

15. Canto veneziano

(Orchesterminiaturen nach den Klavierstücken op. 34)

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op. 56, 15 (05/2022)

Flöte $\text{♩} = 50$
mf

Oboe

Klarinette in B
mf (solo)
p

Fagott

Horn in F
p

Trompete in B

Posaune 1&2
p

Tuba
p

Violine 1
pizz.
mp arco
p pizz.

Violine 2
pizz.
mp arco
p pizz.

Viola
pizz.
mp arco
p pizz.

Violoncello
pizz.
mp arco
p pizz.

Kontrabass
pizz.
mp arco
p pizz.

musicalion
click for more

ppp

ppp

9

Fl.

Ob.

Kl. *mp*

Fg.

Hn.

Trp.

Pos.

Tuba

Vl. 1

Vl. 2

Vla. *p* *mp*

Vc. *p* *mp*

Kb. *p*

musicalion
click for more

15

Fl. (solo) *mp*

Ob.

Kl. *mp*

Fg. (solo) *p* $\rightarrow$ *mp*

Hn.

Trp.

Pos.

Tuba

VI. 1

VI. 2

Vla. *p* *arco* *mp*

Vc. *p* *arco* *mp*

Kb. *mp*

musicalion
click for more

27

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

p

33

Fl. *f*

Ob. *mp*

Kl. *mp*

Fg. *mf*

Hn. *f*

Trp.

Pos.

Tuba

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

39

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 39 through 44. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The oval is positioned over the middle of the score, partially obscuring the parts for the Horn, Trumpet, Positon, and Tuba.

45

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

A page of a musical score for a symphony, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as mp, p, and pp, and a central orange oval with the text "musicalion click for more". The page number 51 is visible in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds section. The Horn, Trumpet, Trombone, and Tuba parts are in the brass section. The Violin, Viola, Violoncello, and Double Bass parts are in the string section. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text "musicalion click for more" is overlaid on the score. The page number 51 is visible in the top left corner.

57

Fl. (solo) *p* *mf*

Ob. (solo) *p* *mp*

Kl. (solo) *mp* *mf*

Fg.

Hn.

Trp.

Pos.

Tuba

musicalion
click for more

VI. 1 arco *pp*

VI. 2 arco *pp*

Vla. arco *p*

Vc. arco *p*

Kb. arco *p*

63

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

(tutti)

(tutti)

p

mp

p

musicalion
click for more

69

Fl. *mf*

Ob.

Kl. *mf*

Fg. *mp*

Hn.

Trp.

Pos. *mf*

Tuba *mp*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mp*

musicalion
click for more

The image displays a page from a musical score, specifically measures 69 through 74. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are marked with measure numbers 69, 70, 71, 72, 73, and 74. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the Trumpet and Positone staves.

75

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score for page 13, measures 75-80, is presented for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system contains measures 75-78, and the second system contains measures 79-80. A double bar line is placed between measures 78 and 79. The Oboe and Clarinet parts enter in measure 76 with a *mf* dynamic, marked *(tutti)*. The Flute, Bassoon, Horn, Trumpet, Positone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß parts enter in measure 79 with a *f* dynamic. The score concludes with a final chord in measure 80.

81

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

mf *f* *mp* *mf* *f* *mp* *mf*

87

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

rit. A tempo rit. . .

93

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. *mf* *ff*

Trp.

Pos.

Tuba *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff* *pizz.* *mp*

Kb. *ff* *pizz.* *pp*

musicalion
click for more

Type: Sheet music

Título: [Canto veneziano](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trombón 2+Oboe+Clarinete +Fagot+Corno +Trompeta
+Flauta+Tuba+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba
= Tb(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello)
= Vc(1)