

Bearbeitung
Orgel manualiter
U. Metzner

Élévation ou Communion (1914)

Camille Joly
1870 - 1944

Andante (♩ = 80)

Orgel

The first system of the musical score, measures 1-3. It is written for organ in G major (one sharp) and 4/4 time. The tempo is Andante (♩ = 80). The right hand features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Org.

The second system of the musical score, measures 4-6. The right hand continues the melodic line with various note values and a triplet. The left hand maintains the accompaniment with sustained notes and moving lines.

Org.

The third system of the musical score, measures 7-9. A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "klicken für mehr" in smaller orange lowercase letters is centered over the system. The musical notation continues on either side of the oval.

Org.

The fourth system of the musical score, measures 10-12. The right hand features a triplet of eighth notes in measure 10. The left hand continues the accompaniment with sustained notes and moving lines.

Org.

The fifth system of the musical score, measures 13-15. The right hand continues the melodic line with a triplet in measure 15. The left hand maintains the accompaniment with sustained notes and moving lines.

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Org. 2
16 *mf*

Org. 19

Org. 22

Org. 25

Org. 28

Typ: Digitale Noten zum Download

Titel: [Elevation ou Communion G-Dur](#)

Komponist: [Camille Joly](#)

Epoche: Romantik

Thema: Frieden

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Erstdruck 1914

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