

# Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

## 9. Ich bin...? Psalm 8 angedacht

♩=50

12 5

*mf* *mp* *p*

21 4 *mf*

29 *ppp*

34 8 7 *rit.* *ppp*

**musicalion**  
klicken für mehr

## 10. Romance

♩=65

4 8 3

*mp*

17 *mf* *mp*

21 *mf*

25 *mf*

29 17 *rit.* *f* *ff* *mf*



60 *mf*

65 *pp* *mp* *f* rit.

## 12. Pomposo

$\text{♩} = 60$  3 *f*

8 3

13 3 3 3 3 3

18 3 *mf* Fine

24 5

29 *mf* 3 3

33 3 3 3

D.C. al Fine

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### 9. Ich bin...? Psalm 8 angedacht

**musicalion**  
klicken für mehr

The musical score is written for Oboe in 4/4 time, with a tempo marking of quarter note = 50. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 1, 8, 13, 21, 26, 30, and 34 indicated at the beginning of their respective staves. The notation includes various dynamics: *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

## 10. Romance

♩=65

4

5

*mp*

9

13

*p* *> pp* *p* *> pp* *p* *> pp*

17

*p* *pp*

21

*mf*

24

*mp*

29

*mp*

33

10

*ppp*

45

*mp* *f* *ff*

2

**musicalion**  
klicken für mehr

50 **A tempo**

50 *mp*

53

56 *mf* rit. . . . .

Detailed description: This block contains the musical notation for measures 50 through 56. Measure 50 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with slurs. Measure 53 continues with similar eighth-note patterns. Measure 56 begins with a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking, followed by a dotted line indicating a gradual deceleration. The notation includes various note values, slurs, and dynamic markings.

**11. Valse triste**

$\text{♩} = 80$

5 *mf*

12

21 *p*

25 *mf*

37 3

44 *mf* *f* rit. . . . .

48 **A tempo** *f* *fff*

52 5

**musicalion**  
klicken für mehr

Detailed description: This block contains the musical notation for the piece '11. Valse triste', measures 1 through 52. The tempo is marked as 80 beats per minute (♩ = 80). The score includes various musical elements such as slurs, ties, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The dynamics range from piano (*p*) to fortissimo (*fff*). The piece concludes with a final measure marked with a '5'.

60

*mf*

65

*pp*

2

*mp*

*rit.*

*f*

## 12. Pomposo

$\text{♩} = 60$

*f*

3

3

5

11

**musicalion**  
klicken für mehr

15

3

3

19

3

*mf*

**Fine**

24

6

30

*mf*

3

3

3

3

34

3

3

**D.C. al Fine**

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### 9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

pp  $\text{ppp}$  pp  $\text{ppp}$  pp  $\text{ppp}$  pp  $\text{ppp}$

8  $\text{ppp}$   $f$

13 5  $p$

21  $mp$

25  $mp$

28

31  $\text{pp}$   $p$   $\text{ppp}$

34 8 9

**musicalion**  
klicken für mehr

## 10. Romance

♩=65

4

8

13

*mf*

*mp*

17

*mf*

*mp*

21

4

25

*mf*

29

*mp*

*rit.*

*ppp*

35

11

*f*

*ff*

*mf*

50

10

**musicalion**  
klicken für mehr

## 11. Valse triste

$\text{♩} = 80$

*mf*

5 12

21 *mp* 8 *mf*

32 *ff*

37 *f*

43 *fff*

48 A tempo 2 *f*

52

56 *ff*

60 6 *mp*

68 rit. *f*

**musicalion**  
klicken für mehr

## 12. Pomposo

$\text{♩} = 60$

2

3

*f*

5

3

3

8

*ff*

12

17

20

*mf*

**musicalion**  
klicken für mehr

*Fine*

24

3

27

3

3

*f*

31

3

3

3

*mp*

34

3

3

*D.C. al Fine*

Fagott

## Orchesterminiaturen op. 56, 9-12

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### 9. Ich bin...? Psalm 8 angedacht

♩=50

12

13

5

21

*mf*

*mp*

*p*

27 *mp*

*mf*

34

8

9

*ppp*

### 10. Romance

♩=65

13

17 *mp*

21 *mf*

8

29

35 *mf*

10

rit. . . . .

*ppp*

50

*mf*

10

*ff*

*mf*

## 11. Valse triste

♩=80

9 6 *p*

17 *f*

21 *mf* *ff*

29 8

37 *f* *rit.* *f*

43 *fff*

48 A tempo *f*

54 *mf* *f*

60 6 *p*

68 *rit.* *f*

**musicalion**  
klicken für mehr

## 12. Pomposo

$\text{♩} = 60$  3

*f*

9

17

*ff* 3 3

20

*mf* Fine

24

*f* *mp*

27

*f* 3 3

30

*mf*

34

D.C. al Fine

**musicalion**  
klicken für mehr

Horn in F

## Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

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### 9. Ich bin...? Psalm 8 angedacht

♩=50

12 8 13

34

rit. . . A tempo

*ff*

42 9

### 10. Romance

♩=65

4 8

29 9

*f*

40

43 2

47 rit. . . . .

*ff* *mf*

50 10

## 11. Valse triste

♩=80

8 12 8 8

37

*f* *ff* *f* *ff*

41

*f*

44

rit. *fff*

48

**musicalion**  
klicken für mehr

## 12. Pomposo

♩=60

*mf*

7

*f*

13

3

3

18

*mf* Fine

24

*f*

27

*f*

3

3

31

7

**musicalion**  
klicken für mehr

D.C. al Fine

# Trompete in B

## Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

### 9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)



## 10. Romance

$\text{♩} = 65$

4 8 8 8

29 5

*mp* *f*

37 3

*p*

43 *mf*

46 rit. *mf*

50 *mf*

**musicalion**  
klicken für mehr

## 11. Valse triste

$\text{♩} = 80$

8 12

21 *mf*

25 *ff*

29 8

37 *f* *ff* *f* *ff* *mf*

Trompete in B

3

41 *f*

45 rit. *fff*

48 25

12. Pomposo

$\text{♩} = 60$

*f*

5

8 *ff*

12

17 *ff* 4

24 *mf*

28 7

Fine

D.C. al Fine

## Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)

### 9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$  12

13 *mf*

17

21 13

38 *A tempo*

42 *mf*

46 *mp* *p* 2

**musicalion**  
klicken für mehr

## 10. Romance

♩=65

4 8 8 8 6

35

*mf*

39

43

rit.

47

*mf*

50

**musicalion**  
klicken für mehr

## 11. Valse triste

$\text{♩} = 80$

8

9

15 *mp*

6

21

*mf*

27

8

37

*f*

**musicalion**  
klicken für mehr

42

*rit.*

*fff*

48 A tempo

6

54

*mf*

*f*

60

*mp*

66

6

## 12. Pomposo

$\text{♩} = 60$

*mf*

9 *f*

16

20 *mf* Fine

24 *mf*

27

30 7

**musicalion**  
klicken für mehr

D.C. al Fine

Tuba

## Orchesterminiaturen op. 56, 9-12

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Andreas Wittkopf  
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### 9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$  12

13

21 *mf* 13

34

38 *ff* rit. A tempo

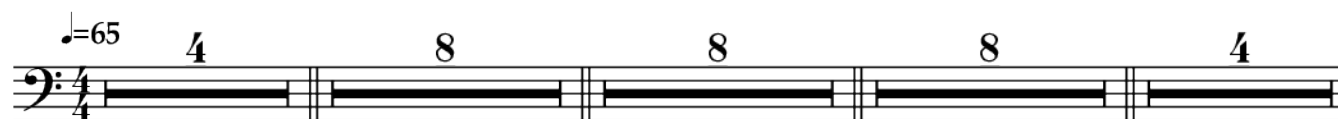
42 *mf*

46 rit. . . . .

*mp* *p* *pp* *ppp*

**musicalion**  
klicken für mehr

## 10. Romance



## 11. Valse triste

♩=80

8

12 *mp*

6

21 *mf*

25

29 *ff*

8

37 *f*

42 *fff*

48 A tempo

5

53

59 *ppp* < *mf*

65 *f* < *mp*

6

*f*

**musicalion**  
klicken für mehr

## 12. Pomposo

$\text{♩} = 60$

9 *mf*

17 *f*

24 *mf*

29 *mf*

**musicalion**  
klicken für mehr

7

**Fine**

**D.C. al Fine**

Pauken in C/G  
Vibraphon  
Pauken in G/D  
Pauken in D/A

## Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

## 9. Ich bin...? Psalm 8 angedacht

Pauken in C/G

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)

The image displays a musical score for the piece 'Musicalion' by Theodorakis. The score is written in bass clef with a 4/4 time signature and a tempo marking of quarter note = 50. The music is divided into measures, with measure numbers 11, 14, 21, and 40 indicated. The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, *ff*, and *fff*. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a white background with an orange border. The overall layout is clean and professional, typical of a music manuscript.

## 10. Romance

Vibraphon

♩=65

4

4

9

*mp*

13

*p*

17

21

*mp*

25

*mf*

29

35

10

45

*mf* *f* *ff*

2

50

10

**musicalion**  
klicken für mehr

## 11. Valse triste

Pauken in G/D

$\text{♩} = 80$

5

9

13

17

21

25

29

32

**musicalion**  
klicken für mehr

*p*

*p*

*p*

*p*

*f*

*mf*

*ff*

*ff*

*ff*

37 9 rit. . . . . tr

48 A tempo

52 mp

56 f

60 p

65 p

69 rit. . . . . tr

**musicalion**  
klicken für mehr

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several measures of music. Measure 37 is a whole rest. Measure 48 is marked 'A tempo'. Measure 52 is marked 'mp'. Measure 56 is marked 'f'. Measure 60 is marked 'p'. Measure 65 is marked 'p'. Measure 69 is marked 'f'. The score includes various articulations such as 'tr' (trill) and 'rit.' (ritardando). A central watermark for 'musicalion' is overlaid on the score.

## 12. Pomposo

Pauken in D/A

The musical score is written for a bass instrument in 4/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of 33 measures, divided into systems of four measures each. The notation includes trills (tr), triplets (3), and a quartet (4). Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianissimo). The piece concludes with a 'Fine' marking. A central graphic overlay reads 'musicalion' in orange, with the text 'klicken für mehr' below it.

**Fine**

D.C. al Fine

Violine 1

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)

con sord.  
div.

$\text{♩} = 50$

*ppp* *f*

13 senza sord.  
unis.

*mp*

17 *mf*

25 *mp* *ppp* *mp* *ppp*

29 *mp* *ppp* *mp* *pp* rit. A tempo

34 *ff* *mp* *p* *pp* *ppp*

42 *p* *mp*

46 *mf* *mp* *p* *pp* *ppp*

**musicalion**  
klicken für mehr

## 10. Romance

$\text{♩} = 65$  con sord.

*p*

5

*mp*

9

13

4

17

*p*

21

*mf*

25

senza sord.

*mp*

29

*mf*

32

*mp*

35

3

*p*

**musicalion**  
klicken für mehr

43 *mf*

46 rit. *ff* *mf*

50 A tempo 10

## 11. Valse triste

$\text{♩} = 80$  4

9 *mf* *ff*

17 *f*

21 8

29 *mf*

33 *ff*

37 3 *mf* *f*

**musicalion**  
klicken für mehr

44 *mf* *f* *rit.* *fff*

48 *A tempo* *f*

52 *mp* *mp* *p*

64 *mp* *mf*

69 *rit.*

The musical score for Violin 1 consists of five staves. The first staff (measures 44-47) features a melodic line with a crescendo from *mf* to *f*, followed by a ritardando leading to a fortissimo (*fff*) section. The second staff (measures 48-51) is marked *A tempo* and *f*, continuing the melodic development. The third staff (measures 52-55) includes a measure rest of 7 measures and dynamic markings of *mp* and *p*. The fourth staff (measures 56-63) shows a crescendo from *mp* to *mf*. The fifth staff (measures 64-69) begins with a ritardando and ends with a final note.

**musicalion**

klicken für mehr

## 12. Pomposo

$\text{♩} = 60$  8

*ff* 3 3 3

13 3 3 3 3 3

18 3 *mf* Fine

24 6

30 *mf* 3

34 3 3

**musicalion**  
klicken für mehr

D.C. al Fine

## Orchestermminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)

### 9. Ich bin...? Psalm 8 angedacht

con sord.  
div.

♩=50

*ppp* *f*

13 senza sord.  
unis.

*mp* *mf*

21 *p* *mp* *ppp* *mp* *ppp*

28 *mp* *pp* *pp*

34 *ff* *A tempo* *3*

42 *p* *mp* *mf* *mp* *p* *pp* *ppp* *rit.*

**musicalion**  
klicken für mehr

The musical score is written for Violin 2 in 4/4 time. It begins with a tempo marking of ♩=50. The first system (measures 1-12) is marked 'con sord.' and 'div.', with dynamics ranging from *ppp* to *f*. The second system (measures 13-20) is marked 'senza sord.' and 'unis.', with dynamics *mp* and *mf*. The third system (measures 21-27) includes dynamics *p*, *mp*, *ppp*, and *mp*. The fourth system (measures 28-33) includes *mp*, *pp*, and *pp*. The fifth system (measures 34-41) starts with *ff*, followed by 'A tempo' and a triplet of eighth notes. The sixth system (measures 42-48) includes dynamics *p*, *mp*, *mf*, *mp*, *p*, *pp*, and *ppp*, ending with a 'rit.' marking.

## 10. Romance

$\text{♩} = 65$  con sord.

*p*

5

*p*

9

13

17

21

*p*

25

29 senza sord.

*mf*

32

*mp*

35

*f*

**musicalion**  
klicken für mehr

39 *mf*

43 *rit.*

50 *A tempo* *p* *ff* *mf*

54 *mp*

57 *rit.*



# 11. Valse triste

$\text{♩} = 80$

4

5 *mf*

9 6

15 *mp* *f*

21 8

29

*mf*

*ff*

37

5

*mf*

43

*f*

rit.

*f* *fff*

48 A tempo

*f*

52

5

60

**musicalion**  
klicken für mehr

*mf*

64

*mp* *mf* *mp*

68

rit.

*f*

## 12. Pomposo

$\text{♩} = 60$

8

9 div. *ff* 3 3 3 3 3

13 3 3 unis. 3

17 3

20 *mf* Fine

24 6

30 3 3 3

34 3

D.C. al Fine

Viola

# Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

## 9. Ich bin...? Psalm 8 angedacht

Andreas Wittkopf  
op. 56, 9-12 (01-04/2022)

♩=50 con sord. div.

13 senza sord. unis.

21

25 espress.

29

34

42

47

**musicalion**  
klicken für mehr

*ppp* *f*

*mp* *mf*

*p*

*mp* *f*

*mp* *mf* *mp* *pp*

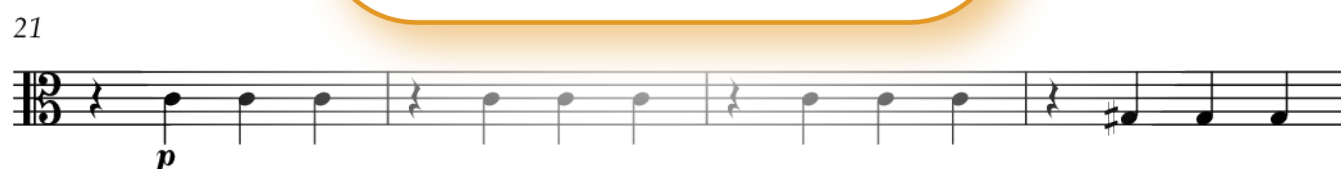
*ff* *rit.* *A tempo*

*p* *mp* *mf*

*mp* *p* *pp* *ppp*

## 10. Romance

♩=65 con sord.



## 50 A tempo



54



## 11. Valse triste

 $\text{♩} = 80$ 

5



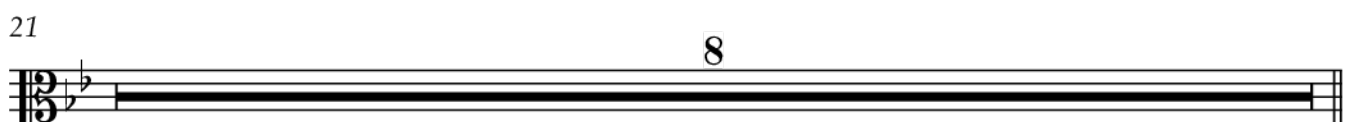
9



15



21



29



33



37



41



45



A tempo

div.

48



53



62



67



## 12. Pomposo

$\text{♩} = 60$  7

div.

$mf < f$

12 unis.

17 3 3

20 3  $mf$  Fine

24 3  $mf$

31  $mf$  3 3

34 3 3

D.C. al Fine

**musicalion**  
klicken für mehr

Violoncello

Orchestrminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 9-12 (01-04/2022)

9. Ich bin...? Psalm 8 angedacht

♩=50 div.



13 unis.



21 pizz.



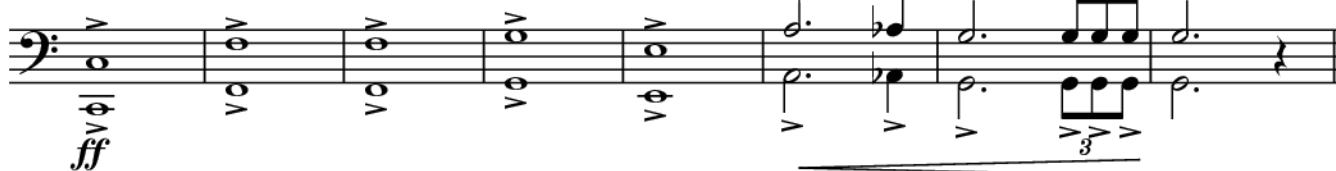
25 espress.



29



34



42



46



## 10. Romance

♩=65

*p*

5

*p*

13

21

*p*

29

*mf*

**musicalion**  
klicken für mehr

38

*f*

41

45

*rit.*

*ff*

*mf*

50 A tempo

*p*

*mp*

*rit.*

55

## 11. Valse triste

♩=80 pizz. arco

9 mp pizz. mp

14 arco ppp < mp f

21 8

29 mf ff

37 f < J f

43 rit. fff

48 A tempo f

54 pizz. mf arco f

60 pizz. mp

65 arco rit. ppp < mp f

**musicalion**  
klicken für mehr

## 12. Pomposo

$\text{♩} = 60$  7

*mf* *f*

12

*ff*

18

*mf* Fine

24

*f* *mp*

27

*f*

30

*mf*

34

D.C. al Fine

**musicalion**  
klicken für mehr

## Orchesterminiaturen op. 56, 9-12

(nach den Klavierstücken op. 34)

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### 9. Ich bin...? Psalm 8 angedacht

$\text{♩} = 50$

*ppp* *f*

13

*mp* *mf*

21 pizz. *p*

26

31 *pp* *p* arco

34 *ff* rit. A tempo 3

42 *p* *mp*

46 rit. *mf* *mp* *p* *pp* *ppp*

**musicalion**  
klicken für mehr

## 10. Romance

$\text{♩} = 65$  pizz. *p*

5 *p*

9

13

17

21

29

37

41

45 rit. *ff* *mf*

**musicalion**  
klicken für mehr

**A tempo**

50 pizz. *p*

54 *mp* rit. arco



### 11. Valse triste

$\text{♩} = 80$  pizz. *mp* 4

9 5 arco *ppp* *mp*

16 *f*

21 8

29



33



37



41



45



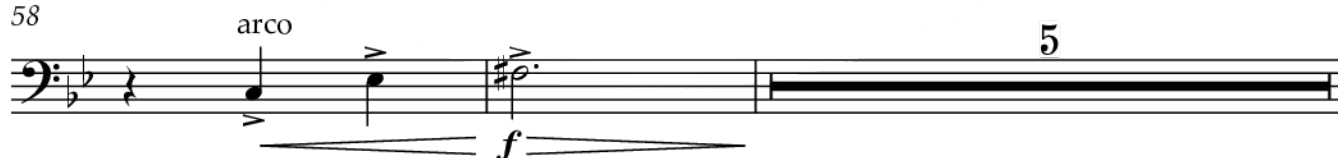
48 A tempo



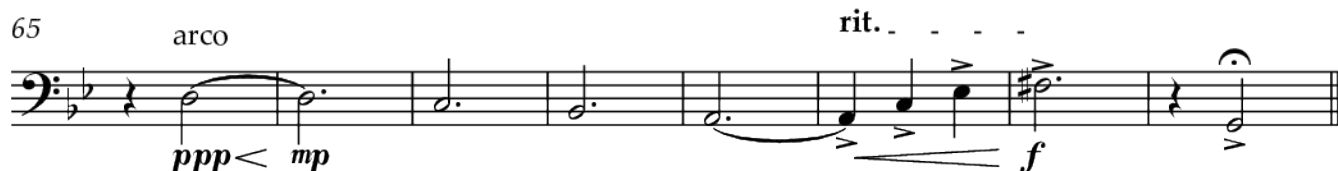
54



58



65



## 12. Pomposo

♩=60 7

*mf*  $\leq$  *f*

14

*ff*  $\leq$   $\leq$   $\leq$

19

*mf* Fine

24

*mf*

29

33

**musicalion**  
klicken für mehr

D.C. al Fine

*Typ:* Digitale Noten zum Download

*Titel:* [Ich bin...? - Psalm 8 angedacht](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* Bibel, Glaube

*Reihe/Zyklus:* Orchesterminiaturen

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete B+Flöte+Tuba+Pauken+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Psalm 8 erzählt von der Würde des Menschen. Wer in den Nachthimmel schaut, oder am Meeresstrand steht, die Wellen rauschen hört und die Sandkörner durch die Hand rieseln lässt, der mag sich fragen: Wer bin ich? Das Stück denkt nach - und endet - symbolisch mit der leisen Dur-Terz der Licht-Tonart C-Dur.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pk. (C/G) // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3 - 4 Minuten) entgegen zu kommen...