

14b. Valse russo

(Orchesterminiaturen nach den Klavierstücken op. 34)

Russland - wie es sein könnte: Festmusik

Andreas Wittkopf
op. 56, 14b (05/2022)

musicalion
click for more

The musical score is for a piece titled '14b. Valse russo' by Andreas Wittkopf, op. 56, 14b (05/2022). The score is for a full orchestra and includes a central watermark for 'musicalion' with the text 'click for more'. The score is written for the following instruments:

- Flöte
- Oboe
- Klarinette in B
- Fagott
- Horn in F
- Trompete in B
- Posaune 1&2
- Tuba
- Pauken in A,E,D
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The tempo is marked $\text{♩} = 140$. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics like *mf* and *pizz.*.

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

p

pizz.

arco

musicalion
click for more

33

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp.

Pos.

Tuba

Pk.

espress.

Vl. 1 *mf*

Vl. 2 *espress.* *mf*

Vla. *arco*

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 40. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is present for several instruments. The Viola part is marked *arco*. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

41

Fl. *mf*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Trp. *mp*

Pos. *mp*

Tuba *mp*

Pk. *p*

VI. 1 *mf* *p*

VI. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mf*

Kb. *mp* *pizz.* *arco*

musicalion
click for more

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 49 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Positone), Tuba, Pk. (Percussion), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The *arco* marking is also present for the string sections. A large, stylized orange oval graphic with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The background is white, and the musical notation is in black ink.

57

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. *mf*

Pos. *mp*

Tuba *mp*

Pk. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a page of a musical score, specifically measures 57 through 64. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Positone and Tuba. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score, indicating a digital or interactive context.

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 65 through 70. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

73

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

81

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn.

Trp. *mf* *f* *ff*

Pos. *mf*

Tuba *mf* *f*

Pk. *mf* *f* *ff*

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

musicalion
click for more

The image displays a page of a musical score, page 81, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Positone, Tuba, Percussion), and strings (Violin I & II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) indicating the volume. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '81' is visible in the top left corner.

89

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.

Trp.

Pos. *ff*

Tuba *ff*

Pk. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
click for more

The image displays a page from a musical score, specifically measures 89 through 96. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. Measures 89-96 show a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic pattern for the percussion. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect.

97

Fl.

Ob.

Kl. *mf*

Fg. *mp* *mf*

Hn.

Trp. *mp*

Pos. *mp*

Tuba *mp*

Pk. *p*

VI. 1 *mp*

VI. 2 *mp*

Vla. *mf* *mp*

Vc. *mp* *mf*

Kb. *mp*

musicalion
click for more

The image displays a page of a musical score, page 13, starting at measure 97. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows measures 97 through 104. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon. The musical notation includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like slurs and accents.

105

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Kl. *f*

Fg.

Hn.

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

VI. 1 *mf* *mp* *f*

VI. 2 *mf* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *f*

Kb. *f*

musicalion
click for more

113

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

121

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla. div. unis.

Vc.

Kb.

musicalion
click for more

129

rit. A tempo rit.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Pk.

rit. A tempo rit.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

div.

ff

fff

musicalion

click for more

Type: Sheet music

Title: [Valse russo \(peacetime version\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Peace

Series: Orchestra miniatures

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Trombone 2+Oboe+Clarinet B+Bassoon+Horn F+Trumpet
B+Flute+Tuba+Timpani+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon = bn(1), Clarinet = cl Pitch B(1), Flute (traverse flute)
= fl(1), Horn (french horn) = Hn Pitch F(1), Oboe = ob(1), Timpani = Tmp(1),
Trombone = Tbn(2), Trumpet = Tpt Pitch B(1), Tuba = Tb(1), Double bass =
Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

After the transmission in times of war, the one that was originally envisaged
- and would be possible.

A Russian feast in times of peace, times when everyone can live and life is
encouraged.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Bassoon // Hn. (F)/Trp. (B)/2
Trombones/Tuba // Timpani in E,A,D // Strings (6/6/6/4/2)