

Violoncello

Christus factus est II

Philippbrief, Kap. 2, Verse 8-9

(WAB 10)

Anton Bruckner (* 1824; † 1896)

1 Andante (♩ = 80)

21

p *cresc.* *f cresc.* *ff*

31

pp *cresc.* *poco a poco cresc.* *f* *p*

39

poco a poco cresc. *f* *ff* *sempre ff*

46

sempre ff

10

musicalion
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Type: Sheet music

Título: [Christus factus est II](#)

Compositor: [Anton Bruckner](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATTBB+[Vl4]+Trb3+[Vla2+Vc2+Cb]

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Contrabajo = Cb(1),Trombón = Trb(3),Viola = Vla(2),Violín = Vl(4),Violoncello (Cello) = Vc(2)

Motet for 8 part mixed choir, trombones and string orchestra; text from the Epistle to the Philippians, Chap. 2, verses 8-9. A German text translation is included in the score. Note: Bruckner set only the violin part in the string part in the autograph. In the present score, the complete string accompaniment has been added where appropriate.