

Barcarola.

Poesia do la Excm.a Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Allegretto non troppo.

The musical score is presented in three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system includes the lyrics "Ta - ci - ta è l'e" and "del ma-ri - nar". The third system includes the lyrics "E s'o-de il can to del ma-ri - nar E s'o de il can to del ma - ri - nar". The score includes various musical notations such as treble and bass clefs, time signature (6/8), key signature (three flats), and dynamic markings like *do/ce.*, *p*, *ritard.*, *dim.*, and *cresc.*. A watermark for "musication klicken für mehr" is visible in the center of the page.

do/ce.

p *ritard.*

5

Ta - ci - ta è l'e

del ma-ri - nar

p *dim.*

9

E s'o-de il can to del ma-ri - nar E s'o de il can to del ma - ri - nar

cresc. *dim.*

13

La Lu na as - co - sa In

18

bian - co vel D'a - mor gli s-guar - di Ne in via dal ciel

23

E s'o - de sol

cresc.

27

Il re - mo lie - ve del bar - cai - uol

p *dim.*

31

36 *pp*

Deh! tut-to ta - ce non far ru-mor La not-te par - la

40

mis - te - ro e an La not - te par - la - mis -
rit. molto.

44

te - ro e amor

pp

Typ: Digitale Noten zum Download

Titel: [Barcarola](#)

Komponist: [Isaac Albeniz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Balladen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)