

Triosonate in C-Dur, RV 82

für Violine, Laute/Mandoline und Basso continuo

II. Larghetto

Antonio Vivaldi (1678-1741)

32 **Larghetto**

Violine *pp*

Laute/Mandoline *p* a)

Cembalo *pp*

36

musicalion
klicken für mehr

40

45

Measures 45-49 of the musical score. The first system (measures 45-46) features a piano (*p*) melody in the treble clef and a mezzo-forte (*mf*) accompaniment in the bass clef. The second system (measures 47-49) continues the melody with trills (*tr*) and the accompaniment with sustained chords. The key signature is one flat (B-flat).

50

Measures 50-54 of the musical score. The first system (measures 50-51) shows the melody with trills (*tr*) and the accompaniment with sustained chords. The second system (measures 52-54) continues the melody with trills and the accompaniment with sustained chords. The key signature is one flat (B-flat).

55

Measures 55-59 of the musical score. The first system (measures 55-56) shows the melody with trills (*tr*) and the accompaniment with sustained chords. The second system (measures 57-59) continues the melody with trills and the accompaniment with sustained chords. The key signature is one flat (B-flat).

60

Measures 60-64 of the musical score. The first system (measures 60-61) shows the melody with trills (*tr*) and the accompaniment with sustained chords. The second system (measures 62-64) continues the melody with trills and the accompaniment with sustained chords. The key signature is one flat (B-flat).

Typ: Digitale Noten zum Download

Titel: [Triosonate C-Dur für Violine, Laute \(Mandoline\) und BC - II. Larghetto](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Laute+VI+Cem

Instrumentierung: Laute = Lt(1),Cembalo = Cem(1),Violine (Geige) = VI(1)