

12. Pomposo

$\text{♩} = 60$

mf

9 *f*

16

20 *mf* Fine

24 *mf*

27

30 7

D.C. al Fine

Tuba

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

mf

21

13

34

ff

38

rit.

A tempo

42

mf

46

rit.

mp

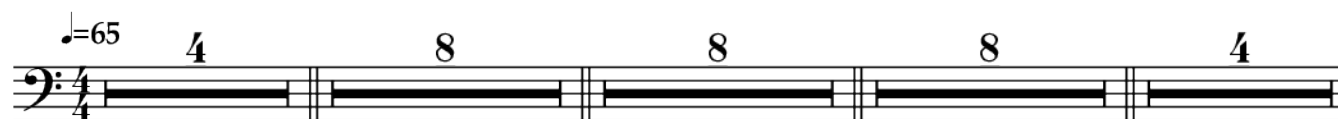
p

pp

ppp

musicalion
click for more

10. Romance



11. Valse triste

♩=80

8

12 *mp*

6

21 *mf*

25

29 *ff*

8

37 *f*

42 *fff*

48 A tempo

5

53

59 *ppp* < *mf*

65 *f* < *mp*

6

f

musicalion
click for more

The musical score for '11. Valse triste' is written for Tuba in bass clef, 3/4 time, and B-flat major. The tempo is marked as ♩=80. The piece is divided into sections with measures 12, 21, 25, 29, 37, 42, 48, 53, 59, and 65 marked. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. A watermark 'musicalion click for more' is overlaid on the score.

12. Pomposo

$\text{♩} = 60$

9 *mf*

17 *f*

24 *mf*

29 *mf*

ff *mf* Fine

musicalion
click for more

7

D.C. al Fine

Pauken in C/G
Vibraphon
Pauken in G/D
Pauken in D/A

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Pauken in C/G

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50

11

14

21

40

6

8

musicalion
click for more

10. Romance

Vibraphon

♩=65

4

4

9

mp

13

p

17

21

mp

25

mf

29

35

10

45

mf *f* *ff*

2

50

10

musicalion
click for more

11. Valse triste

Pauken in G/D

♩=80

5

9

13

17

21

25

29

32

musicalion
click for more

p

p

p

p

f

mf

ff

ff

37 9 rit. tr

48 A tempo

52 mp

56 f

60 p

65 p

69 rit. tr

musicalion
click for more

12. Pomposo

Pauken in D/A

♩=60

mf *tr* *tr* *tr* *ppp*

5 *tr* *mf* *ff* *tr* *ff*

14 *tr* *tr* *tr*

18 *tr* *tr* *tr* *mf* *tr*

24 *tr* *tr* *tr* *tr* *tr*

29 *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr* *tr* *ppp*

musicalion
click for more

Fine

D.C. al Fine

Violine 1

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp

17 *mf*

25 *mp* *ppp mp* *ppp*

29 *mp* *ppp mp* *pp* *rit.* *A tempo*

34 *ff* *<* *>* *<* *>* *<* *>*

42 *p* *mp*

46 *mf* *mp* *p* *pp* *ppp*

musicalion
click for more

The musical score is written for Violin 1 in 4/4 time. It begins with a tempo marking of ♩=50. The first measure (measure 9) is marked 'con sord. div.' and 'ppp'. The second measure (measure 10) is marked 'f'. The third measure (measure 13) is marked 'senza sord. unis.' and 'mp'. The fourth measure (measure 17) is marked 'mf'. The fifth measure (measure 25) is marked 'mp'. The sixth measure (measure 29) is marked 'mp'. The seventh measure (measure 34) is marked 'ff' and features a series of crescendo and decrescendo markings. The eighth measure (measure 42) is marked 'p'. The ninth measure (measure 46) is marked 'mf'. The score concludes with a series of dynamics: 'mp', 'p', 'pp', and 'ppp'. A central watermark for 'musicalion' is present, with the text 'click for more' below it.

10. Romance

$\text{♩} = 65$ con sord.

p

5

mp

9

13

4

17

p

21

mf

25

senza sord.

mp

29

mf

32

mp

35

3

p

musicalion
click for more

The musical score for Violin 1, Romance, measures 1-35. The score is in 4/4 time with a tempo of 65 beats per minute. It features various dynamics (p, mp, mf) and articulations (con sord., senza sord.). A watermark 'musicalion click for more' is overlaid on the score.

43 *mf*

46 rit. *ff* *mf*

50 A tempo 10

11. Valse triste

$\text{♩} = 80$ 4

9 **musicalion**
click for more

17 *f*

21 8

29 *mf*

33 *ff*

37 3 *mf* *f*

44 *mf* *f* *fff* *rit.*

48 *A tempo* *f*

52 *mp* *mp* *p*

64 *mp* *mf*

69 *rit.*

The musical score for Violine 1 consists of five staves of music in G minor (three flats). Measures 44-47 show a crescendo from *mf* to *f* to *fff* with a *rit.* marking. Measure 48 is marked *A tempo* and *f*. Measures 52-55 show a decrescendo from *mp* to *p*. Measures 64-68 show a crescendo from *mp* to *mf*. Measure 69 begins with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

musicalion

click for more

12. Pomposo

♩=60 8

ff 3 3 3

13 3 3 3 3 3

18 3 *mf* Fine

24 6

30 *mf* 3

34 3 3

D.C. al Fine

musicalion
click for more

Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

con sord.
div.

♩=50

ppp *f*

13 senza sord.
unis.

mp *mf*

21 *p* *mp* *ppp* *mp* *ppp*

28 *mp* *pp* *pp*

34 *ff* *A tempo* *3*

42 *p* *mp* *mf* *mp* *p* *pp* *ppp* *rit.*

musicalion
click for more

The musical score is written for Violin 2 in 4/4 time, with a tempo marking of 50 beats per minute. The piece is titled '9. Ich bin...? Psalm 8 angedacht'. The score is divided into measures, with measure numbers 13, 21, 28, 34, and 42 indicated. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as 'con sord.' (con sordina), 'senza sord.' (senza sordina), 'div.' (diviso), and 'unis.' (unisono). A central watermark for 'musicalion' is present, with the text 'click for more' below it.

10. Romance

$\text{♩} = 65$ con sord.

p

5

p

9

13

17

21

p

25

29 senza sord.

mf

32

mp

35

f

musicalion
click for more

The image displays a musical score for Violin 2, titled '10. Romance'. The score is written in 4/4 time with a tempo marking of 65 beats per minute. It begins with the instruction 'con sord.' and a dynamic of *p* (piano). The first staff (measures 1-4) features a melodic line with dotted rhythms. The second staff (measures 5-8) continues this melody. The third staff (measures 9-12) shows a similar pattern. The fourth staff (measures 13-16) includes a key signature change to one sharp (F#) and a dynamic shift to *mf* (mezzo-forte) at measure 29. The fifth staff (measures 17-20) is partially obscured by a watermark. The sixth staff (measures 21-24) returns to the *p* dynamic. The seventh staff (measures 25-28) features a more active melodic line. The eighth staff (measures 29-32) is marked 'senza sord.' and *mf*. The ninth staff (measures 33-36) is marked *mp* (mezzo-piano). The final staff (measures 37-40) is marked *f* (forte) and features a more active melodic line. A watermark 'musicalion click for more' is overlaid on the score between measures 17 and 21.

39 *mf*

43 *rit.*

50 *A tempo* *p* *ff* *mf*

54 *mp*

57 *rit.*

11. Valse triste

[click for more](#)

$\text{♩} = 80$ 4

5 *mf*

9 6

15 *mp* *f*

21 8

29

mf

ff

37

5

mf

43

f

rit.

f *fff*

48 A tempo

f

52

5

60

musicalion
click for more

mf

64

mp *mf* *mp*

68

rit.

f

Detailed description of the musical score: The score is for Violine 2. Measures 29-36: A series of eighth notes, starting on G4 and descending to D4, with an *mf* dynamic. Measure 37: A whole rest followed by a five-measure rest (marked '5'), then a half note G4 and a quarter note A4, with an *mf* dynamic. Measures 43-47: A series of eighth notes, starting on G4 and ascending to D5, with an *f* dynamic. Measure 48: A tempo marking. Measures 49-51: A series of eighth notes, starting on G4 and ascending to D5, with an *f* dynamic. Measure 52: A five-measure rest (marked '5'). Measures 53-57: A series of eighth notes, starting on G4 and ascending to D5, with an *f* dynamic. Measure 58: A five-measure rest (marked '5'). Measures 59-63: A series of eighth notes, starting on G4 and ascending to D5, with an *mf* dynamic. Measures 64-67: A series of eighth notes, starting on G4 and ascending to D5, with an *mp* dynamic. Measure 68: A five-measure rest (marked '5'). Measures 69-71: A series of eighth notes, starting on G4 and ascending to D5, with an *f* dynamic.

12. Pomposo

♩=60

8

9 div. *ff* 3 3 3 3 3

13 3 3 unis. 3

17 3

20 *mf* Fine

24 6

30 3 3 3 *mf*

34 3

D.C. al Fine

Viola

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

♩=50 con sord. div.

13 senza sord. unis.

21

25 espress.

29

34

42

47

musicalion
click for more

ppp *f*

mp *mf*

p

mp *f*

mp *mf* *mp* *pp*

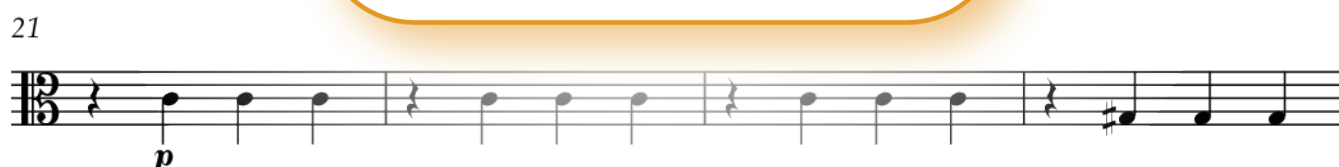
ff *rit.* *A tempo*

p *mp* *mf*

mp *p* *pp* *ppp*

10. Romance

♩=65 con sord.



50 **A tempo**

54

p

rit.

mp

54

rit.

11. Valse triste

♩=80

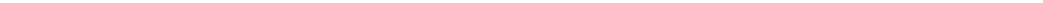
5



musicalion
click for more

9

6



15

21

29

[illegible]

33

37



41



45



A tempo

div.

48



53



62



67



12. Pomposo

$\text{♩} = 60$ 7

div.

$mf \leq f$

12 unis.

17 3 3

20 3 mf Fine

24 3 mf 3

31 mf 3 3

34 3 3

D.C. al Fine

musicalion
click for more

The musical score is for a Viola part, titled '12. Pomposo'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score begins with a 7-measure rest. The first staff contains a series of chords and single notes, with a dynamic marking of $mf \leq f$ and an articulation of 'div.'. The second staff starts at measure 12 and is marked 'unis.'. The third staff (measures 17-19) features triplet markings (3). The fourth staff (measures 20-23) continues the triplet pattern and ends with a mf dynamic and the word 'Fine'. The fifth staff (measures 24-26) also includes triplet markings and a mf dynamic. The sixth staff (measures 31-33) has triplet markings and a mf dynamic. The seventh staff (measures 34-36) concludes with triplet markings and the instruction 'D.C. al Fine'. A large orange watermark for 'musicalion' is centered over the middle of the score.

Violoncello

Orchestrerminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50 div.



13 unis.



21 pizz.



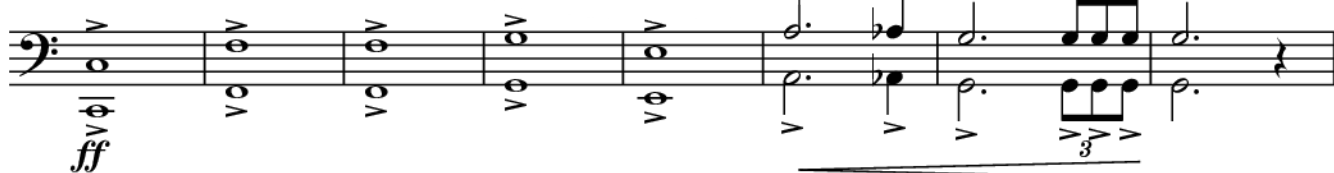
25 espress.



29



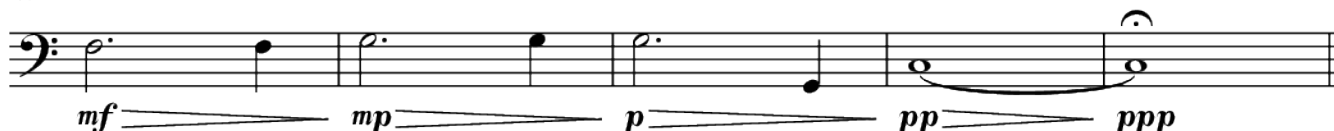
34



42



46



10. Romance

♩=65

p

5

p

13

21

p

29

mf

38

f

41

45

rit.

ff

mf

50 A tempo

p

mp

rit.

55

musicalion
click for more

11. Valse triste

♩=80 pizz. arco

9 mp pizz. mp

14 arco ppp < mp f

21 8

29 mf ff

37 f < J f

43 rit. fff

48 A tempo f

54 pizz. mf arco f

60 pizz. mp

65 arco rit. ppp < mp f

musicalion
click for more

12. Pomposo

$\text{♩} = 60$ 7

mf *f*

12

ff

18

mf Fine

24

f *mp*

27

f

30

mf

34

D.C. al Fine

musicalion
click for more

Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50

ppp *f*

13

mp *mf*

21 pizz.

p

26

p

31

pp *p* arco

34

ff rit. A tempo

42

p *mp*

46

mf *mp* *p* *pp* *ppp*

musicalion
click for more

10. Romance

$\text{♩} = 65$ pizz. *p*

5 *p*

9

13

17

21

29

37

41

45 rit. *ff* *mf*

The musical score is written for a double bass (Kontrabass) in 4/4 time. The tempo is marked as 65 beats per minute. The piece is titled '10. Romance'. The score begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. The first staff (measures 1-4) is followed by a second staff (measures 5-8) and a third staff (measures 9-12). The fourth staff (measures 13-16) contains a watermark 'musicalion click for more'. The fifth staff (measures 17-20) also contains the watermark. The sixth staff (measures 21-28) includes a 4-measure rest. The seventh staff (measures 29-36) includes a 4-measure rest and a crescendo from piano (pp) to mezzo-forte (mf). The eighth staff (measures 37-40) is followed by a ninth staff (measures 41-44) and a tenth staff (measures 45-48). The tenth staff includes a ritardando (rit.) marking and a crescendo from fortissimo (ff) to mezzo-forte (mf).

A tempo

50 pizz. *p*

54 rit. arco *mp*



11. Valse triste

$\text{♩} = 80$ pizz. *mp* 4

9 5 arco *ppp* *mp*

16 *f*

21 8

29



33



37



41



45



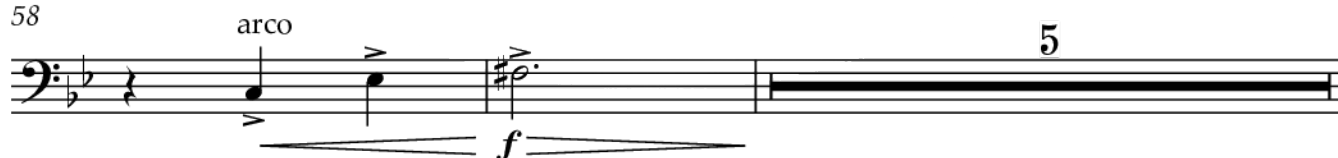
48 A tempo



54



58



65



12. Pomposo



Fine



D.C. al Fine

musicalion
click for more

Type: Sheet music

Título: [Pomposo](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta +Flauta+Tuba+[Vl2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)

Here I have dealt a little more freely with the original, but this still leaves the original piece recognizable.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon // Hn. (F)/Trp. (B)/2 Trombones/Tuba // Timpani in D,A // Strings (6/6/6/4/2)

An attempt to accommodate today's listening preferences (approx. 3 - 4 minutes) in the duration of the performance... (even if here it is just over 4 minutes :-))

P.S.: I couldn't completely keep out the influence of my favorite 20th century composer... :-)