

Allelujah

Joseph Pugh

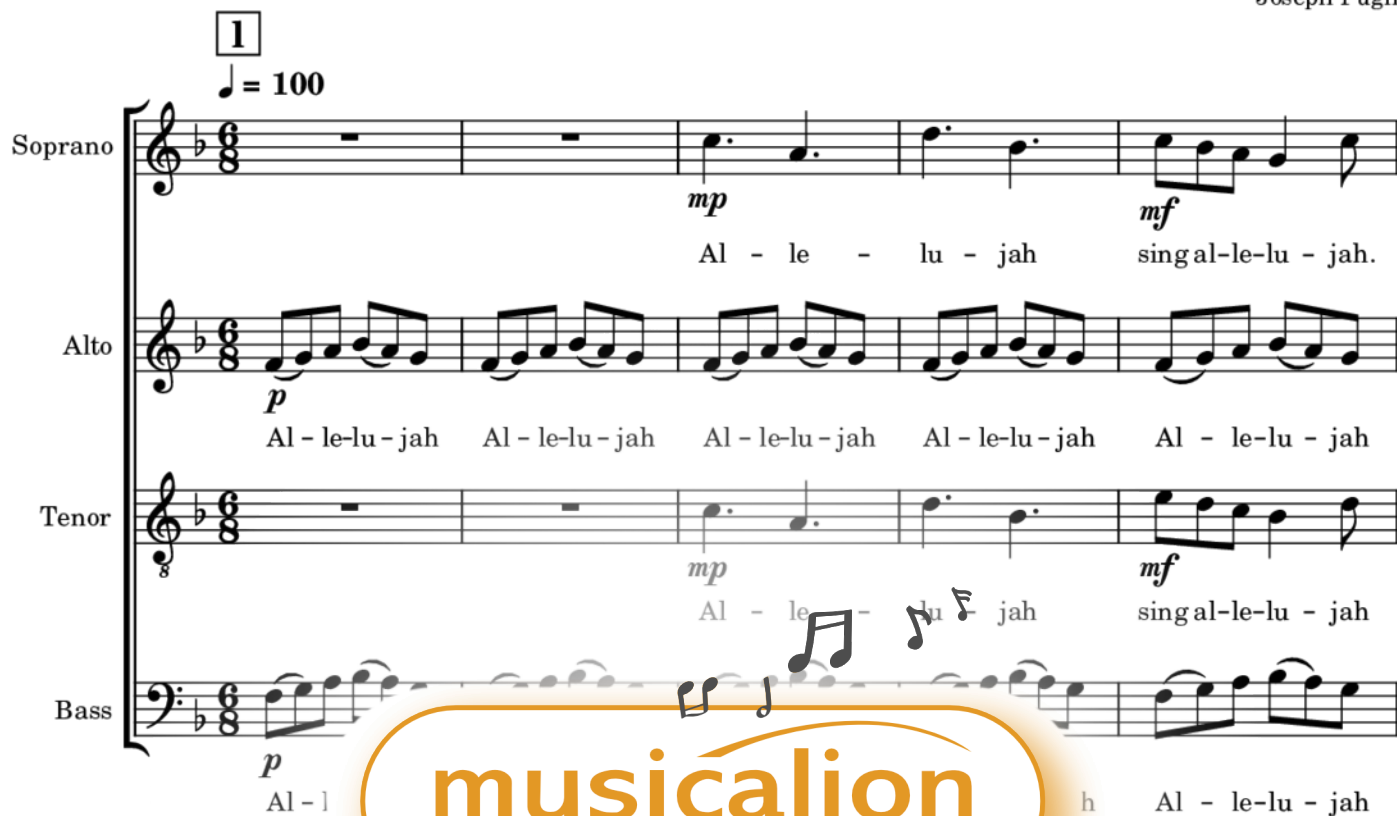
1
♩ = 100

Soprano
mp Al - le - lu - jah *mf* sing al-le-lu - jah.

Alto
p Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

Tenor
mp Al - le - lu jah *mf* sing al-le-lu - jah

Bass
p Al - l h Al - le-lu - jah



The first system of the musical score for 'Allelujah' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest followed by a half note 'Al' and a dotted half note 'le-lu-jah', then a half note 'sing' and a dotted half note 'al-le-lu-jah'. The Alto part consists of a continuous eighth-note melody. The Tenor part begins with a rest followed by a half note 'Al' and a dotted half note 'le-lu-jah', then a half note 'sing' and a dotted half note 'al-le-lu-jah'. The Bass part begins with a rest followed by a half note 'Al' and a dotted half note 'le-lu-jah', then a half note 'sing' and a dotted half note 'al-le-lu-jah'. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The time signature is 6/8. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

musicalion

klicken für mehr

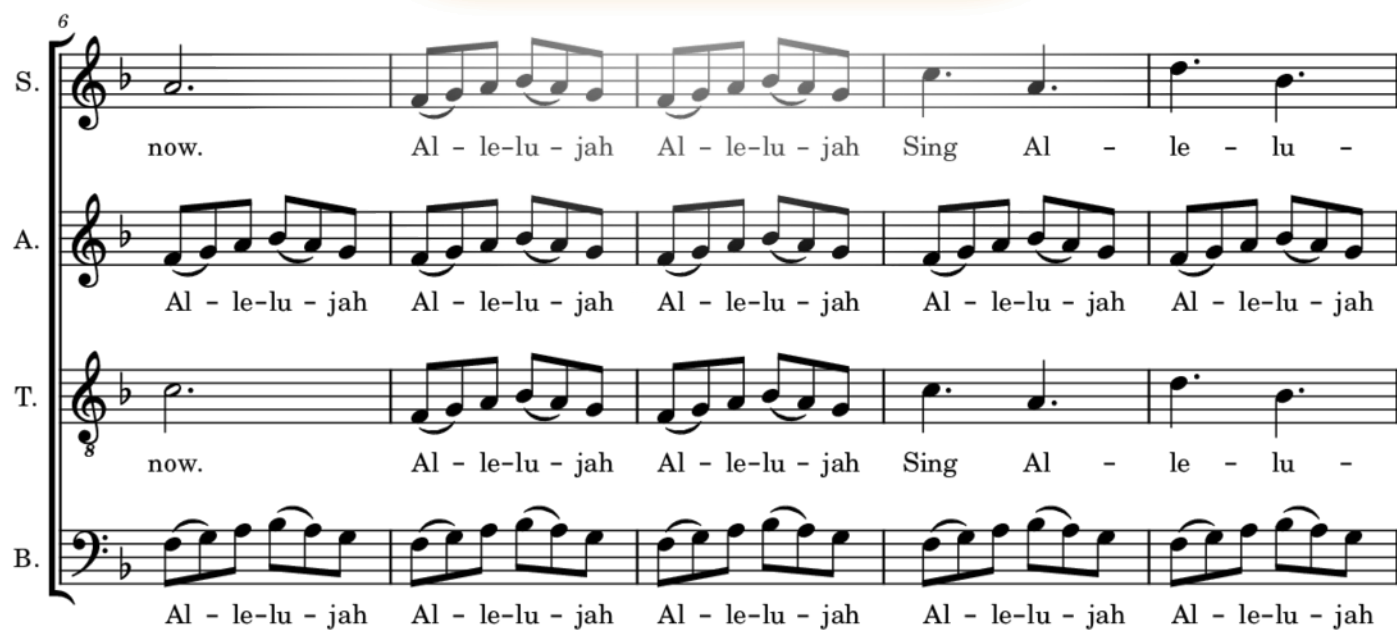
6

S. now. Al - le-lu - jah Al - le-lu - jah Sing Al - le - lu -

A. Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

T. now. Al - le-lu - jah Al - le-lu - jah Sing Al - le - lu -

B. Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah



The second system of the musical score continues the vocal parts. The Soprano part begins with a half note 'now.' followed by a half note 'Al' and a dotted half note 'le-lu-jah', then a half note 'Sing' and a dotted half note 'Al-le-lu-jah'. The Alto part consists of a continuous eighth-note melody. The Tenor part begins with a half note 'now.' followed by a half note 'Al' and a dotted half note 'le-lu-jah', then a half note 'Sing' and a dotted half note 'Al-le-lu-jah'. The Bass part consists of a continuous eighth-note melody. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The time signature is 6/8. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

11

S. jah Al-le - lu - jah *p* With all you heart ex - tol His Name.

A. Al - le-lu - jah Al - le-lu - jah *p* With all you heart ex - tol His Name.

T. jah Al-le - lu - jah *p* With all you heart ex - tol His Name.

B. Al - le-lu - jah Al - le-lu - jah *p* With all you heart ex - tol His Name.

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15

S. Sing al-le-lu - jah. *pp* Al - le - lu - jah. Ah

A. Sing al-le-lu - jah. *pp* Al - le - lu - jah. *f* Ah *mp*

T. Sing al-le-lu - jah. *pp* Al - le - lu - jah. *f* With a pure heart and mind *mf*

B. Sing al-le-lu - jah. *pp* Al - le - lu - jah. *f* Ah *mp*

23

S. *f*

A. *f*

T. *f*

B. *f*

lift up ho - ly hands God re - cieves our ear - nest praise. Join the An - gel bands.

III

♩ = 10

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29

S. *mp* *mf*

A. *p*

T. *mp* *mf*

B. *p*

Al - le - lu - jah sing al-le-lu - jah

Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

Al - le - lu - jah sing Al-le-lu - jah

Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

35

S. *p* now. Sing Al-le-lu - jah to the King. *pp* Sing al-le-lu - jah. *f* Al - le - lu -

A. *p* Al - le-lu - jah Sing Al-le-lu - jah to the King. *pp* Sing al-le-lu - jah. *f* Al - le - lu -

T. *p* now. Sing Al-le-lu - jah to the King. *pp* Sing al-le-lu - jah. *f* Al - le - lu -

B. *p* Al - le-lu - jah Sing Al-le-lu - jah to the King. *pp* Sing al-le-lu - jah. *f* Al - le - lu -

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42 ♩ = 50

S. *pp* jah.

A. *pp* jah.

T. *pp* jah.

B. *pp* jah.

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I ♩ = 100

p Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

6 Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

12 *p* Al - le-lu - jah W *pp* Al - le - lu -

II ♩ = *f* *mp* *f* *p* - jah. Ah Al - le-lu - jah Al - le-lu - jah

32 Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah *p* Sing Al-le-lu - jah to the King.

38 ♩ = 50 *pp* *f* *pp* Sing al - le - lu - jah. Al - le - lu - jah.

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I $\text{♩} = 100$

p
Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

6
Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah

12
p
Al - le-lu - jah W *pp*
Al - le - lu -

II $\text{♩} =$

19
f *mp* *f* *p*
- jah. Ah Al - le-lu - jah Al - le-lu - jah

32
p
Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Al - le-lu - jah Sing Al-le-lu - jah to the King.

38 $\text{♩} = 50$

pp *f* *pp*
Sing al - le - lu - jah. Al - le - lu - jah.

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I
♩ = 100
2

mp *mf*

Al - le - lu - jah sing al-le-lu - jah. now. Al - le-lu - jah Al - le-lu - jah

9

p

Sing Al - le - lu - jah Al-le - lu - jah With all you heart ex - tol His Name.

15

f

Sing al-le-lu - jah. Al - le - lu - jah. All

III
♩ = 100
2

mp *mf* *p*

Al - le - lu - jah sing al-le-lu - jah now. Sing Al-le-lu - jah

37

pp *f* *pp*

to the King. Sing al-le-lu - jah. Al - le - lu - jah.

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I
♩ = 100
2

mp *mf*
Al - le - lu - jah sing al - le - lu - jah now. Al - le - lu - jah Al - le - lu - jah

9
p
Sing Al - le - lu - jah Al - le - lu - jah With all you heart ex - tol His Name.

15
II ♩ = 66
Sing al - le - lu - jah rt and mind

23
f
lift up ho - ly hands God re - cieves our ear - nest praise. Join the An - gel bands.

III
♩ = 100
2

mp *mf* *p*
Al - le - lu - jah sing Al - le - lu - jah now. Sing Al - le - lu - jah

37
♩ = 50
pp *f* *pp*
to the King. Sing al - le - lu - jah. Al - le - lu - jah.

Typ: Digitale Noten zum Download

Titel: [Allelujah](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Gutes SATB-Arrangement eines originalen Lobpreis- und Anbetungsliedes.