

HERE THE DEITIES APPROVE

Henry Purcell (1659 – 1695)

Here the

The first system of the musical score for 'Here the Deities Approve'. It features a vocal line in treble clef and a keyboard accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a repeat sign, and then a half note G4 and a quarter note A4. The keyboard accompaniment starts with a whole chord of D4, F#4, and A4, followed by a series of eighth and sixteenth notes in both hands.

de - i - ties ap - - prove, here, here the de - i - ties ap - - prove, the God of mu -

The second system of the musical score. The vocal line continues with eighth and sixteenth notes. The keyboard accompaniment features a prominent arpeggiated figure in the right hand. The system ends with a repeat sign.

- - sic and of love, all the ta - lents they have lent you, all the bles - sings they have

The third system of the musical score. The vocal line continues with eighth and sixteenth notes. The keyboard accompaniment continues with the arpeggiated figure. The system ends with a repeat sign.

sent you, pleas'd to see, to see what they be - - stow, live and

The fourth system of the musical score. The vocal line continues with eighth and sixteenth notes. The keyboard accompaniment continues with the arpeggiated figure. The system ends with a repeat sign.

Das Stück, ursprünglich Teil der Ode zum Gedenktag der Hl. Cäcilia 1683, erschien in der Sammlung "Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two and Three Voices Compos'd By Mr. Henry Purcell", London 1698.

Die Wiederholung der Takte 2 bis 7 steht nicht in der Quelle. Aussetzung des Generalbasses: Pieter Minden-Bacher

12

thrive, live and thrive so well be- low; pleas'd to see, to see what they be--stow, live and

15

thrive, live and thrive so well be- - low; all the ta-lents they have

18

lent you, all the 's'd to see, to

musicalion
klicken für mehr

20

see what they be - - stow, live and thrive, live and thrive so well be - -

22

low; pleas'd to see, to see what they be--stow, live and thrive, live and thriveso well be - - low.

Typ: Digitale Noten zum Download

Titel: [Here the deities approve](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Cembalo

Instrumentierung: Cembalo = Cem(1),Gesang Solo>Alt(1)