

Friedensgruß

Text: Phil. 4:7 (M. Luther 1522)

Musik: Erwin Wölk 2022

Langsam

$\text{♩} = 70$

S
A

T
B

Piano

Und der

sim.

6

Frie-de, der Frie-de G wel-cher hö-her ist,

musicalion
click for more

11

hö-her ist als al-le Ver-nunft, er be-wah-re eu-re Her-zen, er be-

wah - re eu-re Sin - ne in Chris - tus Je - sus, in Chris - tus Je -

[illegible]

22

sus. A-men, A-men, A - men, A-men A-men, A - men, A - men,

A decorative banner featuring musical notation. On the left, a piano (grand staff) and guitar (treble and bass staves) are shown with notes. In the center, the word "musicalion" is written in a large, orange, lowercase font, with "click for more" in a smaller, orange font below it. The background is white with a subtle orange glow behind the text.

28

A - men, A - men.

This musical score is for the word 'Amen' in G major. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The first staff shows measures 28 and 29, with the melody starting on G4 and moving up to A4, then down to G4 and F#4. The second staff shows measures 30 and 31, with the melody starting on E4 and moving down to D4, then up to E4 and F#4. The lyrics 'A - men, A - men.' are written below the first staff. The music ends with a double bar line in measure 31.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment is a steady eighth-note pattern. The piece ends with a double bar line.

Type: Sheet music

Título: [Friedensgruß \(Greeting of Peace\)](#)

Compositor: [Erwin Wölk](#)

Época: Siglo XXI

Tema: Paz

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)