

From the Bavarian Highlands No. 5 On the Alm

Edward Elgar, 1857 - 1934
Op. 27, 5

Allegro piacevole

Piano

mf *legato*

sf

f *pp*

A

musicalion
klicken für mehr

T1
8 A mel-I sound, I

T2
8 A mel-low ben a sound, I

B1
A mel-low bell peals near, It has so sweet a sound, I

B2
A mel-low bell peals near, It has so sweet a sound, I

T1
21 know a mai - den dear With voice as

T2
8 know a mai - den dear With voice as

B1
know a mai - den dear With voice as

B2
know a mai - den dear With voice as

dim. *rit.*

26 B *a tempo*
pp
 S Ah!
 A
 T1 *pp*
 8 full and round.
 T2 *pp*
 8 full and round.
 B1 full and round.
 B2 full and round.

musicalion
 klicken für mehr

31
 S
 A *pp* *dim.* *ppp*
 Ah!
dim. *pp*

38 **C**

p

T1 A sun-lit alm shines clear With clo - ver blos-soms sweet. There dwells my

T2 A sun-lit alm shines clear With clo-ver blos-soms sweet. There dwells my

B1 A sun-lit alm shines clear With clo-ver blos-soms sweet. There dwells my

B2 A sun-lit alm shines clear With clo - ver blos-soms sweet. There dwells my

f

48

S *ad a tempo*

musicalion
klicken für mehr

T1 mai - den dear, And there my love I meet.

T2 *pp* mai - den dear, And there my love I meet.

B1 *pp* mai - den dear, And there my love I meet.

B2 *pp* mai - den dear, And there my love I meet.

dim. *pp*

57 **D**

S

T1 *f risoluto*
There fly-ing with no fear_ The swal - lows pass all day And fast, my mai-den

T2 *f risoluto*
There fly-ing with no fear The swal - lows pass all day And fast, my mai-den

B1 *f risoluto*
There fly-ing with no fear_ The swal - lows pass all day And fast, my mai-den

B2 *f risoluto*
There fly-ing with no fear The swal - lows pass all day And fast, my mai-den

f *sf*

64 *cresc.*

T1 *cresc.*
dear Sees Cham-ois hastea - way. I can - not linger here. I

T2 *cresc.*
dear Sees Cham- ois hastea - way. I can - not linger

B1 *cresc.* *ff*
dear Sees Cham-ois hastea - way. I can - not linger here, I can-not can - not

B2 *cresc.* *ff*
dear Sees Cham-ois hastea - way. I can-not linger here. I can - - not wait be-low,

cresc.

71

T1 can - not wait be - low. To seek, to seek my mai - den dear. I to the *sf*

T2 here. I can-not, can-not wait be-low, To seek my mai-den dear, I to the *sf*

B1 wait be - low, To seek my mai-den dear, I to the *sf*

B2 To seek my mai-den dear, my mai - den dear, I to the *sf*

ff

76

S

T1 alm, the alm must go, must go. The moun - tain's *p*

T2 alm, the alm must go, must go. The moun - tain's *pp* *p*

B1 alm, the alm must go, must go. The moun - tain's *pp* *p*

B2 alm, the alm must go, must go. The moun - tain's *pp* *p*

dim. *poco rit.* *al Tempo primo.* *pp*

84

S

T1

T2

B1

B2

call I hear, And up, the height I

cresc.

cresc.

cresc.

cresc.

89

S

T1

T2

B1

B2

bound; I know my mai - den dear Will mark my Jo - hé sound.

cresc.

cresc.

cresc.

cresc.

f

ff

ff

ff

98 ***ff*** **[F]**

S Re - joic-ing come I here_ My flax - en-haired sweet - heart, Re - joic-ing come I here_ My

A ***ff*** Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here My

T1 ***ff*** Re - joic-ing come I here_ My flax-en - haired sweet - heart, Re - joic-ing come I here My

T2 ***ff*** Re - joic-ing come I here_ My flax-en - haired sweet - heart, Re - joic-ing come I here My

B1 ***ff*** Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here_ My

B2 ***ff*** Re - joic-ing come I here My flax - en-haired sweet - heart, Re - joic-ing come I here_ My

sf ***ff***

musicalion

klicken für mehr

105

S flax - en-haired sweet - heart, I love thee, mai-den dear, I love thee, mai - den ***m.***

A flax - en-haired sweet - heart, I love thee, mai-den dear, I love thee, mai - den ***dim.***

T1 flax - en-haired sweet - heart, I love thee, mai-den dear, I love thee, mai - den ***dim.***

T2 flax - en-haired sweet - heart, I love thee, mai-den dear, I love thee, mai - den ***dim.***

B1 flax - en-haired sweet - heart,

B2 flax - en-haired sweet - heart,

sfp ***p***

114 G *rit.* ***pp*** *a tempo, più lento*

S dear Ah!

A dear. ***pp*** Nay! bid me not, Nay! bid me not de - part.

T1 dear. ***pp*** Nay! bid me not, bid me not, Nay! bid me not de - part.

T2 dear. ***pp*** Nay! bid me not, bid me not, Nay! bid me not de - part.

B1 ***pp*** Nay! bid me not, bid me not de - part.

B2 ***pp*** Nay! bid me not, bid me not de - part.

rit. ***pp*** *a tempo, più lento*

musicalion

klicken für mehr

125

S

A

T1

T2

B1

B2

ppp *rit.* *dolciss.*

Typ: Digitale Noten zum Download

Titel: [On the Alm](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATTBB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Klavier = Kl(1)

Aus "The Bavarian Highlands"