

The Spring has Come

♩. = 70, Kanon

Lowell Mason
Arr.: B. Leopolder

The musical score is written for a single melodic line in treble clef, 8/8 time. It consists of 12 measures. The first measure is marked with a '1.' and a repeat sign. The second measure has a '4' above it. The third measure has a '3' below it. The fourth measure has a '4' above it. The fifth measure has a '2.' above it. The sixth measure has a '4' above it. The seventh measure has a '1' above it. The eighth measure has a '4' above it. The ninth measure has a '3' below it. The tenth measure has a '3.' above it. The eleventh measure has a '3' below it. The twelfth measure has a '4' above it. The score is accompanied by a central graphic with the text 'musicalion' and 'klicken für mehr'.

1.
4
3
4
2.
4
1
4
3
3.
3
10 3.
12
3
4

musicalion
klicken für mehr

The spring has come, the birds I hear
They sing from bush to bush.
The bluebird and robin, the blackbird has sparrow,
The yellow bird, linnet and musical thrush.
Hark! Hark! The song of the birds I now hear, for... (repeat)

Typ: Digitale Noten zum Download

Titel: [The Spring has Come](#)

Komponist: [Lowell Mason](#)

Epoche: Volkslieder

Thema: Frühling

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Trad, amerik. Volkslied