

Mi Büchl und mi Bergli

Heft 10 - Lied 111

aus Bayern

Bearb.: G.C. Meijer

Polka

lebhaft, aber nicht zu schnell

First system of musical notation (measures 1-5) for the Polka. It consists of three staves in 2/4 time. The melody is in the upper staff, with accompaniment in the lower two staves. The tempo/mood is indicated as *lebhaft, aber nicht zu schnell*. The dynamic marking *mp* (mezzo-piano) is present in the first two staves.

Second system of musical notation (measures 6-10). Measure 6 is marked with a box containing the number 6. The system includes first and second endings. The first ending leads to the second ending, which concludes with a *Fine* marking. The dynamic marking *mp* is present in the first ending.

Third system of musical notation (measures 11-15). Measure 11 is marked with a box containing the number 11. The system includes first and second endings. The first ending leads to the second ending, which concludes with a *D.C. al Fine* marking.

Fourth system of musical notation (measures 16-20). Measure 16 is marked with a box containing the number 16. The system concludes the piece with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mi Büchl und mi Bergli, Heft 10, Nr. 111: Polka](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: Mi Büchl und mi Bergli

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)