

Sneaky Pete

Charles Leslie Johnson

Piano

ff

The first system of the musical score for 'Sneaky Pete' is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (Piano) instruction. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line of eighth notes. A fortissimo (*ff*) dynamic marking is present in the second measure.

mf

The second system continues the piece, marked mezzo-forte (*mf*). The right hand has a more active melody with many beamed sixteenth notes, and the left hand continues with a steady eighth-note bass line.

musicalion
klicken für mehr

The third system features a large, semi-transparent orange watermark in the center that reads 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation continues on either side of the watermark.

The fourth system of the score shows the continuation of the musical themes. The right hand has some measures with sustained chords and others with moving lines, while the left hand maintains its rhythmic pattern.

ff

The fifth system concludes the piece with a first and second ending. The first ending leads back to an earlier section, and the second ending is marked fortissimo (*ff*) and ends with a final chord. The system includes repeat signs and first/second ending brackets.

25



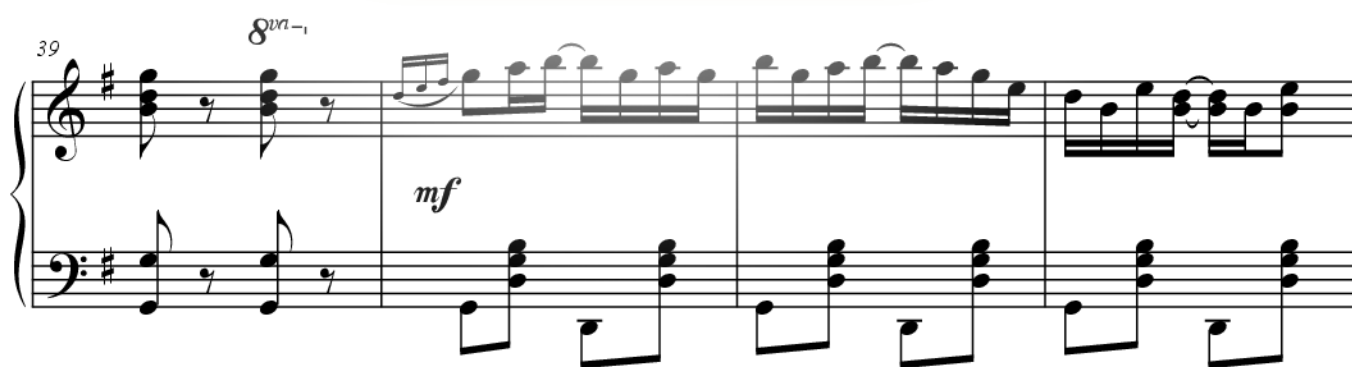
30



35



39



43



47



51



56

TRIO

p

musicalion
klicken für mehr



61



66



71 1. 2. *ff*

75

80

musicalion
klicken für mehr

85 1. 2.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system (measures 71-74) includes first and second endings, with a fortissimo (*ff*) marking in measure 73. The second system (measures 75-79) continues the piano part with various articulations. The third system (measures 80-84) features a central watermark. The fourth system (measures 85-88) includes first and second endings. The score is in a key with one sharp (F#) and a 4/4 time signature.

T62 geändert;
im Original:



Typ: Digitale Noten zum Download

Titel: [Sneaky Pete \(Schleichender Pete\)](#)

Komponist: [Charles Leslie Johnson](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ragtime

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)