

Allein Gott in der Höh' sei Ehr'

Festliches Präludium

M: Nicolaus Decius (um 1485 - um 1546)

S: Bernd Wohlgemuth (*1962)

Orgel

The first system of the musical score for the organ. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a repeat sign, followed by a series of chords and single notes in the right hand, and a simple bass line in the left hand.

Org.

The second system of the musical score. It continues the organ part with more complex chordal textures in the right hand. A first and second ending bracket is shown at the end of the system. A watermark for 'musicalion' is visible over the middle of the system.

Org.

The third system of the musical score. It continues the organ part with more complex chordal textures in the right hand. A watermark for 'musicalion' is visible over the middle of the system.

Org.

The fourth system of the musical score, which concludes the piece. It continues the organ part with more complex chordal textures in the right hand. A watermark for 'musicalion' is visible over the middle of the system.

Type: Sheet music

Título: [Allein Gott in der Höh' sei Ehr'](#)

Compositor: [Nikolaus Decius](#)

Época: Música antigua

Tema: Pascua / Semana Santa, Fe

Categoría: Chorale studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)