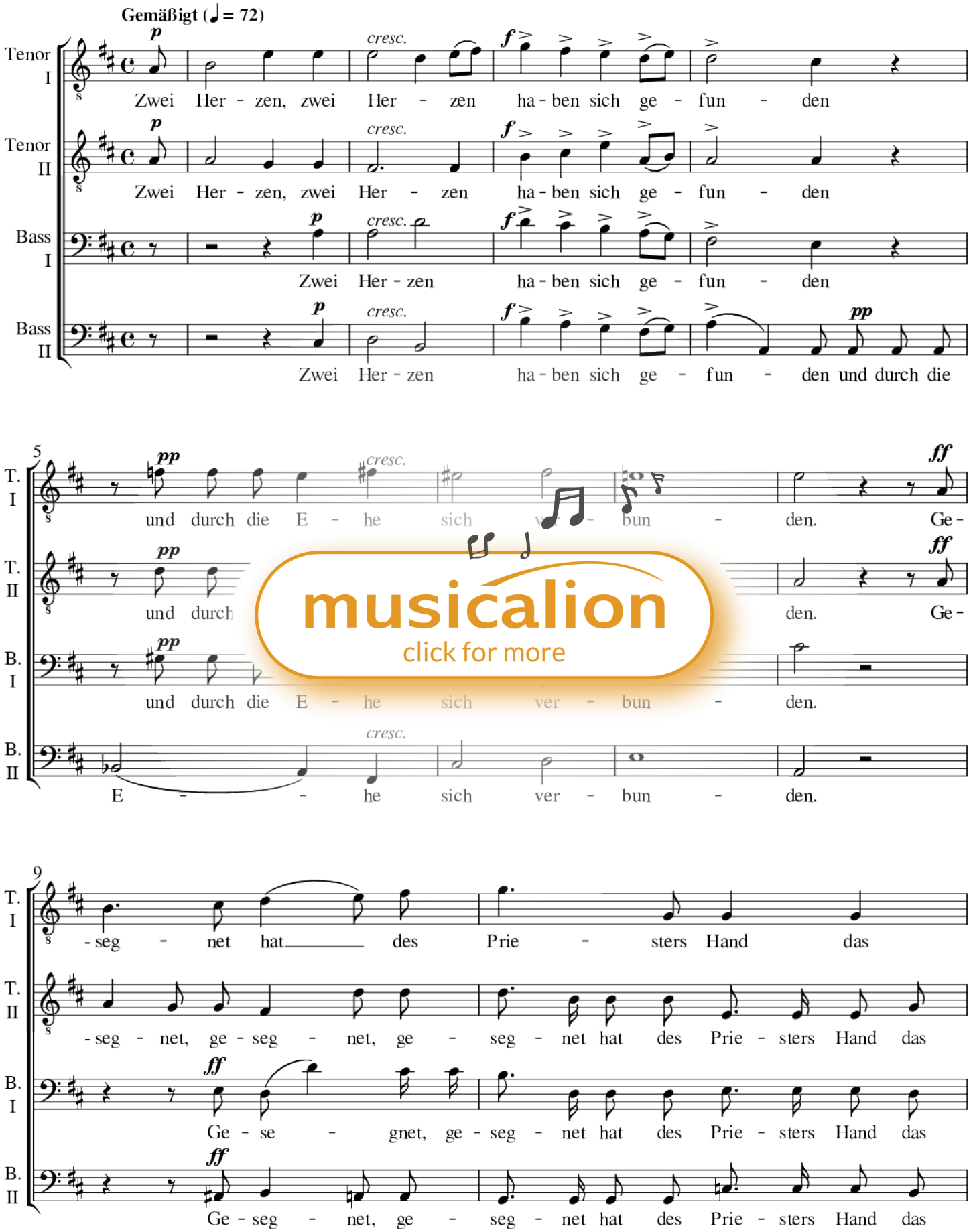
Zur Vermählungsfeier

(WAB 54)

Text zugeschr. Heinrich Wallmann
(Pseudonym: Heinrich von der Mattig [1827-1898]);
bearb.: Jakob-Michael Schmid (* 1951)

Anton Bruckner (* 1824; † 1896)

musicalion
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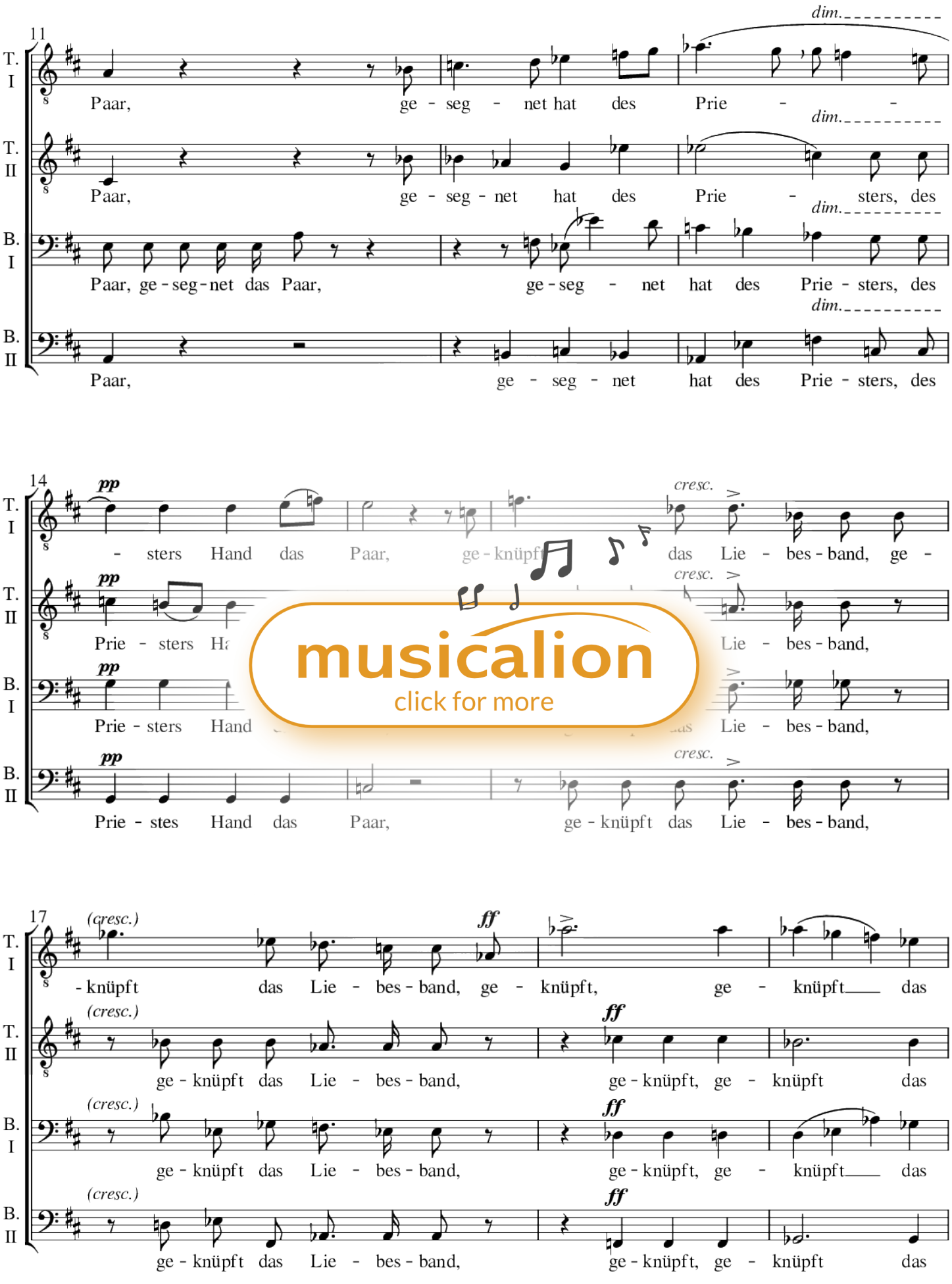
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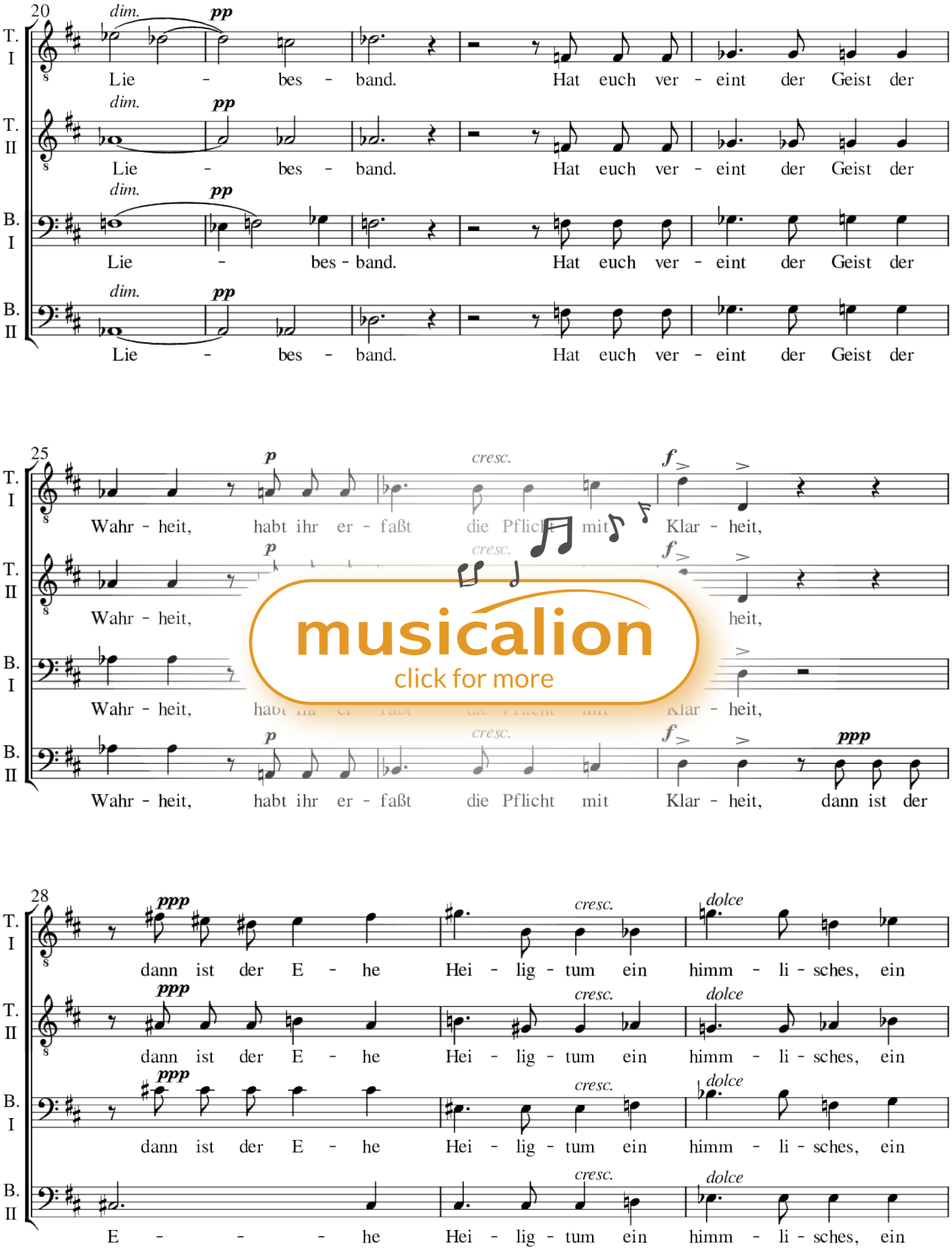

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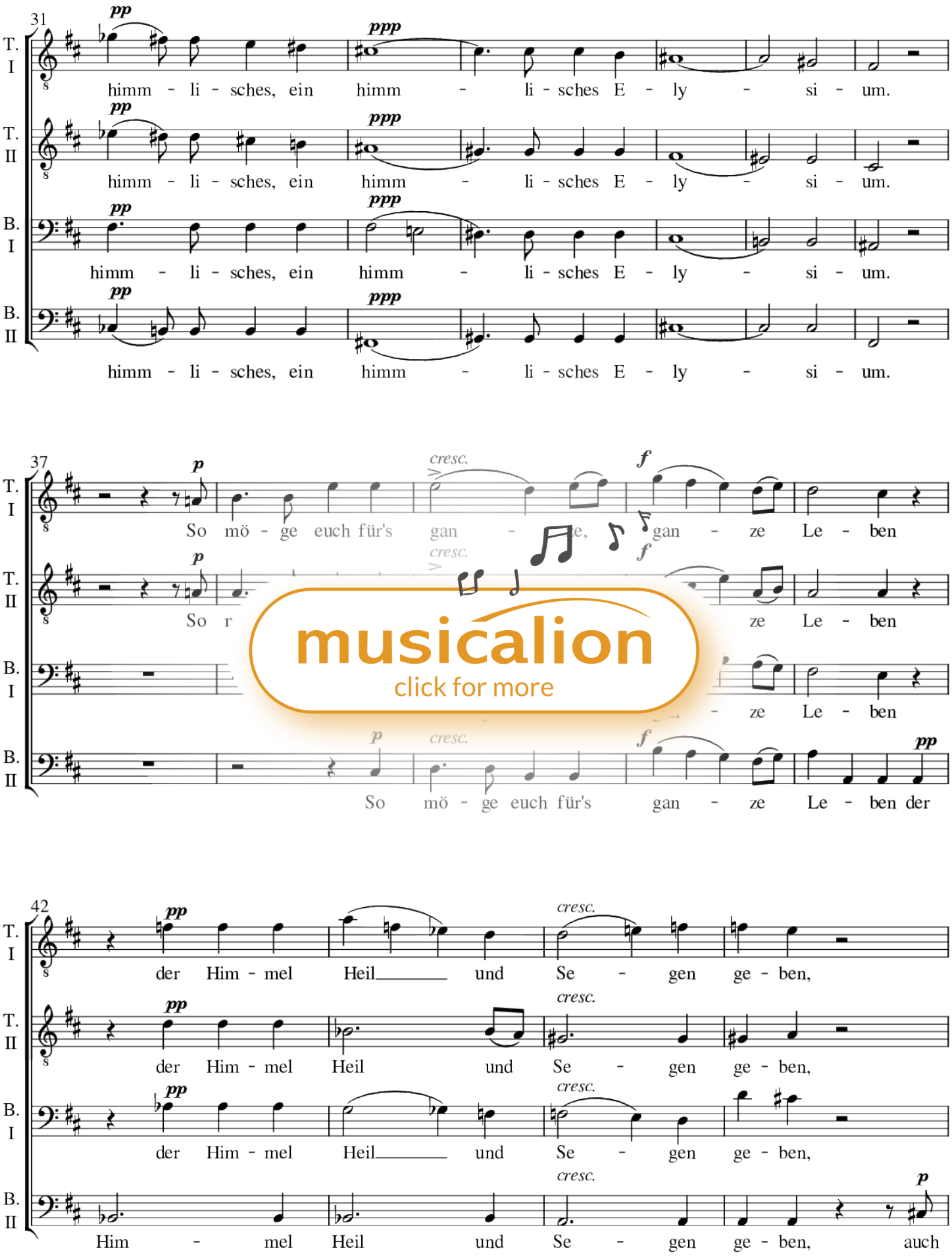

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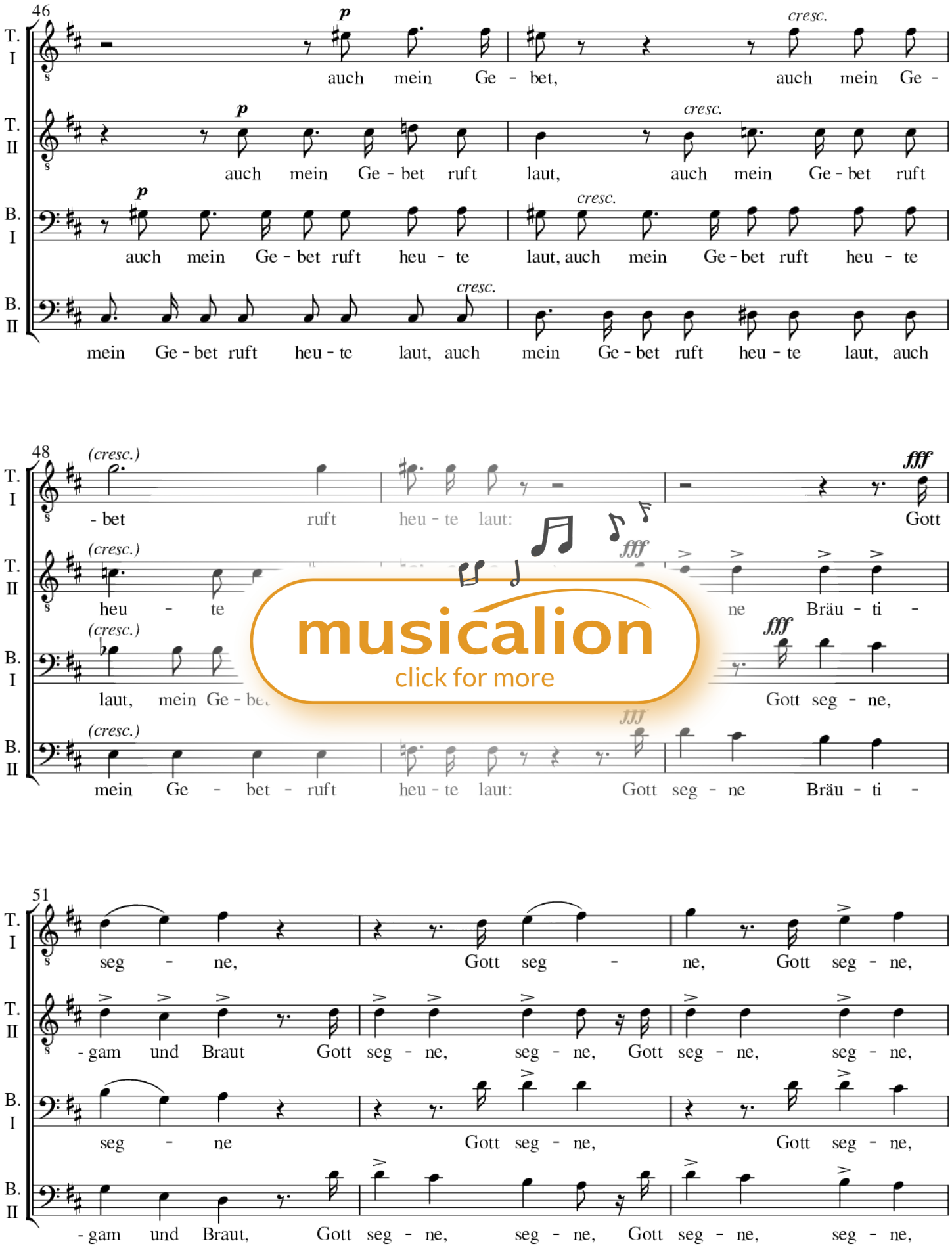

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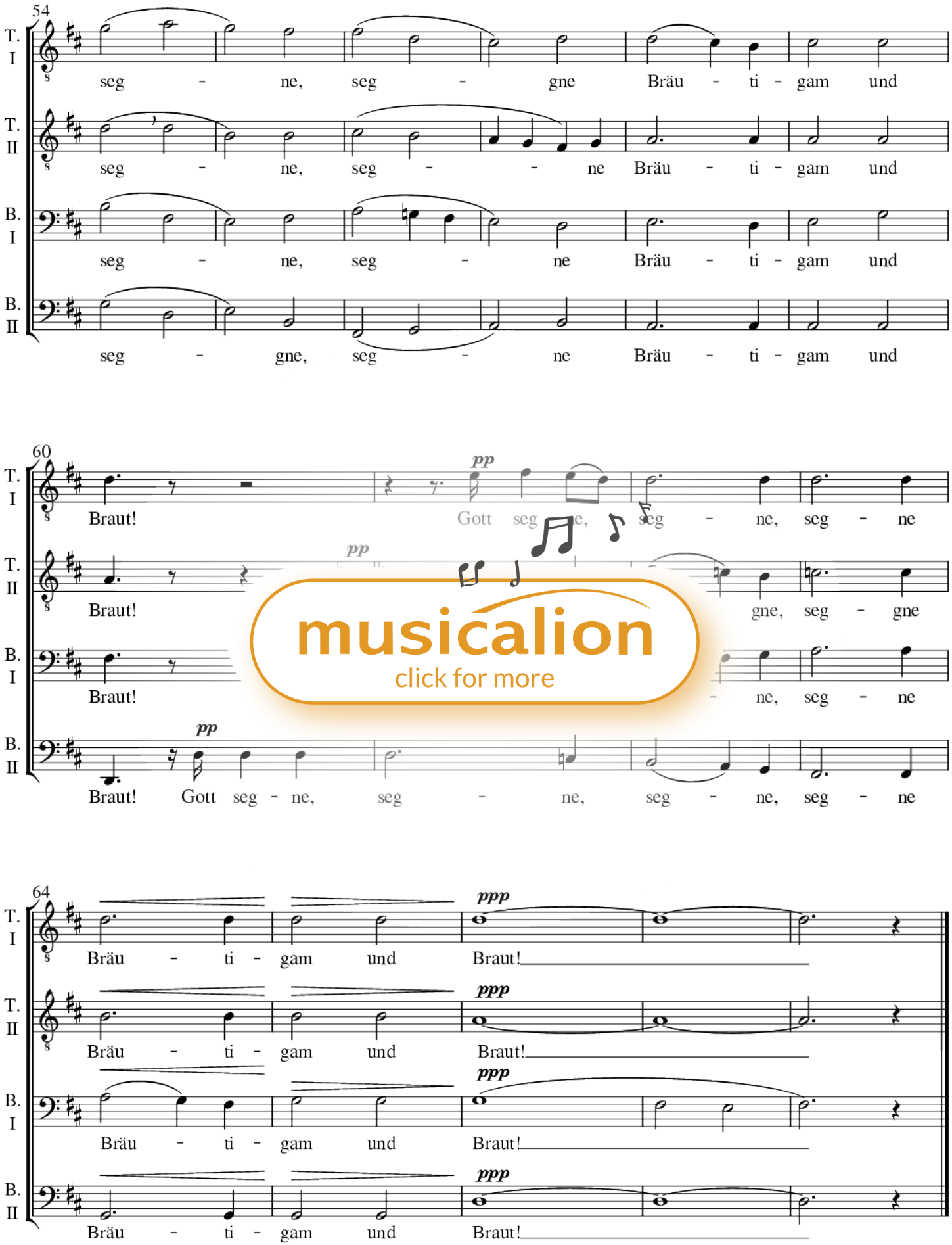

musicalion
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Type: Sheet music

Título: Zur Vermählungsfeier (Espousal Celebration)

Compositor: Anton Bruckner

Época: Romanticismo

Tema: Boda

Categoría: Canciones (mundanas)

Dificultad: Schwer

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)

A challenging wedding song for 4 part male choir; the text is attributed to Heinrich Wallmann (pseudonym: Heinrich von der Mattig [1827-1898]) (also found in the original manuscript).