

Wir Christenleut

C.G. Hoepner
1799 - 1859

c.f. im Tenor

First system of the musical score. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment. The separate bass staff continues the melodic line, marked with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Second system of the musical score, starting at measure 4. It follows the same three-staff structure. The treble staff continues the melody with various dynamics including piano (*p*). The grand staff and the separate bass staff provide accompaniment and continue the melodic line.

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Third system of the musical score, starting at measure 8. The treble staff features a pianissimo (*pp*) dynamic. The grand staff and the separate bass staff continue the accompaniment and melodic development.

Fourth system of the musical score, starting at measure 12. The treble staff begins with a piano (*p*) dynamic. The grand staff and the separate bass staff continue the accompaniment and melodic line.

16

17 18 19

20

21 22 23

pp *c.f.*

24

25 26 27

c.f.

28

29 30 31

c.f.

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32

32 33 34 35

36

36 37 38 39

40

40 41 42 43

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44

44 45 46 47

48

c.f.

52

55

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59

pp



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Typ: Digitale Noten zum Download

Titel: [Wir Christenleut \(Choralvorspiel\)](#)

Komponist: [Christian Gottlob Höpner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)