

Salve Regina (Sei begrüßt, o Königin)

Marienantiphon; Textentstehung vor 1054,
Verfasser unklar

(MWV C 2)

Felix Mendelssohn Bartholdy (* 1809; † 1847)

1 *con moto ma non troppo* (♩. = 36)

Sopran Solo

Violine I

Violine II

Bratsche

Violoncello

Kontrabass

Sal -

p *pp* *p* *pp* *p* *pp*

musicalion

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8 *Sei begrüßt, o Königin*

S.

- ve Re - gi - na, sal - ve Re - gi - na, sal - ve Re - gi - na, ma - ter mi -

VL I

VL II

Bra.

Vc.

Kb.

16

S. - se - ri - cor - di - ae, mi - se - ri - cor - di - ae; sal - ve Re -

VL. I

VL. II

Bra.

Vc.

Kb.



25 *unser Leben, unsre Wonne und unsere Hoffnung, sei begrüßt!*

S. - gi - na, sal - ve Re - gi - na, vi - ta dul -

VL. I

VL. II

Bra.

Vc.

Kb.



34

S. - ce - do et spes no -

VI. I *pp*

VI. II *pp*

Bra. *pp*

Vc. *pp*

Kb. *pp*



42

S. - stra. Ad te cla-

VI. I

VI. II

Bra. *p*

Vc. *p*

Kb. *p*

51 *Zu dir rufen wir verbannte Kinder Evas;*

S. *- ma - mus ex - su-les fi - li-i E - vae, ad te su-spi - ra-mus, ge-*

VL I

VL II

Bra.

Vc.

Kb.

musicalion

click for more

59 *at der Tränen.*

S. *- men-tes et flen-tes in hac la - cri - ma - rum val - le. Ad te cla - ma-mus, ad*

VL I

VL II

Bra.

Vc.

Kb. pizz.

66 *Wohlan denn, unsere Fürsprecherin,*

S. *te su - spi - ra - mus. Ei - a er - go ad - vo - ca - ta no - stra,*

VI. I *cresc. p dolce*

VI. II *cresc. p dolce*

Bra. *cresc. p dolce*

Vc. *cresc. p*

Kb. *p arco*

musicalion

[click for more](#)

74 *deine u.*

S. *il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.*

VI. I *pp*

VI. II *pp*

Bra. *pp*

Vc. *pp*

Kb. *pp*

82

82

S. Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i,

VI. I

VI. II

Bra.

Vc.

Kb.

click for more

90

The image displays a page from a musical score for a 'Missa' by Johann Sebastian Bach. The score is written for a vocal soloist (Soprano) and a chamber ensemble consisting of Violin I, Violin II, Brass, Viola, and Cello/Bass. The key signature is B-flat major (two flats), and the time signature is common time (C). The Soprano part begins with the lyrics 'no-bis post hoc ex-si-li-um o-sten-' and features a melodic line with some grace notes. The Violin I part plays a rhythmic, arpeggiated figure. The Violin II part has a more melodic line. The Brass part (likely Trumpets) plays a sustained, rhythmic pattern. The Viola and Cello/Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The score is presented in a clear, professional layout with standard musical notation.

98

S. *de. Sal - ve Re - gi -*

VL I

VL II

Bra.

Vc.

Kb.



106

S. *- na, sal - ve Re - gi-na, sal - ve Re - gi-na, sal - ve Re - gi -*

VL I

VL II

Bra.

Vc.

Kb.

114 *O gütige, o milde, o süße Jungfrau Maria.*

S. - na. O cle-mens, o pi-a, o dul - - - cis Vir - goMa - ri -

VL I

VL II

Bra.

Vc.

Kb.

pp



122

S. - a, o cle-mens, o pi-a, o cle - - -

VL I

VL II

Bra.

Vc.

Kb.

130

S. - mens Vir-go Ma - ri - a. Sal - - - ve

VL I *cresc.* *f* *mf*

VL II *cresc.* *f* *mf*

Bra. *cresc.* *f* *mf*

Vc. *cresc.* *f* *mf*

Kb. *cresc.* *f* *mf*

musicalion

click for more

136

S. Sal - - - ve.

VL I *f* *p*

VL II *f* *p*

Bra. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Type: Sheet music

Título: [Salve Regina \(Hail, O Queen of Heaven\)](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI2+Vla2+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Viola = Vla(2),
Violín = VI(2),Violoncello (Cello) = Vc(1)

Marian antiphon for solo soprano and string orchestra; text origin before 1054, author unclear. A German translation is included in the score. No tempo indication is noted in the autograph; the tempo recommendation is 'con moto, ma non troppo'.