

Bearbeitung
Orgel manualiter
U. Metzner

Élévation ou Communion (1914)

Camille Joly
1870 - 1944

Andante (♩ = 80)

Orgel

The first system of the musical score, measures 1-3. It is written for organ in G major (one sharp) and 4/4 time. The tempo is Andante (♩ = 80). The right hand features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Org.

The second system of the musical score, measures 4-6. The right hand continues the melodic line with various note values and a triplet. The left hand maintains the accompaniment with sustained notes and moving lines.

Org.

The third system of the musical score, measures 7-9. A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the system. The musical notation is visible around the edges of the oval.

Org.

The fourth system of the musical score, measures 10-12. The right hand features a triplet of eighth notes in measure 10. The left hand continues the accompaniment with sustained notes and moving lines.

Org.

The fifth system of the musical score, measures 13-15. The right hand continues the melodic line with a triplet in measure 14. The left hand maintains the accompaniment with sustained notes and moving lines.

Élévation ou Communion (1914)

Org. 2
16 *mf*

Org. 19

Org. 22

musicalion
click for more

Org. 25

Org. 28

Type: Sheet music

Title: [Elevation ou Communion G-major](#)

Composer: [Camille Joly](#)

Period: Romantic

Theme: Peace

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

First printing 1914

C. Joly (1870 - 1944)