

13. La Balada de El Cid

(Orchestrminiaturen nach den Klavierstücken op. 34)

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op. 56, 13 (05/2022)

musicalion
klicken für mehr

The musical score is for a full orchestra and includes a watermark for 'musicalion'. The score is written for the following instruments:

- Flöte
- Oboe
- Klarinette in B
- Fagott
- Horn in F
- Trompete in B
- Posaune 1&2
- Tuba
- Pauken in A,E
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The tempo is marked $\text{♩} = 60$. The score includes various dynamics such as *p*, *pp*, and *rit.* (ritardando). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for a full orchestra and includes a watermark for 'musicalion'.

8 A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

musicalion
klicken für mehr

A tempo
senza sord.
mp

VI. 1

senza sord.
mp

VI. 2

senza sord.
mp

Vla.

senza sord.
mp

Vc.

senza sord.
mf

Kb.

pizz.
mp

12

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

mf

16

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time. The first four measures are marked with a '16' at the beginning. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music features various melodic lines and harmonic textures. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

20

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

f

f

mp

mf

mf

mf

f

f

24

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

ff

28

rit. A tempo

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *ff* *p*

Fg. *f* *ff*

Hn. *f*

Trp. *f*

Pos. *mf*

Tuba *mf*

Pk. *mf*

rit. A tempo

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *mf*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

musicalion
klicken für mehr

33

Fl. *f* *ff* *ff* *fff*

Ob. *f* *ff* *ff* *fff*

Kl. *f* *ff* *ff* *fff*

Fg. *f* *ff* *ff* *fff* *mf*

Hn. *ff*

Trp.

Pos.

Tuba *ff* *fff*

Pk. *ff* *fff*

rit. A tempo

musicalion
klicken für mehr

rit. A tempo

Vl. 1 *f* *ff* *fff*

Vl. 2 *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff* *mf*

Kb. *f* *ff* *fff* *mf*

40

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 40 through 42. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Each instrument part is written on a staff with a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking 'f' (forte) is present at the beginning of each staff. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. A large, semi-transparent orange oval is superimposed over the Trombone and Tuba staves, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '9' is located in the top right corner.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 10 in the top left corner. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß), and a Piano. The music is written in a standard staff format with various notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The page number "43" is visible at the top left of the first staff.

46 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

ff

fff

rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Balada de El Cid \(Die Ballade von El Cid\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete B+Flöte+Tuba+Pauken+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Bei der Orchestrierung der "Ballade" - dem 13. Stück meiner Vorspielstücke für den Klavierunterricht - hatte ich plötzlich die Erzählung von El Cid (Rodrigo Díaz de Vivar) vor Augen. Natürlich lässt sich diese Geschichte nicht in dreieinhalb Minuten abhandeln - so ist es wohl mehr eine Skizze, wobei die Emotionen die Geschichte weiter erzählen...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pk. in E,A // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3 - 4 Minuten) entgegen zu kommen...