

Konzert D-Dur
für Trompete und Orgel

Johann Christoph Pepusch
Arr. von Andreas Ehrke

3. Grave

First system of the musical score, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The music features a slow, somber tempo.

Second system of the musical score, measures 5-8. The notation continues with various melodic and harmonic lines across the three staves.

Third system of the musical score, measures 9-12. A large, semi-transparent watermark is overlaid on the right side of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation is visible through the watermark.

Fourth system of the musical score, measures 13-16. The musical notation continues across the three staves.

Fifth system of the musical score, measures 17-20. The final system of the score shown, ending with a double bar line. The notation concludes the piece.

Typ: Digitale Noten zum Download

Titel: [Konzert D-Dur, 3. Satz: Grave \(für Orgel\)](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)