Sonata 1

per Organo

Andrea Lucchesi
(1741-1801)

Grave

musicalion
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Type: Sheet music

Título: Sonata per Organo No. 1 F-major (manualiter)

Compositor: Andrea Lucchesi

Época: Clasicismo

Tema: .Misceláneas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: *Órgano = Org(1)*

Lucchesi entitled the small organ sonata "Grave". This should certainly not be taken too literally, because immediately after the first bars a friendly melodious cheerfulness is communicated, which also characterizes the piece in the further course. It is interesting how the composer employs variable readings. 1. The highly-altered chordal fifth in measure 11 is introduced purely diatonically at the first appearance of this figure with interchanging voices. Later in the second part it is initially omitted before finally asserting itself completely. 2. The last three measures before the repeat signs require further attention. Despite the same rhythm, they are given different melodic weighting. Before the first repetition, the syncopated passages are rendered in a bound manner through the formation of a lead, while before the last one - i.e., at the very end - they strive for a cushioning effect on the same pitch. It may well be attractive here (should it really be repeated) to mix the two types at each repetition, which legitimizes that time with willingly desired interpretational freedom. (One of these possible variants tries to show the attached MP3). [JT]