

Präludium d-Moll

BWV 899, 1

Johann Sebastian Bach

(1685-1750)

A decorative banner at the bottom of the page features musical notation on staves in the background. In the center is a large, rounded orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font.

7

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part features a prominent bass line with a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line is a simple melody with a few grace notes. The score is divided into three measures, with a repeat sign at the end of the first measure.

[illegible]

13

(original $\flat$)

16

19

musicalion
click for more

22

25

Type: Sheet music

Título: [Prelude D-minor \(organ manualiter\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

This small serious prelude, together with an extremely simple fugue from BWV, is classified in the piano works, but it gets its radiance especially on the organ. It sounds well with the full organ, but also does justice to its great tranquility with only a principal 8' (possibly + octave 4*). (When playing from the sheet it becomes clear that the small work wants to be well thought out in terms of fingering). [JT]