

Rejoice, the Lord is king

Lively (♩ = 126)

Gt./Ch. *staccato*

Text: Charles Wesley
Music: Malcolm Archer

Pedal

S. +A. **4** *f*

S+A 1. Re - joice, the Lord is King, — your
T+B 2. Je - sus, the Sa - - vior reigns — the

musicalion
klicken für mehr

Ped.

S+A. **7**

Lord and King a - dore; mor - tals, give thanks and sing, — and
God of truth and love; when he had purged our stains, — he

Ped.

11

S. + A. tri - umph e - - ver-more: lift up_ your hearts lift up_ your voice, re -
took his seat a - bove:

Ped.

15

S. + A. joice, a - gain I say, re - joice.

Ped.

21

S. *mf* His king - dom can - not fail; he rules o'er earth and heaven; the
A. *mf* His king - dom can - not fail; he rules o'er earth and hea - ven; the
T. *mf* His king - dom can - not fail; he rules o'er earth and hea - ven; the
B. *mf* His king - dom can - not fail; he rules o'er earth and hea - ven; the

26

S. keys to death and hell are to our Je - sus gi - ven: lift
A. keys to death and hell are to our Je - sus gi - ven: lift
T. keys to death and hell are to our Je - sus gi - ven: lift
B. keys to death and hell are to our Je - sus gi - ven: lift

musicalion
klicken für mehr

30

S. up— your hearts, lift up— your voice, re - jice, a - gain I say, re -

A. up— your hearts, lift up your voice, re - jice, a - gain I say, re -

T. up your hearts, lift up your voice, re - jice, a - gain I say, re -

B. up your hearts, lift up— your voice, re - jice, a - gain I say, re -

34

S. -jice._____

A. -jice._____

T. -jice._____

B. -jice._____

mf He mf

musicalion
klicken für mehr

Ped.

38

B. +T. sits at God's right hand— till all his foes sub-mit, and

Ped.

42

B.T.

bow to his com - mand and fall be - neath his feet:

Ped.

45

SA.

mf cresc.

lift up your hearts, lift up your voice, re -

B.T.

Ped.

48

S.

f

joyce, a - gain I say, re - joyce.

A.

f

joyce, a - gain I say, re - joyce.

Ped.

53

S. *f* Re - joice, the Lord is King, your Lord and King a-dore; - mor -

A. *f* Re - joice, the Lord is King, your Lord and King a-dore; - mor -

T. *f* Re - joice, the Lord is King, your Lord and King a-dore; - mor -

B. *f* Re - joice, the Lord is King, your Lord and King a-dore; - mor -

Ped.

musicalion
klicken für mehr

58

S. -tals, give thanks and sing and tri - umph e - ver - more: - lift

A. -tals, give thanks and sing and tri - umph e - ver - more: - lift

T. -tals, give thanks and sing and tri - umph e - ver - more: - lift

B. -tals, give thanks and sing and tri - umph e - ver - more: - lift

Ped.

62

S. up your hearts, lift up your voice re - joice, a - gain I

A. up your hearts, lift up your voice re - joice, a - gain I

T. up your hearts, lift up your voice re - joice, a - gain I

B. up your hearts, lift up your voice re - joice, a - gain I

Ped.

musicalion
klicken für mehr

65

S. say, re - joice.

A. say, re - joice.

T. say, re - joice.

B. say, re - joice.

Ped.

ff *fff* *rall.*

Typ: Digitale Noten zum Download

Titel: [Rejoice](#)

Komponist: [Malcolm Archer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)