

The Angel Gabriel

Richard Runciman Terry (1864 - 1938)
aus: Twelve Christmas Carols, Nr. 7 [1912]
rit. *a tempo*

Allegro moderato ♩ = 150
Quartett or semichorus

Sopran
Alt

1. The An - gel Ga - bri - el from God was sent to Ga - li - lee, un -
2. Ma - ry, an - on looked him up - on and said, "Sir, what are ye? I
3. "Ma - ry", he said, "be not a - fraid and now be - lieve in me, the
4. This came to pass as God's will was E'en as the an - gel told. A -
5. Good peo - ple all, both great and small the which do hear my voice, with

Tenor
Bass

rit. *a tempo*

5

to mar - a vir -
power - vel much
bout of Go
one mid - nif
ac - cc

musicalion
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called at Ma - ry. And
to dow thee. Prom -
pherd's re - fold, Thou
re - joice; and In

a tempo

9

when the An - gel thi - ther - came He fell down on his knee, and
ised I am to Jo - ther - sепh so fell the lot to me: There -
shalt con - ceive, but not to griev as the Lord told me thee, God's
told them ten both where and a - when born we the our child our time, Lord, and
love a - boeund to all a - round while the was we the our life - time, Lord, and while

The Angel Gabriel

Chorus

13 *rit.* *a tempo*

look - ing on pray the vir - gin's face said, "Hail, all hail, Ma - ry". Then
fore I pray de - part a - way, I stand in doubt of thee." Then
own dear Son from heaven shall come song and shalt be born of thee." Then
all a - long this was pray their for grace "All so glo - ry my ca - rol God." Then
we have spache let's pray for grace so let my ca - rol end. Then

17

sing we all, both great and small, No - el, No - el, No - el. We

21

may re - joice to hear the voice of An - gel Ga - bri - el.

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Typ: Digitale Noten zum Download

Titel: [The Angel Gabriel](#)

Komponist: [Richard Runciman Terry](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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