

Messe - Agnus Dei

Katholische Mess-Liturgie

Martin Vogt
(1781-1854)

Larghetto

Canto *p* Ag - nus_ De - i qui tol - lis pec - ca - ta_ mun - di *f* mi - se -

Alto *f* mi - se -

Tenore *f* mi - se -

Basso *f* mi - se -

Organo *pp* *f*

**musicalion**

click for more

⑥

S. - re - re mi - se - re - re no - - bis

A. - re - re mi - se - re - re no - - bis

T. - re - re mi - se - re - re no - - bis

B. - re - re mi - se - re - re no - - bis

Org.



11

S.

A.

T.

B.

Org.

p

Ag - nus_ De - i qui tol-lis pec-ca - ta_

musicalion
click for more

18

S.

A.

T.

B.

Org.

f

mi - se - re - re mi - se - re - re mi - se -

mun - di mi - se - re - re mi - se - re - re mi - se -

mi - se - re - re mi - se - re - re mi - se -

mi - se - re - re mi - se - re - re mi - se -

f

The image shows a musical score for Martin Vogt's Agnus Dei, page 53. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). It features two systems of music. The first system starts at measure 11 and includes vocal parts and organ accompaniment. The second system starts at measure 18 and includes vocal parts and organ accompaniment. A watermark for 'musicalion' is overlaid on the organ part of the first system.

(24)

S. re - re no - bis

A. re - re no - bis

T. re - re no - bis

B. re - re no - bis

Org. *pp*

musicalion
click for more

(31)

S. Ag - nus De - i qui

A.

T.

B. *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di Ag - nus De - i qui

Org.

(37)

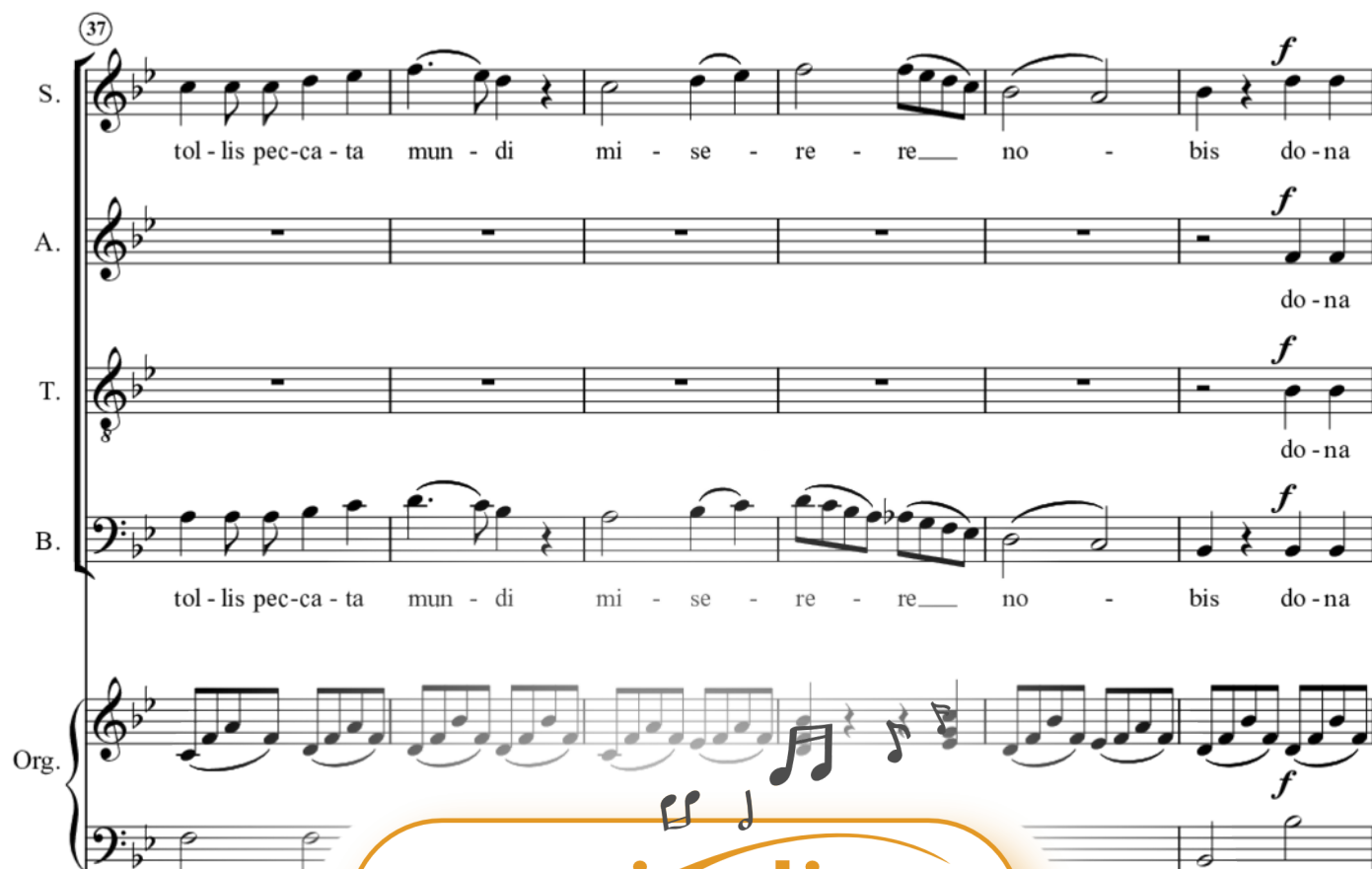
S. tol - lis pec - ca - ta mun - di mi - se - re - re — no - bis do - na *f*

A. do - na *f*

T. do - na *f*

B. tol - lis pec - ca - ta mun - di mi - se - re - re — no - bis do - na *f*

Org. *f*



(43)

S. no - bis do - na pa - cem do - na no - bis do - na pa - cem do - na no - bis

A. no - bis do - na pa - cem do - na no - bis do - na pa - cem do - na no - bis

T. no - bis do - na pa - cem do - na no - bis do - na pa - cem do - na no - bis

B. no - bis do - na pa - cem do - na no - bis do - na pa - cem do - na no - bis

Org.



49

S. *f* *p*
pa - cem do - na no - bis pa - cem do - na no - bis do - na

A. *f* *p*
pa - cem do - na no - bis pa - cem do - na no - bis do - na

T. *f* *p*
pa - cem do - na no - bis pa - cem do - na no - bis do - na

B. *f* *p*
pa - cem do - na no - bis pa - cem do - na no - bis do - na

Org. *p*

musicalion
click for more

55

S. *f*
pa - cem do - na no - bis do - na pa - cem do - na no - bis pa - cem.

A. *f*
pa - cem do - na no - bis do - na pa - cem do - na no - bis pa - cem.

T. *f*
pa - cem do - na no - bis do - na pa - cem do - na no - bis pa - cem.

B. *f*
pa - cem do - na no - bis do - na pa - cem do - na no - bis pa - cem.

Org. *f* *ff*

Type: Sheet music

Title: [Messe B-Dur, 8. Satz: Agnus Dei \(Mass B-major, 8th movement: Agnus Dei\)](#)

Composer: [Martin Vogt](#)

Period: Classical

Theme: .miscellaneous

Series: Messen

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)