

Bearbeitung:
U. Metzner 2022

Prière Nr. 3 F-Dur

aus Ecole d 'Orgue 1862

Jacques-Nicolas
Lemmens

Orgel

Org.

Org.

Org.

musicalion
klicken für mehr

21

Org.

The musical score for the Organ part, measures 21-25, is written on three staves. The top staff uses a treble clef and contains block chords. The middle staff uses a bass clef and contains a continuous eighth-note melody. The bottom staff uses a bass clef and contains a simple harmonic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

31

Org.

musicalion

klicken für mehr

Org.

36

Org.

The musical score for the Organ part, measures 36-40, is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of chords: a B-flat major triad, a B-flat major triad with a natural B, a B-flat major triad with a natural B and a natural F, a B-flat major triad with a natural B and a natural F, and a B-flat major triad with a natural B and a natural F. The middle staff is in bass clef with a key signature of one flat. It contains five measures of eighth-note patterns: a B-flat eighth note followed by an eighth rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a B-flat eighth note followed by an eighth rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a B-flat eighth note followed by an eighth rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a B-flat eighth note followed by an eighth rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a B-flat eighth note followed by an eighth rest, then a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The bottom staff is in bass clef with a key signature of one flat. It contains five measures of whole notes: a B-flat whole note, a B-flat whole note, a B-flat whole note, a B-flat whole note, and a B-flat whole note.

41

Org.

46

Org.

51

Org.

56

Org.

musicalion
klicken für mehr

61

Org.

molto rall.

a tempo

67

Org.

72

Org.

77

Org.

rall.

Typ: Digitale Noten zum Download

Titel: [Prière Nr. 3 F-Dur](#)

Komponist: [Nicholas-Jaques Lemmens](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus der "École d 'Orgue"

Die originale Registrierung: Voix humaine 8' Salicional 8' Soubasse 16'

Die Bassstimme besteht nur aus einigen Orgelpunkttönen.

Darf aber nicht fehlen.

Die Melodie der Vox humana ist akkordisch "unterfüttert". Das Streicherregister sollte deutlich zu hören sein.

Wichtig ist wie immer die klangliche Balance des Satzes.

Das Stück hat Ähnlichkeiten mit Brahms, auch was die Verwendungen von Hemiolen anlangt.

Es ist eine wunderbare Entdeckung - und das in einer Orgelschule.