

Sinfonia für Trompete, Oboe und Orgel

Satz3: Allegro

First system of the musical score. It features three staves: Trompete in C (Trumpet in C), Oboe, and Orgel (Organ). The time signature is common time (C). The Trompete in C staff begins with a rest followed by a series of eighth and sixteenth notes. The Oboe staff also begins with a rest followed by eighth and sixteenth notes. The Organ part consists of two staves (treble and bass) with chords and single notes.

Trompete in C

Oboe

Second system of the musical score, starting at measure 5. It features the same three staves: Trompete in C, Oboe, and Orgel. The Trompete in C staff has a trill (tr) marked. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

5

tr

musicalion

klicken für mehr

Third system of the musical score, starting at measure 9. It features the same three staves: Trompete in C, Oboe, and Orgel. The Trompete in C staff has a series of eighth and sixteenth notes. The Oboe staff also has a series of eighth and sixteenth notes. The Organ part consists of two staves (treble and bass) with chords and single notes.

9

13

tr tr

17 1.

tr

musicalion
klicken für mehr

18 2.

tr

Typ: Digitale Noten zum Download

Titel: [Sinfonia für Trompete, Oboe und Orgel, Satz 3: Allegro](#)

Komponist: [Giuseppe Torelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+TrpC+Org

Instrumentierung: Oboe = Ob(1), Orgel = Org(1), Trompete = Trp Pitch C(1)